

NA
I
A15
v. 29
LIBRARY

9897

VOL. 29.

ACADEMY ARCHITECTURE

AND

Architectural Review,

1906^I.

EDITED BY

ALEX. KOCH, Architect,

Membre Honoraire de la Société des Peintres et Sculpteurs Suisse, &c.

CONTAINING

- I.—A Selection of the most prominent Architectural Drawings hung at the Exhibition of the Royal Academy, London, and the Royal Glasgow Institute of the Fine Arts, Glasgow.
- II.—Sculptures.
- III.—American Architecture.
- IV.—A Review of interesting Architectural subjects carried out or designed during the last few years in England and Abroad.

BY SPECIAL PERMISSION.

Copyright in every case strictly reserved.

100713
24/2/10

PUBLISHED AT "ACADEMY ARCHITECTURE,"

58 THEOBALDS ROAD, LONDON, W.C.

LONDON—SIMPKIN, MARSHALL, HAMILTON, KENT,
AND CO., LIMITED.

LEIPZIG—L. FERNAU.

BERLIN—ERNST WASMUTH, 35 Markgrafenstrasse.

ZURICH—CAESAR SCHMIDT.

PARIS—LIBRAIRIES-IMPRIMERIES REUNIES, 7 Rue Saint-Benoit.

PARIS—CHARLES SCHMID, 51 rue des Ecoles.

BRUSSELS—KIESSLING & CIE., 54 Montagne de la Cour.

AMSTERDAM—JACS. G. ROBBERS, N.Z. Voorburgwal 64.

ROME—MODES & MENDEL, 146 Corso Umberto I.

SPAIN—LIBRERIA PARERA, 14 Ronda de la Universidad, Barcelona.

STOCKHOLM—NORDIN & JOSEPHSON, 37 Drottninggatan.

CHRISTIANIA—CAMMERMEYERS BOGHANDEL, Carl Johansgade, 41 & 43.

CONSTANTINOPLE—OTTO KEIL, 457 Grand' rue de Péra.

HELSINGFORS—LINDSTEDTS ANTIKVARISKA BOKHANDEL, Alexandersg. 15.

MELBOURNE. SYDNEY & ADELAIDE—GEORGE ROBERTSON & CO. PROPRIETARY, LTD.

ADELAIDE & PERTH—E. S. WIGG & SON.



22 ST. JAMES' ST.,
PALL MALL, S.W.

J. S. HENRY, LTD. 287-91 OLD ST.,
LONDON, E.C.

ELECTRIC LIGHTING & POWER.

ESTIMATES FREE.

J. O. GRANT & TAYLOR,
*Electrical Engineers
and Contractors.*

BURGLAR AND FIRE ALARMS.
BELLS AND TELEPHONES.

63 Queen Victoria Street,
LONDON, E.C.

Established 1886.

Telephone No. 8144 BANK.

ACADEMY ARCHITECTURE.

Will be published half-yearly, in June and December.
Parait deux fois par an aux mois de Juin et Décembre.
Erscheint halbjährlich je im Juni und December.

1906¹. — LIST OF CONTENTS. — 1906¹.

	PAGE.		PAGE.
ALEXANDER, George, Sculptor, 61 Worfield Street, Battersea, S.W.		DUFF, Neil C., Architect, 115 Wellington Street, Glasgow.	
Frieze	103	Ruchill U.F. Church	69
ALLEN, Percy K., Architect, 4 Lyndhurst Gardens, Tunbridge Wells.		DURAND, MURRAY & SEDDON, Architects, 85 Newman Street, Oxford Street, w.	
Entrance, Holy Trinity Vicarage, Tunbridge Wells	58	Decoration, Christ Church, Bristol	19, 20
ANDREW, D., Jun., Architect, 238 West George Street, Glasgow.		EDWARDS, F. E. P., Architect, Whittaker Buildings, Brewery Street, Bradford.	
ANSSELL, William Henry, Architect, 18 Guilford Street, Russell Square, W.C.	78	Town Hall Extension, Bradford	35, 36
House at Farnham	55	Registrar's Lodge, Thornton, Bradford	135
BAILLIE, William, Architect, 223 Hope Street, Glasgow.		FABRICIUS PASHA, Architect, Cairo, Egypt.	
Sandyhills Golf Club Pavilion, Shestleton	95	Chateau Edifua, Propriété de S. A. Le Khedive	144-146
BATEMAN, Charles E., Architect, 81A Edmund Street, Birmingham.		National Bank of Egypt, Cairo	147-148
Hill Church, Sutton Coldfield	17	FRASER, William, Architect, 248 West George Street, Glasgow.	
BAYES, Gilbert, Sculptor, 42 Linden Gardens, w.		Pavilion, Dunoon	82
"For the Right"	101	GARRE, Richard, Sculptor, 4 North Villas, Camden Square, N.W.	108
BELCHER, John, A.R.A., Architect, 20 Hanover Square, w.		An Elegy	112
New Structure in Williamson Park	24	GARRE, Alexander, Architect, 134 Bath Street, Glasgow.	
New Premises, Oxford Street	44	Hawick Free Library, Competitive Design	79
BELL, Edith A., Sculptor, 21 Aynhoe Mansions, Brook Green, w.		GEORGE, Ernest & YEATES, Architects, 18 Maddox Street, w.	
Idleness	110	Royal Exchange Buildings	47
BILLING, Professor H., Architect, Karlsruhe.		Bussbridge Hall, Godalming	62
New Fountain, Karlsruhe	139	GIBBONS, J. Harold, Architect, 4 St. Mary's Parsonage, Manchester	
BLOMFELD, Arthur C., M.A., Architect, 6 Montagu Place, w.		Sketch for the East End of a Church	13
Council Offices, Woodford	33	HAMPTON, Herbert, Sculptor, 16 Maida Vale, w.	
BLOMFELD, Charles J., Architect, 6 Montagu Place, w.		Orpheus	111
Wellington College, New Dining Hall, Etc.	42	HARE, Henry T., Architect, 15 Hart Street, Bloomsbury, W.C.	
BODLEY, G. F., R.A., Architect, 7 Gray's Inn Square, W.C.		Central Library, Islington, Detail	29
Monument to the late Marquis of Salisbury in Westminster Abbey	18	The United Kingdom Provident Institution, New Premises in the Strand	45
BRIERLEY, Walter H., Architect, 13 Lendal, York.		HART, Alfred H., F. L. WATERHOUSE, 1 Verulam Buildings, Gray's Inn, W.C.	
Council Chamber, County Hall, Northallerton	34	House at Maidenhead, South Front	131, 132
Burrough Court, Leicestershire, Hunting Lodge, Stables and Cottages	57	HARTWELL, Charles L., Sculptor, 26 Marney Road, Clapham Common, S.W.	
BROWN, Mortimer, Sculptor, Clarendon House, South Ealing, w.		The Stalkers	112
Lion (Monarch of the East)	105	HEPURN, A. G., Architect, 72 George Street, Perth.	
The Combat	105	West Tamar Shooting Lodge	90
BURNET, BOSTON & CARRUTHERS, Architects, 189 Hope Street, Glasgow.		HODGE, Albert H., Sculptor, 5 Bedford Gardens, Camden Hill, w.	
"Redholme," Dinbreck, Glasgow	84	Commerce	103
" " " " The Drawing Room	85	HOLMES, John, Sculptor, 61 Jane Street, Glasgow.	
" " " " The Dining Room	86, 87	Peace	108
" " " " The Hall	88	HONEYMAN, KERRIE & MACKINTOSH, Architects, 140 Bath Street, Glasgow.	
" " " " The Billiard Room	89	Iona Cathedral	72
CAROE, William D., M.A., Architect, 8A Whitehall Place, S.W.		Scotland Street Public School, Glasgow	76
New Buildings in Connection with the Westminster Improvement Scheme	46	HONNOR, Timothy, Architect, 28 Theobalds Road, W.C.	
CLEMENS, Benjamin, Sculptor, 111 New King's Road, Fulham, S.W.		Proposed House at Epsom	64
Eurydice	104	HORSLEY, Gerald C., Architect, 2 Gray's Inn Square, W.C.	
CORLETT, Hubert C., Architect, 2 New Square, Lincoln's Inn, W.C.		St. Chad, Longdon	14
Design for a Modern Church Interior	5	HOWELS & STOKES, Architects, 100 William Street, New York.	
New Wing, Kensing Vicarage, Kent	23	Baltimore Stock Exchange	121
Cape Town University, Competition Design	43	HOWIE, Wm. H., Architect, 131 West Regent Street, Glasgow.	
CROOK, T. M., Sculptor, Grosvenor-East-Beach, Lytham.		Design for Townhead Library	81
Eurydice	109	JONES, W. Campbell, Architect, 32 Bedford Row, W.C.	
CULLEN, Alex., Architect, Brandon Chambers, Hamilton.		New Business Premises, Great Grimsby	133
St. Andrew's Church, Motherwell	70	KIRBY, PETIT & GREEN, Architects, 35 West Thirty-Third Street, New York.	
Dundryvan Church, Coathridge	71	Sketch for Country House	129
The Drawing Room, Jerviston	96	LAIRD, James Austen, Architect, 131 West Regent Street, Glasgow.	
DAVIS, McGRATH & SHEPARD, Architects, 1 Madison Avenue, New York.		Proposed House at Kilmacolm	94
Residence to be erected at Englewood, New Jersey, U.S.A.	126	LAWRENCE, Mervyn, Sculptor, 1 St. Leonard's Studios, Chelsea, S.W.	
Residence, Englewood, N.J.	127	Fancy	109
Adirondack Lodge	128	LESLIE, Alexander J., Sculptor, 8 Weymouth Avenue, Ealing, S.W.	
DAWBER, E. Guy, Architect, 22 Buckingham Street, Adelphi, w.		The Devotion of Menckens, the Son of Krenn	111
Village Club, Sandon, Staffordshire	66	LITTLE, Henry, Architect, 16 Ribblesdale Place, Preston.	
DRURY, Alfred, A.R.A., Sculptor, 6 Gunter Grove, Fulham, S.W.		County Sessions House, Preston	40
St. George, War Memorial, Clifton College	114	LORD & HEWLETT, Architects, 16 East Twenty-Third Street, New York.	
		Competition Design for St. Thomas' Church	115-117
		Proposed addition to Westchester County Court House, White Plains, N.Y.	124

List of Contents.

	PAGE.		PAGE.
LUCCHESI, A. C., Sculptor, 2 Camden Studios, Camden Street, N.W.	106	REED, Harbottle, Architect, 12 Castle Street, Exeter.	9
The Bud and the Bloom		New Church of St. Simon, Plymouth	
M'KELLAR, John C., Architect, 45 West Nile Street, House at Troon	97, 98	REED & STEM, Architects, 7 East Forty-Second Street, New York.	
MACKENAL, Bertram, Sculptor, 38 Marlborough Hill, N.W.	99	Competitive Design for Title Guarantee & Trust Co. Building, New York	120
Madonna and Child	102	REID, William, Architect, 196 St. Vincent Street, Glasgow.	
M'NAUGHTAN, D., Architect, 137 West Regent Street, Glasgow.	135	First Premiated Design for Gourcock Yacht Club House ..	95
St. Rolox Public School, for Glasgow School Board ..		RHIND, John, The late, Sculptor.	
MAIN, John P., Sculptor, 405 Shields Road, Pollokshields, Glasgow.	108	Athenian Youth	107
Memories		ROBERTSON & POTTER, Architects, 160 Fifth Avenue, New York.	
MALLOWS & LACEY, Architects, 28 Conduit Street, Hanover Square, w.	30	Competition Design for Yale University Library Building, New Haven, Conn.	122
Municipal Buildings, Bournemouth		ROBINSON, Percy, Architect, 53 Albion Street, Leeds.	65
MARVON, Edith C., Sculptor, 3 Clarence Terrace, Hampton Hill, w.	113	House at Chapel Row	
The Pixies' Ring		RUTLAND, Charles, Sculptor, 168 Hartfield Road, Wimbledon, S.W.	109
MASQUERAY, E. L., Architect, 156 Fifth Avenue, New York.	123	The Timid Nymph	
Transportation Building, Louisiana Purchase Exposition.		SALMON & SON & GILLISPIE, Architects, 53 Bothwell Street, Glasgow.	
MAY, Edward J., Architect, 21 Hart Street, Bloomsbury Square, w.c.	52	Telling Room of British Linen Co. Bank, Queen Street, Glasgow	83
House, Kensington Palace Gardens	58	SASSE, Alfred, Architect, Hannover-Linden.	136-138
MILLER & BLACK, Architects, 58 Renfield Street, Glasgow.	73	Town Hall-Theatre, Hückeburg	
Bridgeton Baptist Church, Glasgow		SCHENK, Fred. E. E., Sculptor, 1A West Street, Pimlico, S.W.	45
MITCHELL, Arnold, Architect, 17 Hanover Square, w.	65	Virtues	68
House at Harrow Weald		Justice	
MOORE, Temple, Architect, 46 Well Walk, Hampstead, N.W.	22	SCHULTZ, R. Weir, Architect, 14 Gray's Inn Square, w.c.	56
All Saints' Church, Tooting Graveney		House at How Green, Haver, Kent	
MORRIS, BUTLER & RODMAN, Architects, 335 North Charles Street, Baltimore, Md.	130	SCOTT, G. Gilbert, Architect, 7 Gray's Inn Square, w.c.	16
John D. Archbold Mausoleum, Sleepy Hollow Cemetery, Tarrytown, N.Y.	26-28	Liverpool Cathedral, High Bay of Choir	
MOUNTFORD, Edward W., Architect, 17 Buckingham Street, Strand, w.c.	113	SNOED, A. Durant, Architect, 1 Nassau Street, New York.	118
Town Hall, Lancaster		A Protestant Church for a Village in California ..	
MULLIS, E. Roscoe, Sculptor, Shirley, Dollis Avenue, Finchley, n.	54	SPOONER, Charles, 17 Bedford Row, w.c.	1, 2
Boy with Top	12	Epsom Parish Church, Competition Design	
NEWTON, Ernest, Architect, 4 Raymond Buildings, w.c.	4	STEELE, Florence H., Sculptor, 63 Rowan Road, Brook Green, w.	68
New Spire, St. George's, Bickley	6, 8	STEWMING, Alex. R., Architect, 12 Cannon Street, E.C.	15, 17
House near Godstone, Surrey	7, 8	New Chapel, Christ Hospital Girls' School, Hertford ..	
NICHOLSON, Sir Charles A., Bart., Architect, 2 New Square, Lincoln's Inn, w.c.	9	STEWART & PATERSON, Architects, 14 Blythswood Square, Glasgow.	
A Steeple, leaded	66	House, Hatfield Drive, Kelvinside	91
English Chapel, St. Raphael, Var, France		" " " " Billiard Room	92
All Souls Chapel, Beldair, Mayo	21	" " " " Dining Room	92
NICHOLSON & CORLETTE, Architects, 2 New Square, Linc In's Inn, w.c.	111	" " " " Drawing Room	93
New Church, Curbridge, Oxon.		STOKES, Leonard, Architect, 2 Great Smith Street, Westminster, s.w.	41
NIVEN, WIGGLESWORTH & FALKNER, Architects, 24 West Street, Farnham, Surrey.	59-61	St. Mary's Training College, Newcastle	134
Cottage at Farnham, Surrey		The Entrance Front, "Inholmes," near Hungerford ..	
OLIVER, LEESON & WOOD, Architects, Millburn House, Newcastle-on-Tyne.	103	SQUIRE & WYNKOOP, Architects, 147 East Forty-Second Street, New York.	125
Church at Swalwell	37	Club House, Williamstown, Mass.	
PARKER, Harold, Sculptor, Stamford Bridge Studios, Fulham Road, s.w.	140-144	THOMAS, A. B., Architect, 5 Queen Anne's Gate, s.w.	25
Narcissus		Monument to the late Marquess of Dufferin	
PARSONS, Owen P., Architect, 14 Temple Street, Birmingham.	75	TOFT, Albert, Sculptor, 87 Clifton Hill, St. John's Wood, N.W.	100
Hindcliffe, Four Oaks, Birmingham		Children of the Sculptor	
PATERSON, Gavin, Architect, 4 Cadogan Street, Hamilton.	107	TREE, Philip, Architect, 59 London Road, St. Leonard's-on-Sea.	63
Hamilton Parish Council Chambers		Waldron Court, near Heathfield, Sussex	
PEGRAM, A. Bertram, Sculptor, 12A Park Village West, N.W.	103	TYRKELL, Thomas, Sculptor, Kennington Studios, Princes Square, S.E.	107
PERKIN & BULMER, Architects, Toronto Street, Leeds.	103	The Whisper	
City Chambers, Leeds		WATSON & SALMOND, Architects, 225 St. Vincent Street, Glasgow.	74
POLLAK, Emanuel & Isidor SHEER, Architects, Concordia-platz 7, Vienna.	100	Wesleyan Methodist Halls, Paisley	
Design for Synagogue in Budapest		WHITE, W. Henry, Architect, 14a Cavendish Place, Cavendish Square, w.	48
POMEROY, Fredk. W., A.R.A., Sculptor, 15 Dourou Place, Kensington, w.	75	Three Houses, North Gate, Regent's Park, N.W.	50
Monument to the late Marquess of Dufferin	100	27 Harley Street, w.	50
The late Dean Hole, Rochester Cathedral		25 Queen Anne Street, w.	
PRYNNE, G. H. Felowes, Architect, 6 Queen Anne's Gate, S.W.	10, 11	WILLIAMS, L. Gwendolen, Sculptor, 3 Wentworth Studios, Manresa Road, Chelsea, s.w.	110
New Church of St. Mary, Johannesburg		WOOD, Edgar, Architect, 78 Cross Street, Manchester.	3
		Fountain at the Park, Middleton	
		WOOD, F. Derwent, Sculptor, 27 Glebe Place, Chelsea, s.w.	106
		Abundance	



1572. *Design for Epsom Parish Church, C. SPOONER, Architect.*

ACADEMY ARCHITECTURE

1906^I



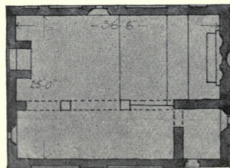
1461. *Fountain at the Park, Middleton,*
EDGAR WOOD, Architect.



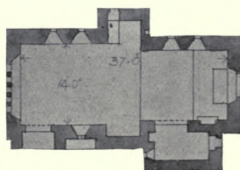
1505 *A Steeple, Leaded*, CHARLES A. NICHOLSON, Architect.



1534. *Design for a Modern Church, Interior*,
HUBERT C. CORLETTE (Nicholson and Corlette), Architect.



1503. *English Chapel, St. Raphael, Var, France,*
CHARLES A. NICHOLSON (Nicholson and Corlette), Architect.



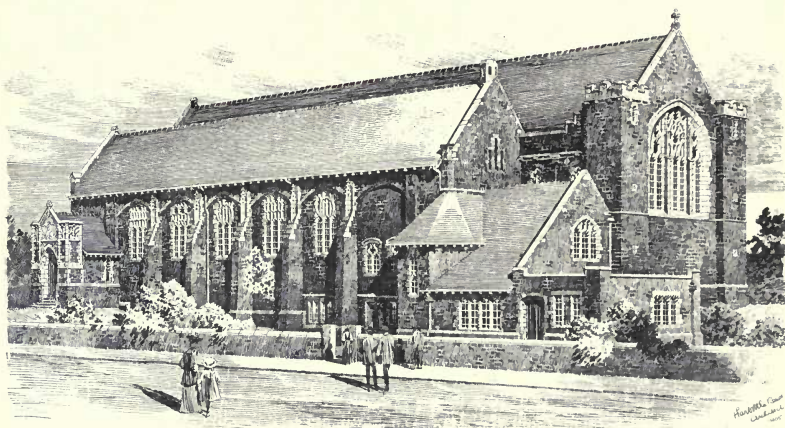
1503. *All Souls' Chapel, Belclare, Mayo,*
CHARLES A. NICHOLSON (Nicholson and Corlette), Architect.



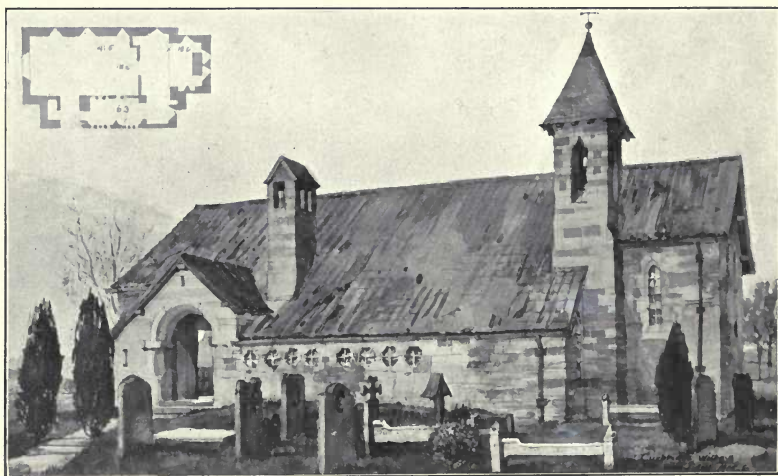
1503. *All Souls' Chapel, Belclare, Mayo,*
CHARLES A. NICHOLSON (Nicholson and Corlette), Architect.



1503. *English Chapel, St. Raphael, Var, France,*
CHARLES A. NICHOLSON (Nicholson and Corlette), Architect.



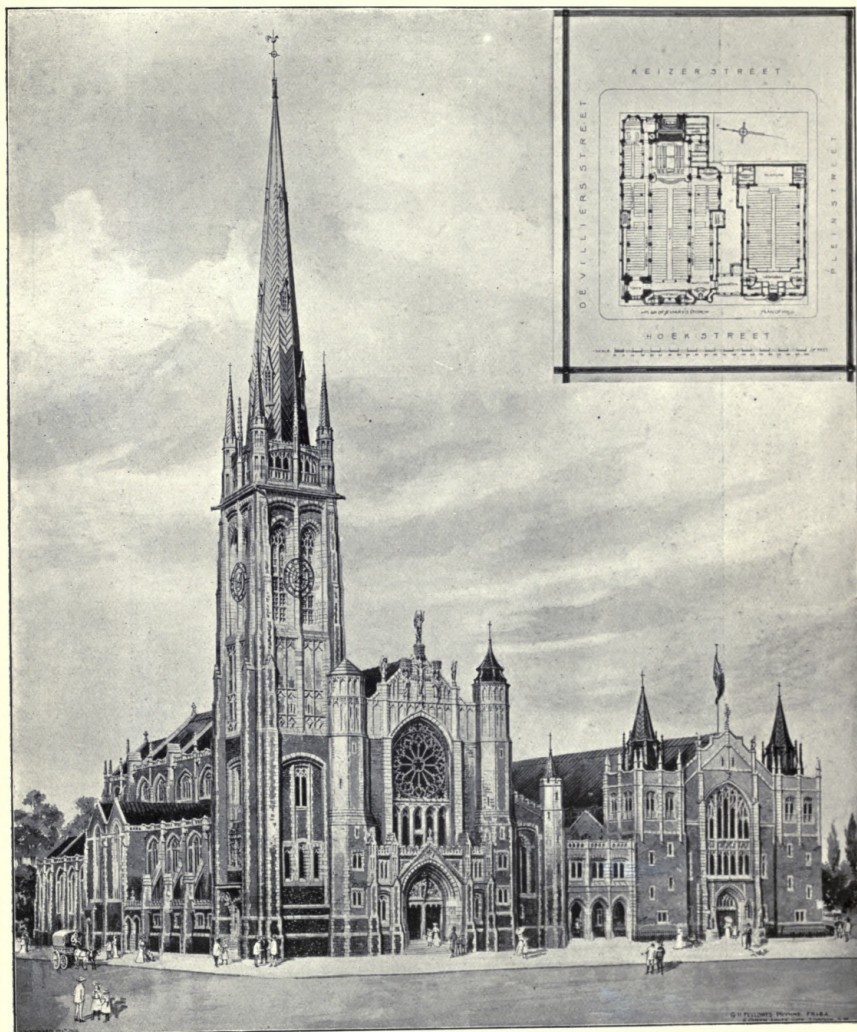
1498. *New Church of St. Simon, Plymouth*, HARBOTTLE REED, Architect.



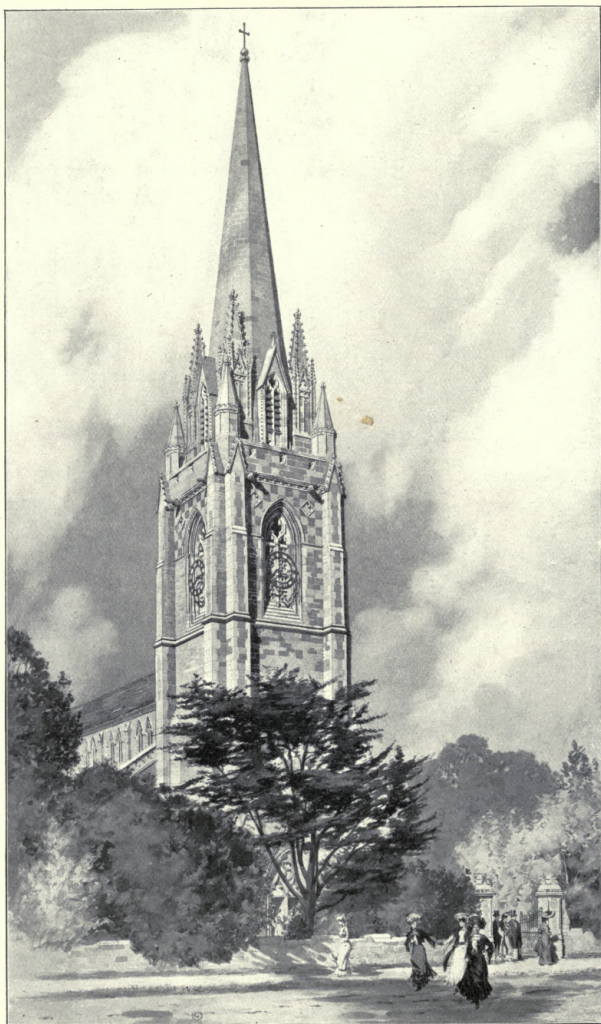
1503. *New Church, Curbridge, Oxon*, NICHOLSON AND CORLETTE, Architects.



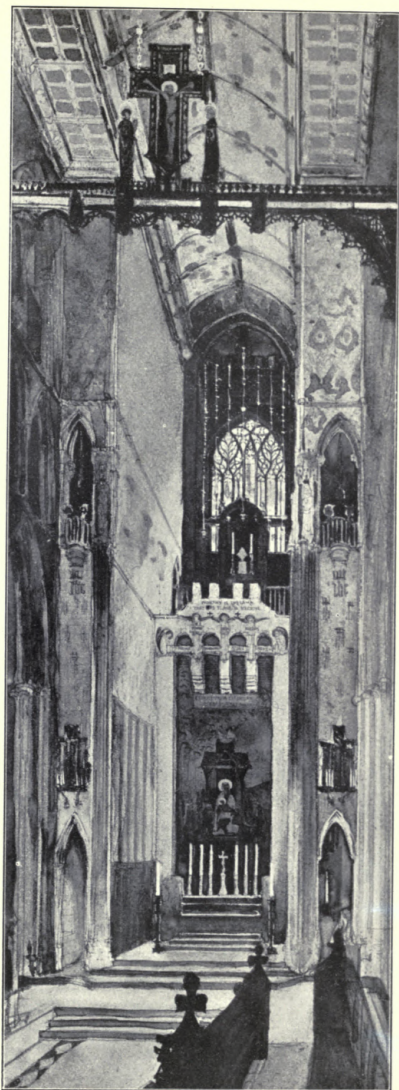
1496. *New Church of St. Mary, Johannesburg, Interior looking East,*
G. H. FELLOWES PRYNNE, Architect.



1497. *New Church of St. Mary, Johannesburg, with Connecting Cloister and Parish Hall,*
G. H. FELLOWES PRYNNE, Architect.



1504. *New Spire and Upper Part of Tower, St. George's, Bickley,*
ERNEST NEWTON, Architect.
General Contractors: Collins and Godfrey, The Cross, Tewkesbury.



1578. *Sketch for the East End of a Church*,
J. HAROLD GIBBONS, Architect.

1532. *St. Chad, Longsdon*, GERALD C. HORSLEY, Architect.

(For Exterior View, see Vol. 27, p. 8.)

General Contractors: Thomas and Henry Grace, Broad Street, Leek, Staffordshire.



1568. *New Chapel, Christ's Hospital Girls' School, Hertford, Interior,*
ALEXANDER R. STENNING, Architect.
(For Exterior, see p. 17.)
General Contractors: Ekins and Co., Ltd., Old Cross, Hertford.

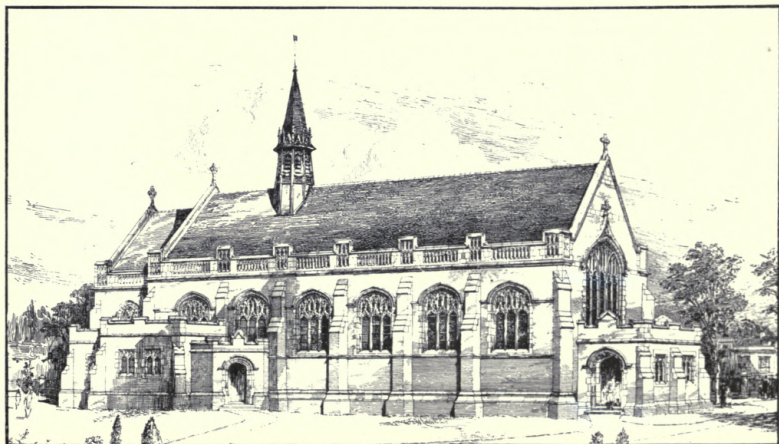


1:250

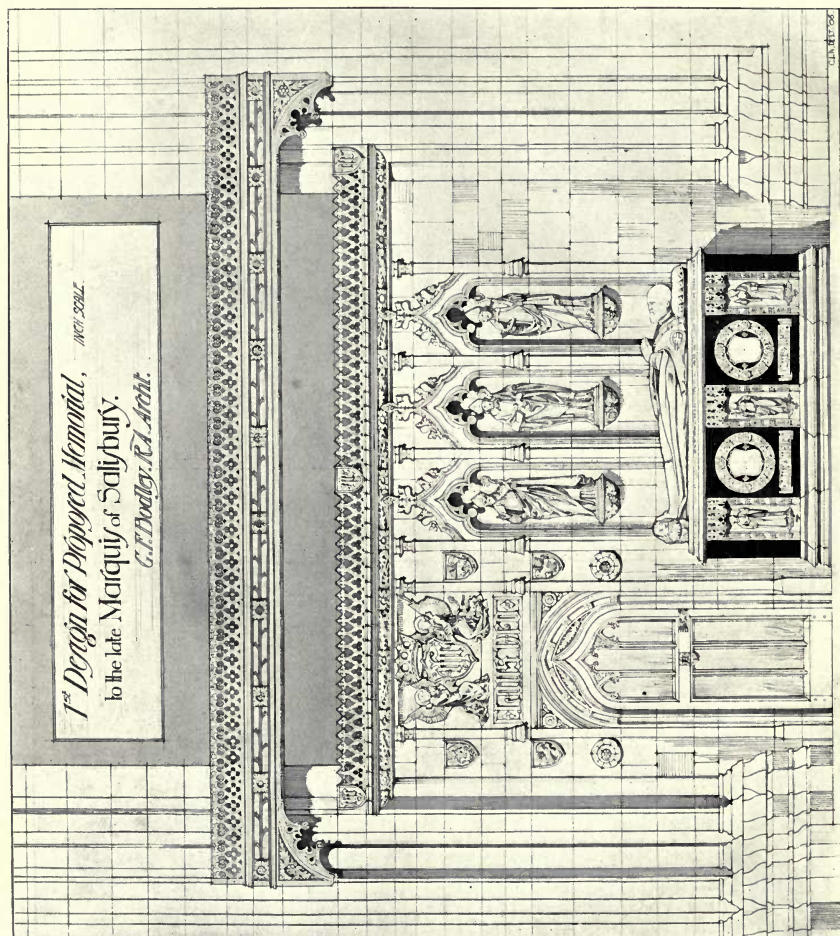
1513. *High Bay of Choir, Liverpool Cathedral,*
G. GILBERT SCOTT, Architect.



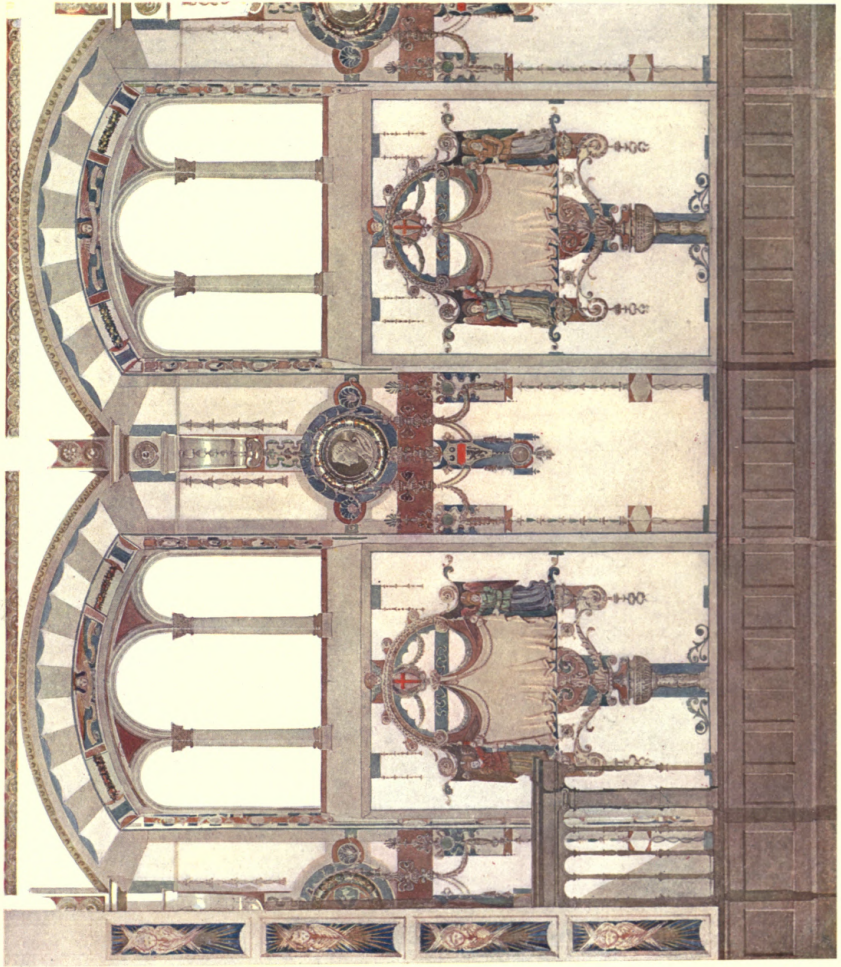
1518. *Hill Church, Sutton Coldfield, South-west View*, CHARLES E. BATEMAN, Architect.



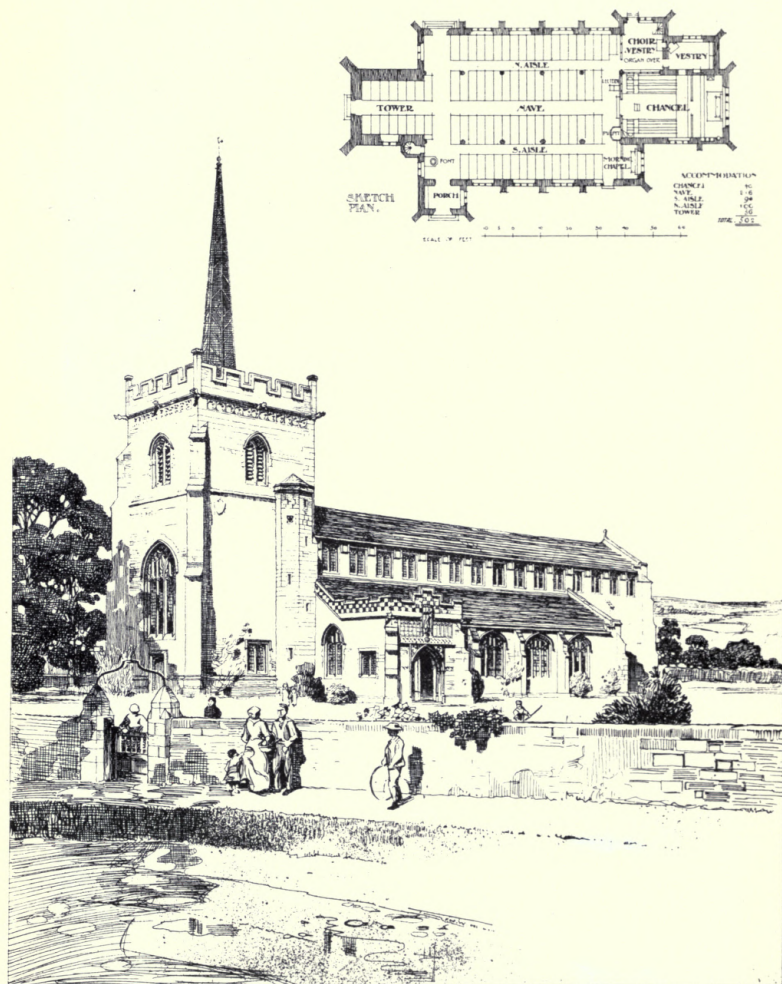
New Chapel, Christ's Hospital Girls' School, Hertford, ALEXANDER R. STENNING, Architect.
(For Interior View, see p. 15.)



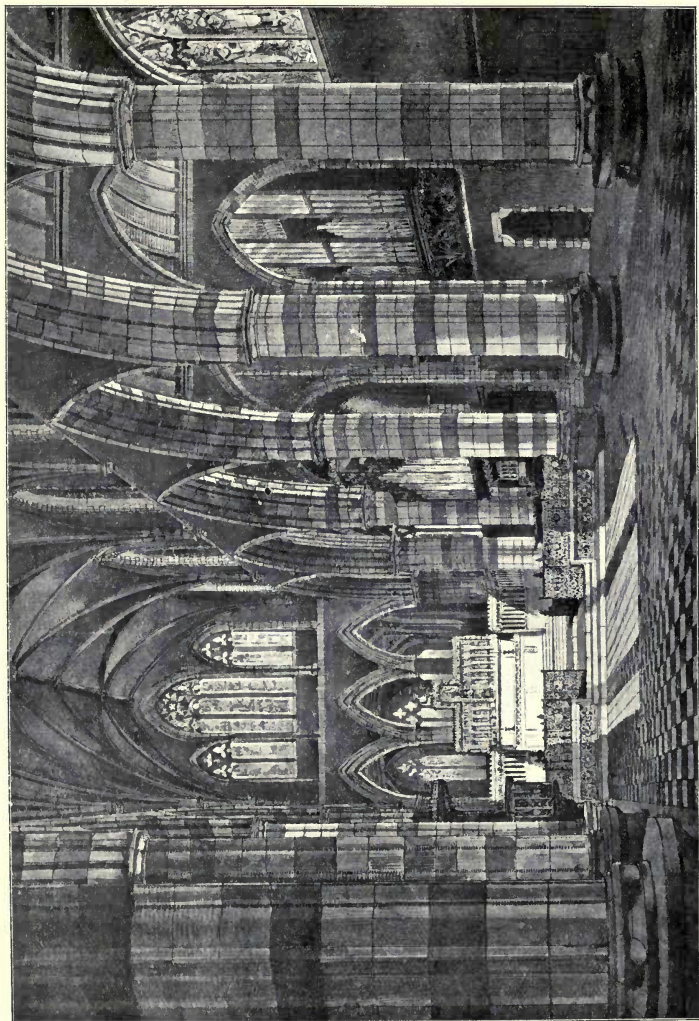
1512. First Design for the Monument to the late Marquis of Salisbury in Westminster Abbey,
G. F. BODLEY, R.A., Architect.



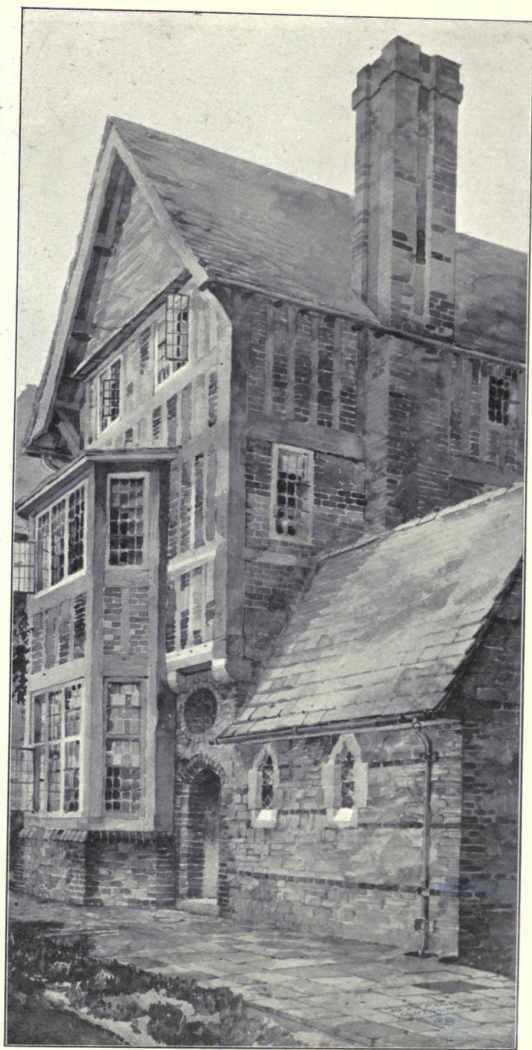
1454. *Christ Church, Bristol, Elevation of Bay, North Side, DURAND, MURRAY AND SEDDON, Architects
Designed and Executed by Campbell, Smith and Co., Ltd., 85 Newman Street, London, W.*



1455. *Proposed Church at Swalewell*, OLIVER, LEESON AND WOOD, Architects.



1511. *All Saints' Church, Tooting Graveney, Interior, TEMPLE MOORE, Architect.*



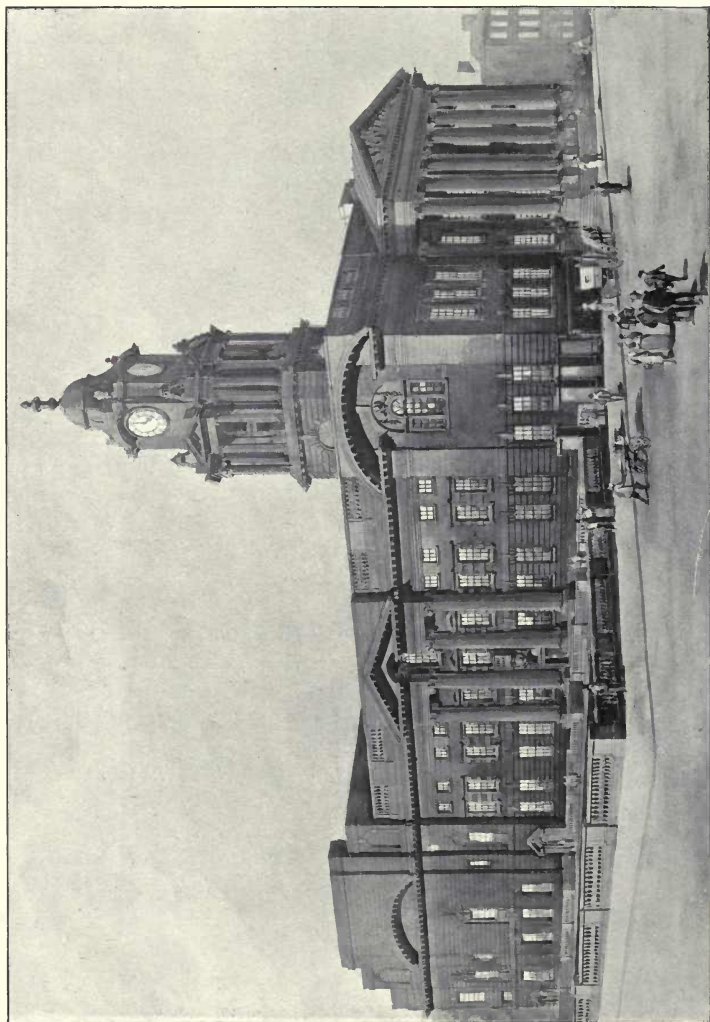
1544. *New Wing, Kensington Vicarage, Kent*,
HUBERT C. CORLETTE (Nicholson and Corlette), Architect.



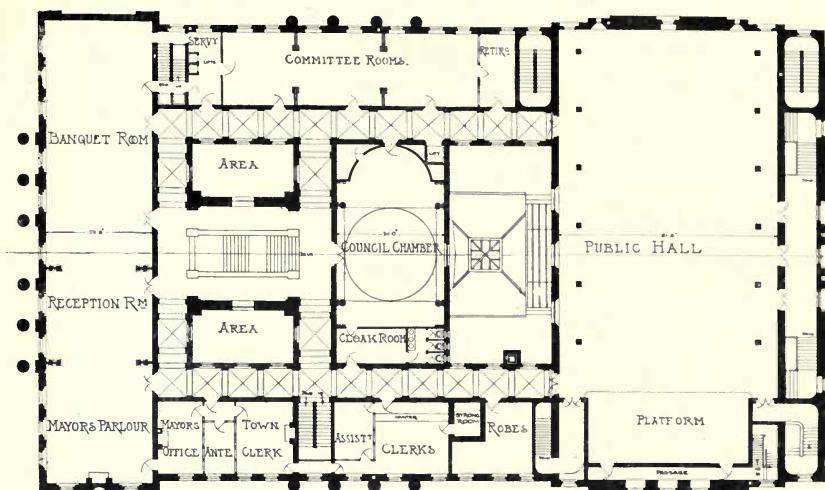
1613. *Model of New Structure in Williamson Park, Lancaster,*
JOHN BELCHER, A.R.A., Architect.
General Contractors: Waring and Gillow, Ltd., 162-180 Oxford Street, London, W.



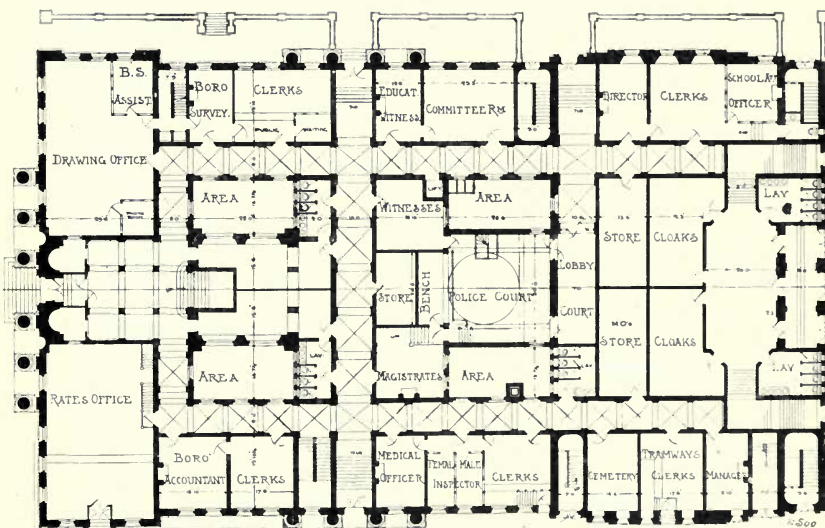
1615. *Monument to the late Marquess of Dufferin and Ava*,
FREDK. W. POMEROY, A.R.A., Sculptor, A. B. THOMAS, Architect.



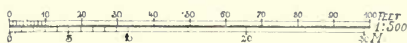
1601. *Lancaster Town Hall, Elevation to Dalton Square, EDWARD W. MOUNTFORD, Architect.
(For Plans, see p. 27.)
Contractors and Furnishers: Gillett and Co., Lancaster.*

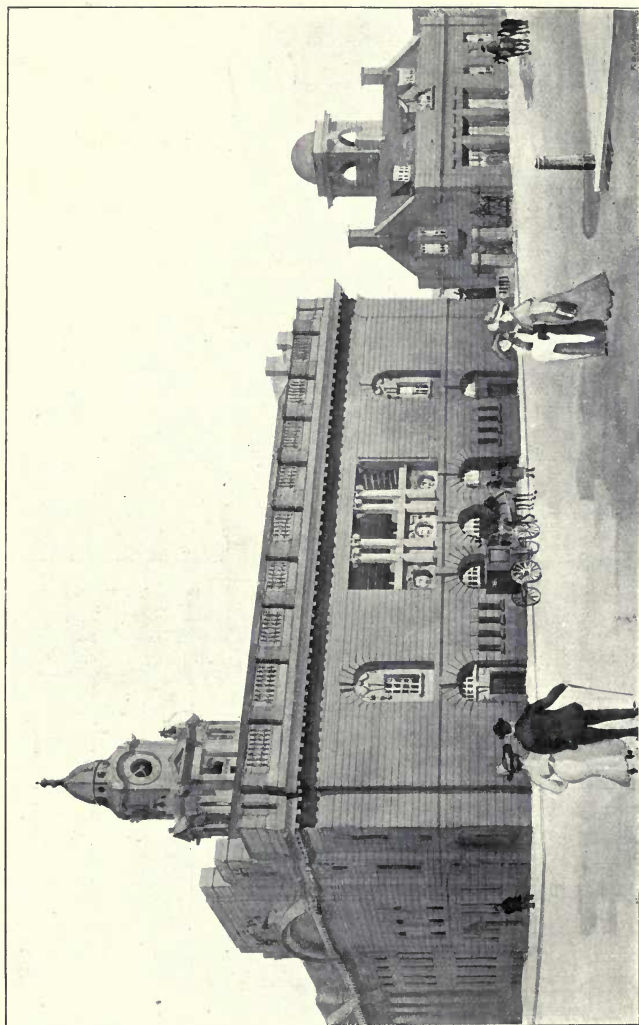


·FIRST-FLOOR-PLAN·



·GROUND-PLAN·





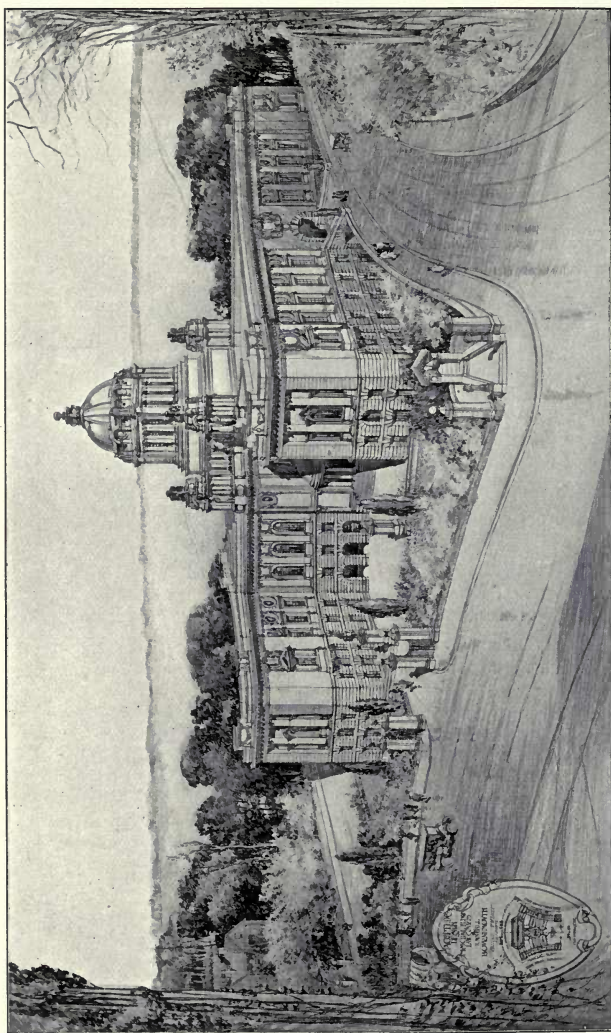
Lancaster Town Hall, Elevation to George Street, EDWARD W. MOUNTFORD, Architect.

(For Plans, see p. 27.)

Contractors and Furnishers: Gillow and Co., Lancaster.



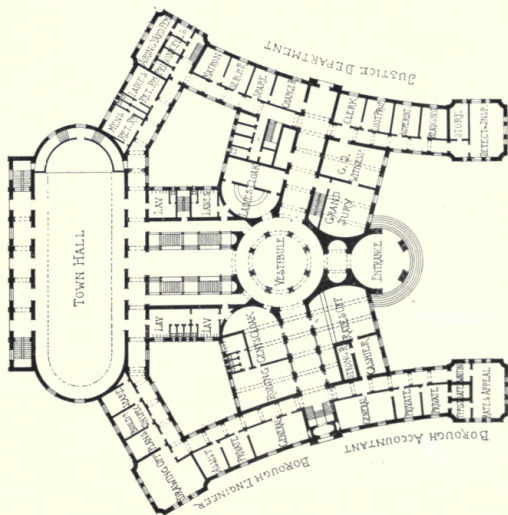
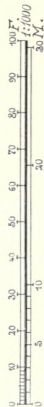
1420. *Central Library, Islington, HENRY T. HARE, Architect.
General Contractor: C. P. Roberts, 138 St. Paul's Road, Highbury, London, N.*



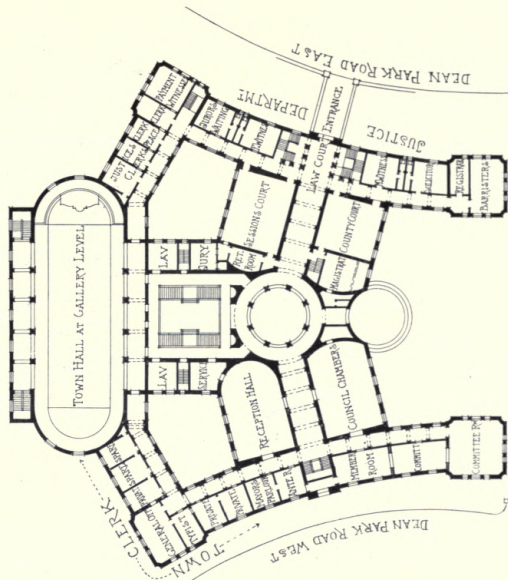
1524. *Accepted Design for Municipal Buildings, Law Courts and Town Hall, Bournemouth,*
 C. E. MALLOWS AND F. W. LACEY, Joint Architects.

(For Plans, see p. 31.)

BOURNEMOUTH MUNICIPAL BUILDINGS.
LAW COURTS AND TOWN HALL.

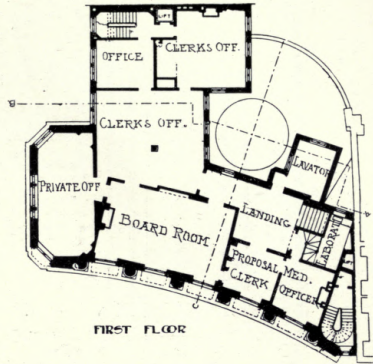


GROUND FLOOR.

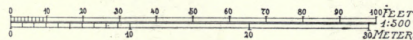
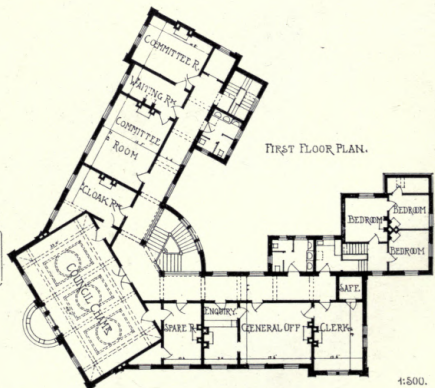
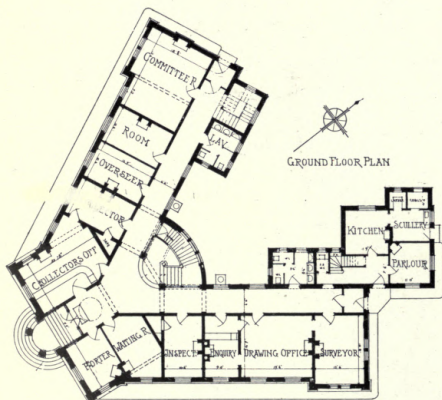


UPPER GROUND FLOOR.

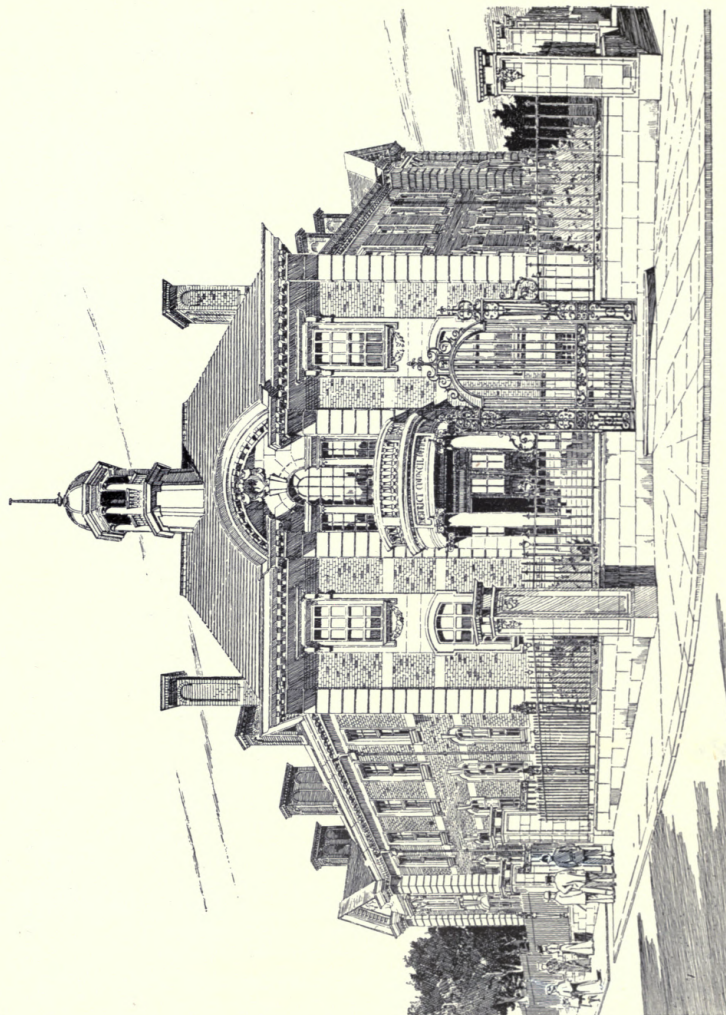
C. E. MALLOY, FRIBA
J. W. LACEY, SE., FRIBA, JOINT ARCHT.



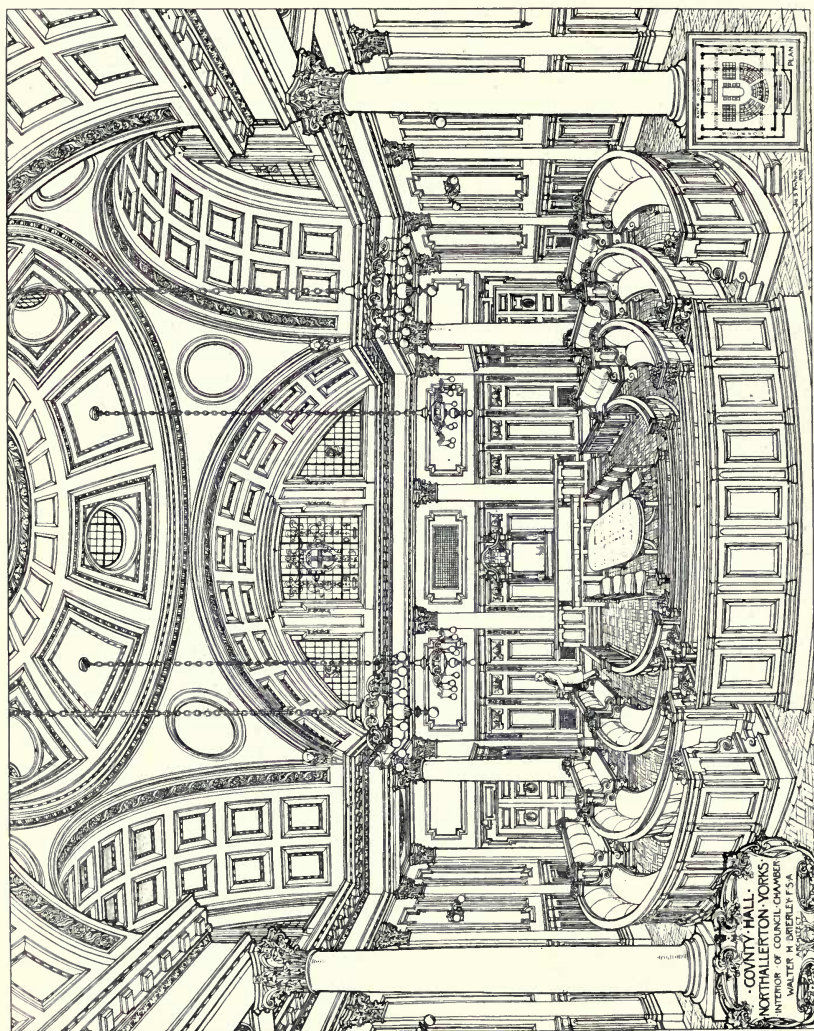
*The United Kingdom Provident Institution, New Premises, Strand,
HENRY T. HARE, Architect.*



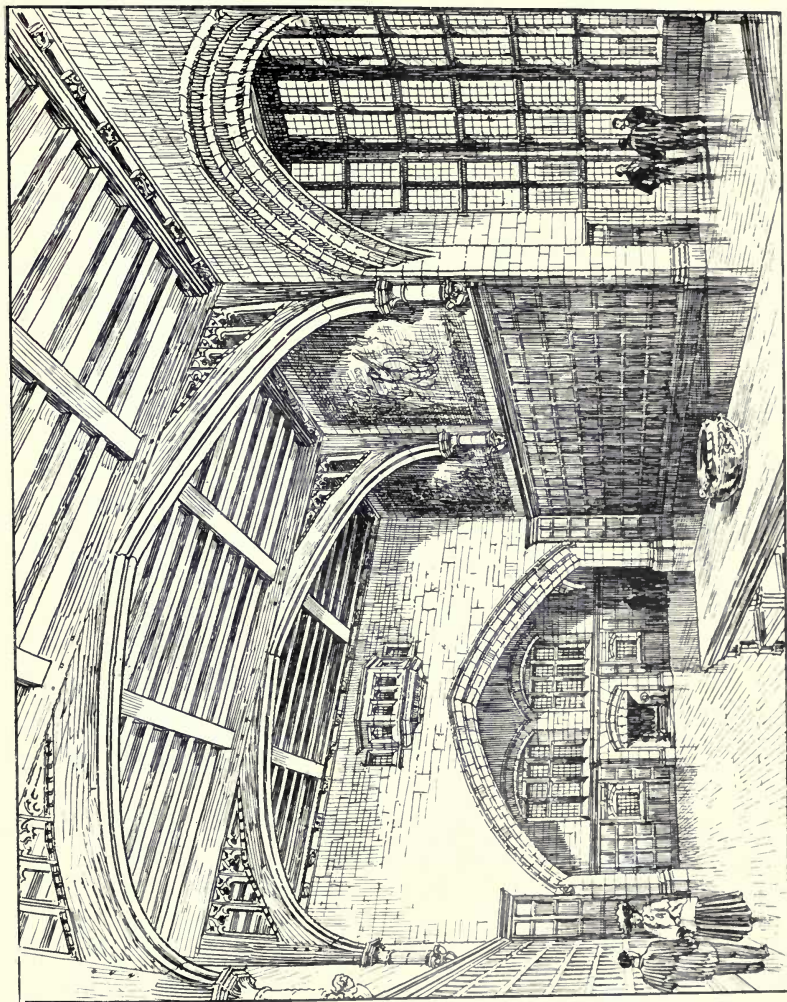
Urban District Council Offices, Woodford, Essex, ARTHUR C. BLOMFIELD, Architect.



1440. *Council Offices, Woodford*, ARTHUR C. BLOMFIELD, M.A., Architect.
(For Plans, see p. 32.)

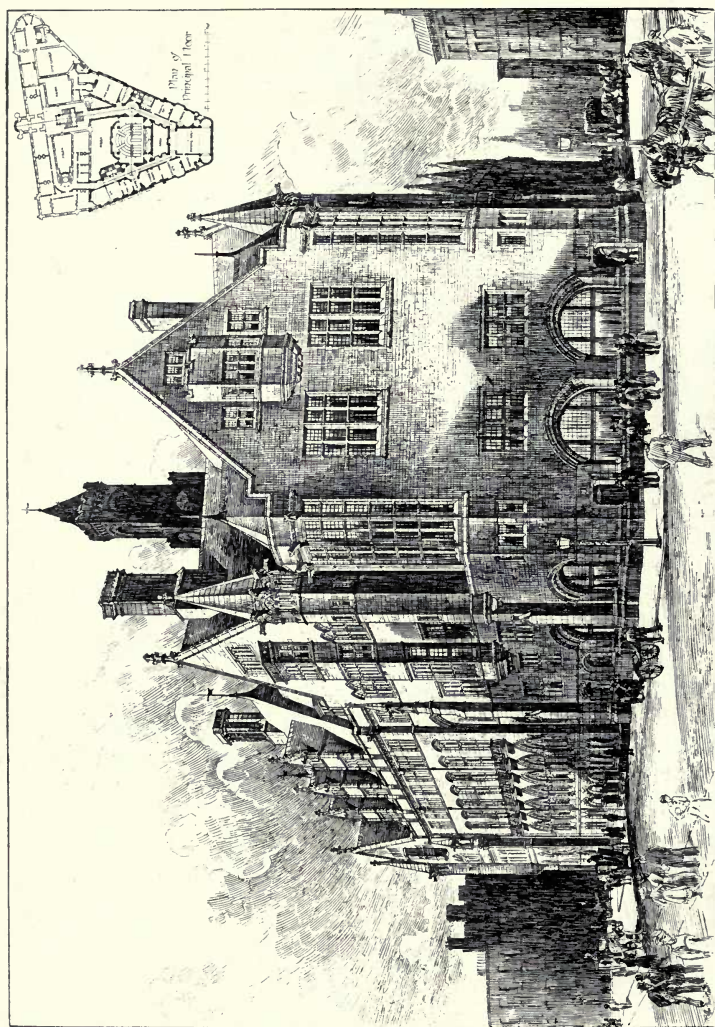


1477. Interior of Council Chamber, County Hall, Northallerton, Yorks, WALTER H. BRIERLEY, Architect.

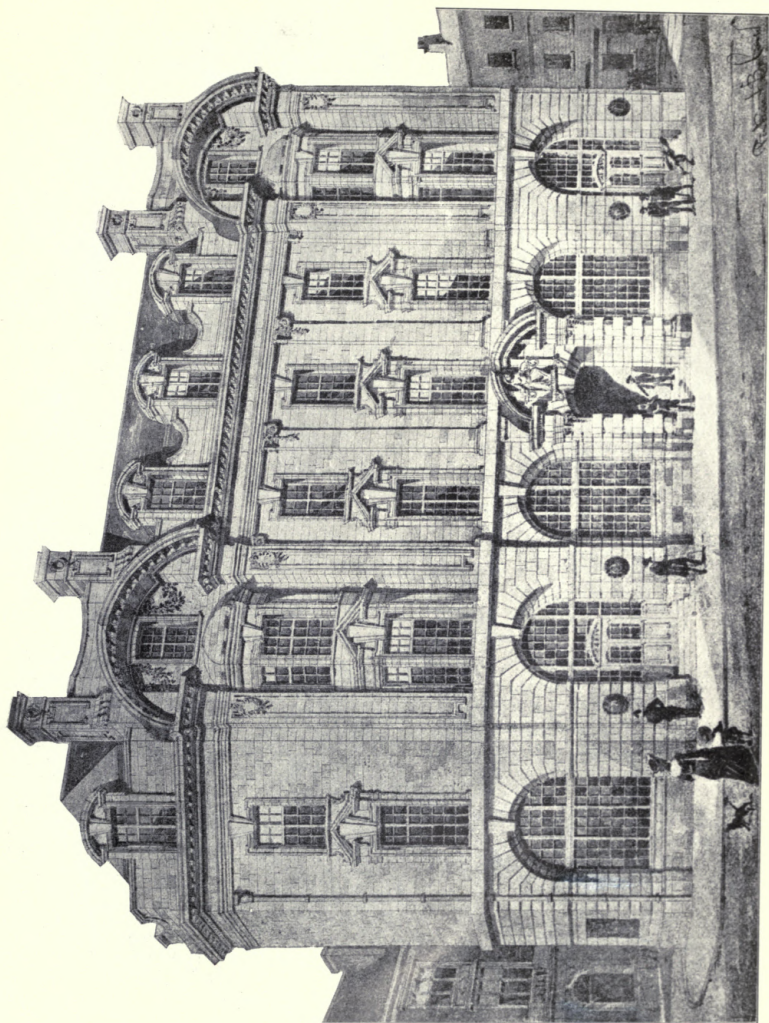


1395. *Bradford Town Hall Extension, Dining Room*,
R. NORMAN SHAW, R.A., Consulting Architect, F. E. F. EDWARDS, City Architect.
(For Plans, see pp. 38 and 39.)

Masons: *Michael Bech and Sons, Fox Bree, Clayton, near Bradford.*

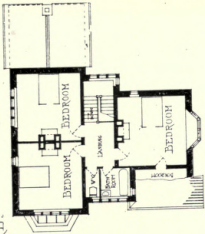


1478. Bradford Town Hall, Proposed Extension, R. NORMAN SHAW, R.A., Consulting Architect, F. E. P. EDWARDS, City Architect.
 (For Plans, see pp. 38 and 39.)
 Masons: Michael Booth and Sons, Fox Brew, Clayton, near Bradford.

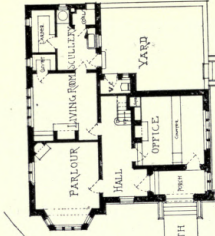


1609. *City Chambers, Leeds*, PERKIN AND BULMER, Architects.

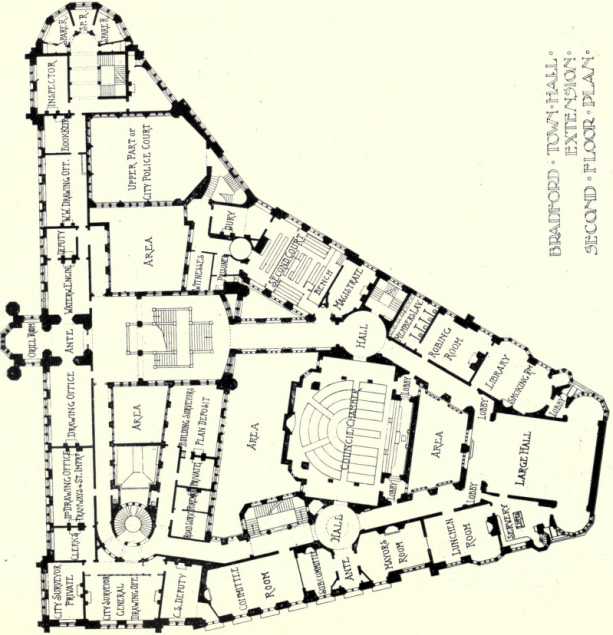
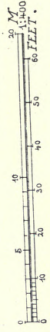
REGISTRARS' LODGE
THORNTON, BRADFORD
F.E.P. EDWARDS, ARCHTCT.



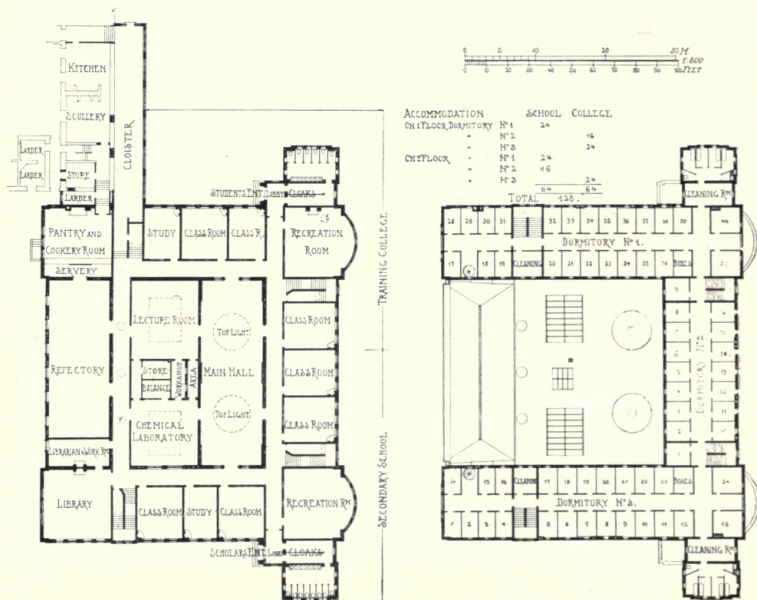
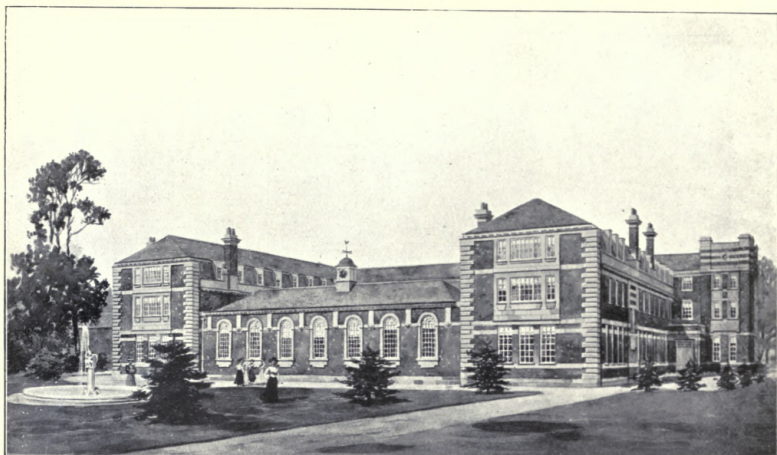
FIRST FLOOR PLAN



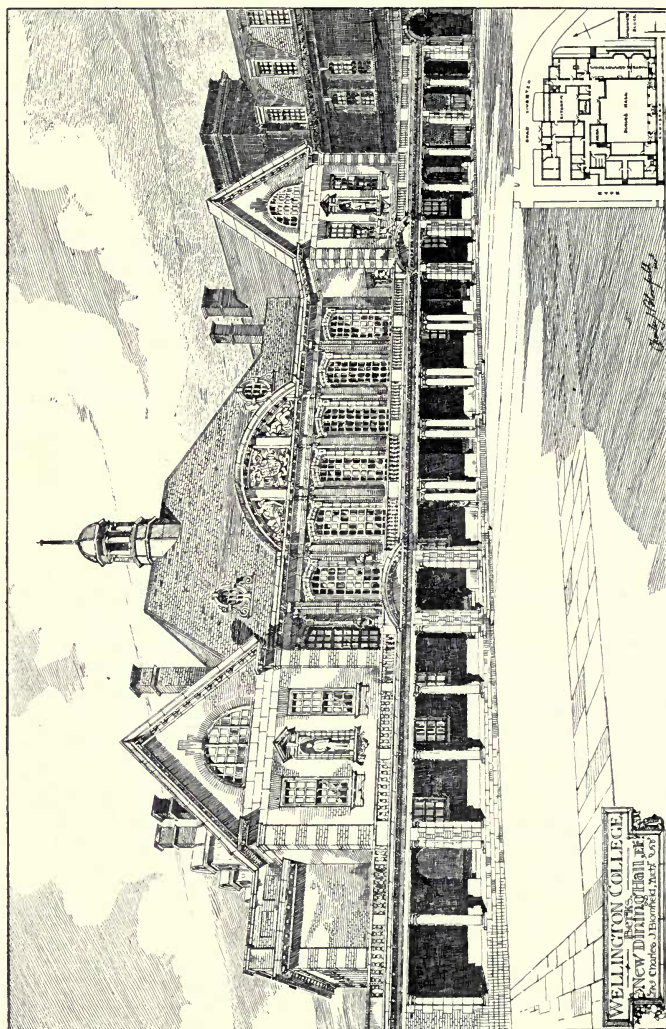
GROUND FLOOR PLAN



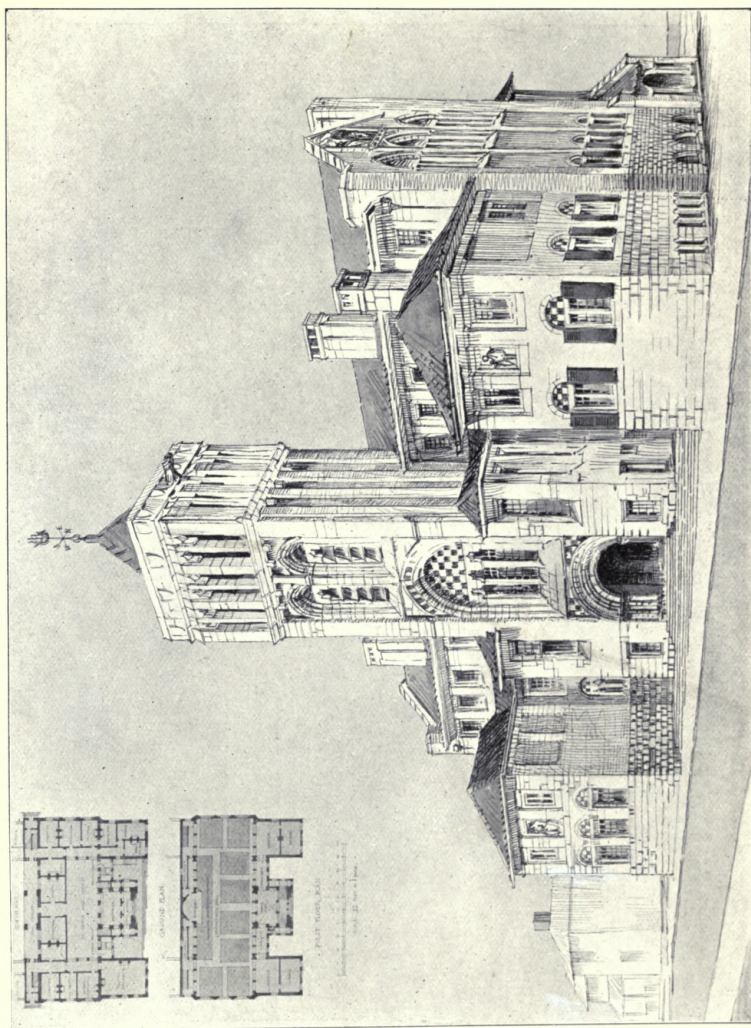
BRADFORD TOWN HALL
EXTENSION
SECOND FLOOR PLAN



1531. St. Mary's Training College, Newcastle, LEONARD STOKES, Architect.



1592. *Wellington College, New Dining Hall, Etc., CHARLES J. BLOMFIELD, Architect.*



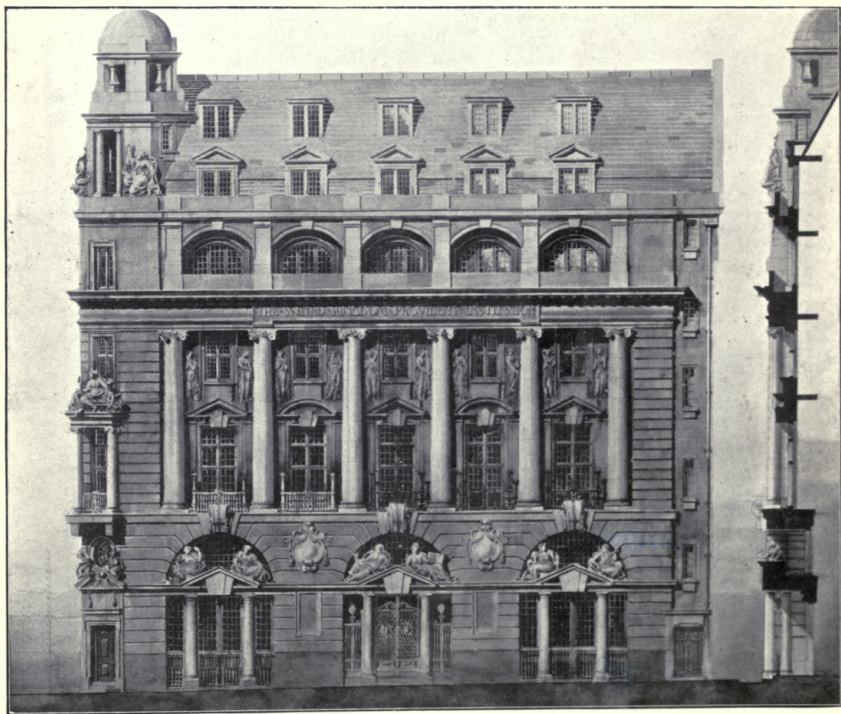
1552. Competition Design for University of Cape Town, HUBERT C. CORLETTE (Nicholson and Corlette), Architect.



1563. *New Premises, Oxford Street, W.*, JOHN BELCHER, A.R.A., Architect.



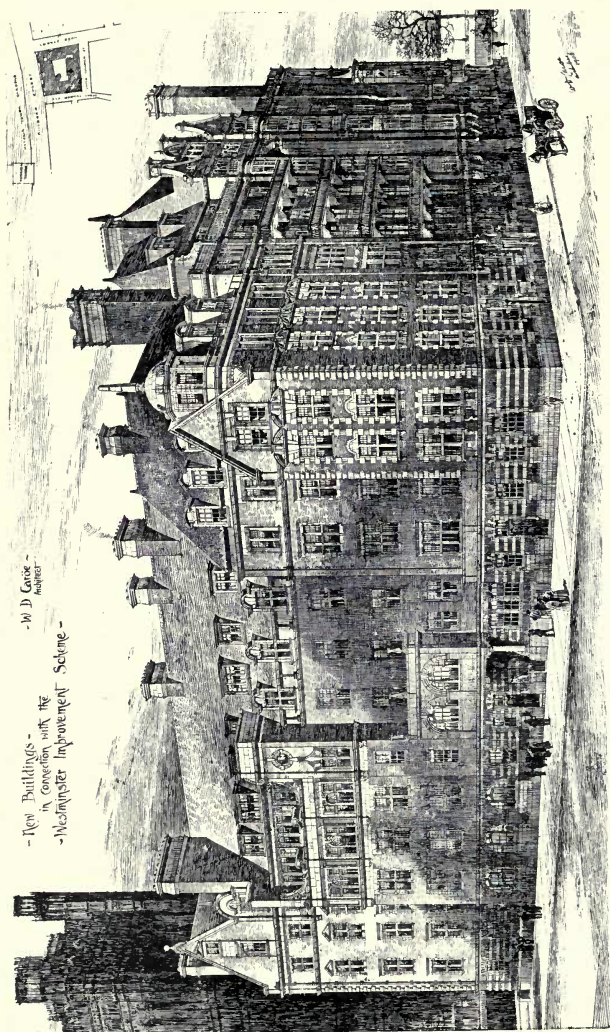
797. *Virtues*, F. E. E. SCHENCK, Sculptor. (Part of Standing Figures on Building below.)



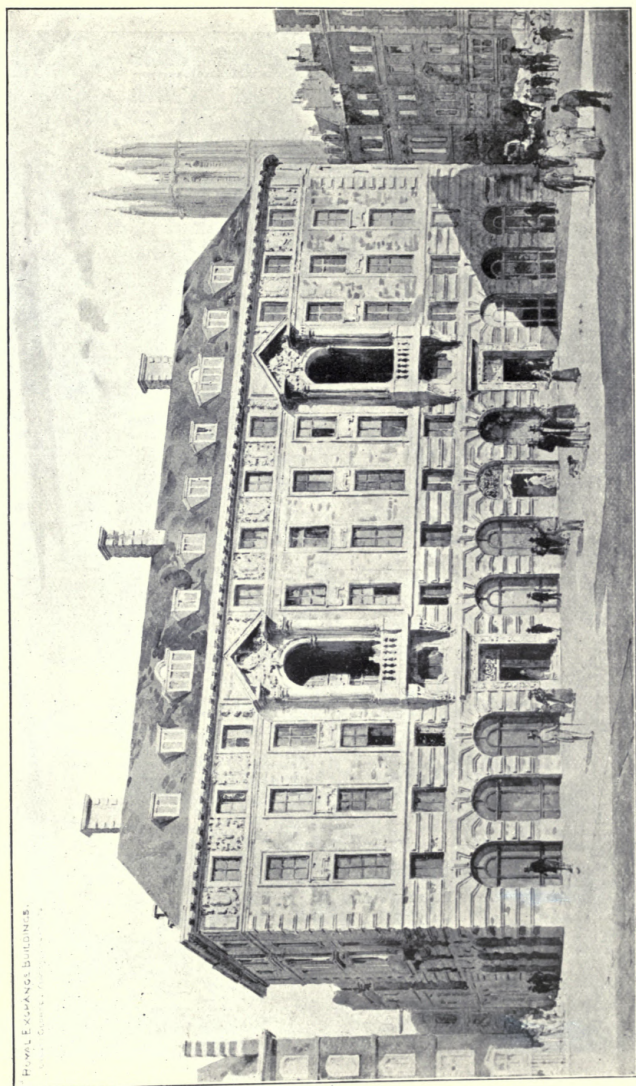
1427. *The United Kingdom Provident Institution, New Premises in the Strand*, HENRY T. HARE, Architect.
(For Plans, see p. 32.)

*Gunmetal and Steel Casements, Gearing, and Lead Glazing by R. E. Pearse and Co., Ltd., 181 Upper
Kennington Lane, London, S.E.*

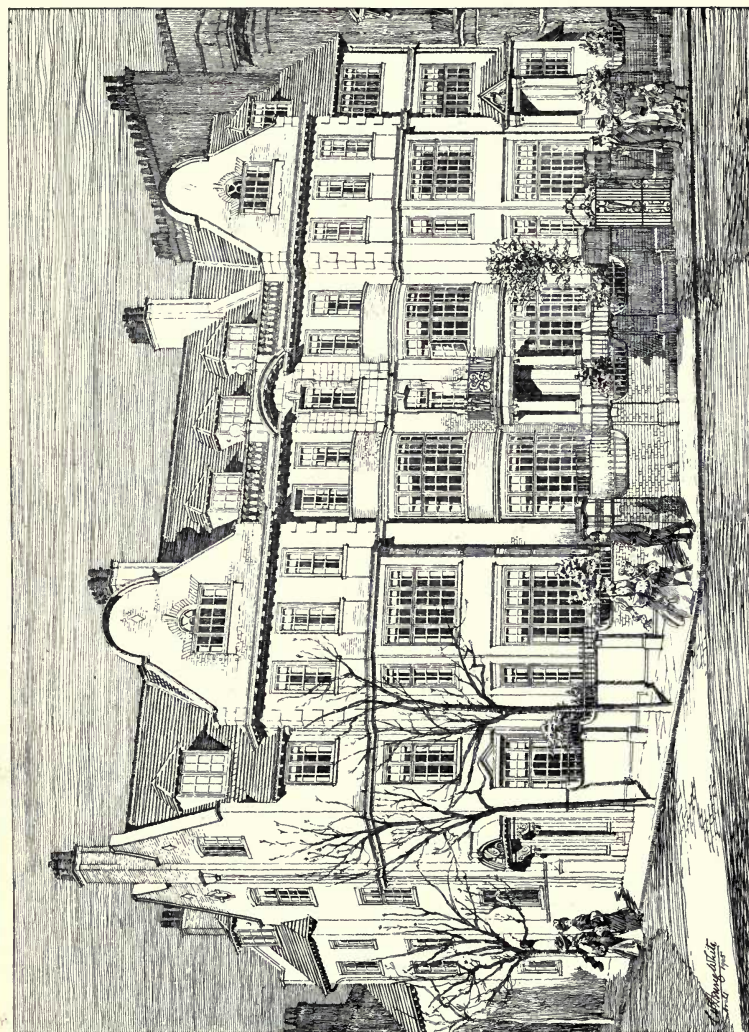
Elevators: Otis Elevator Co., Ltd., 4 Queen Victoria Street, London, E.C.



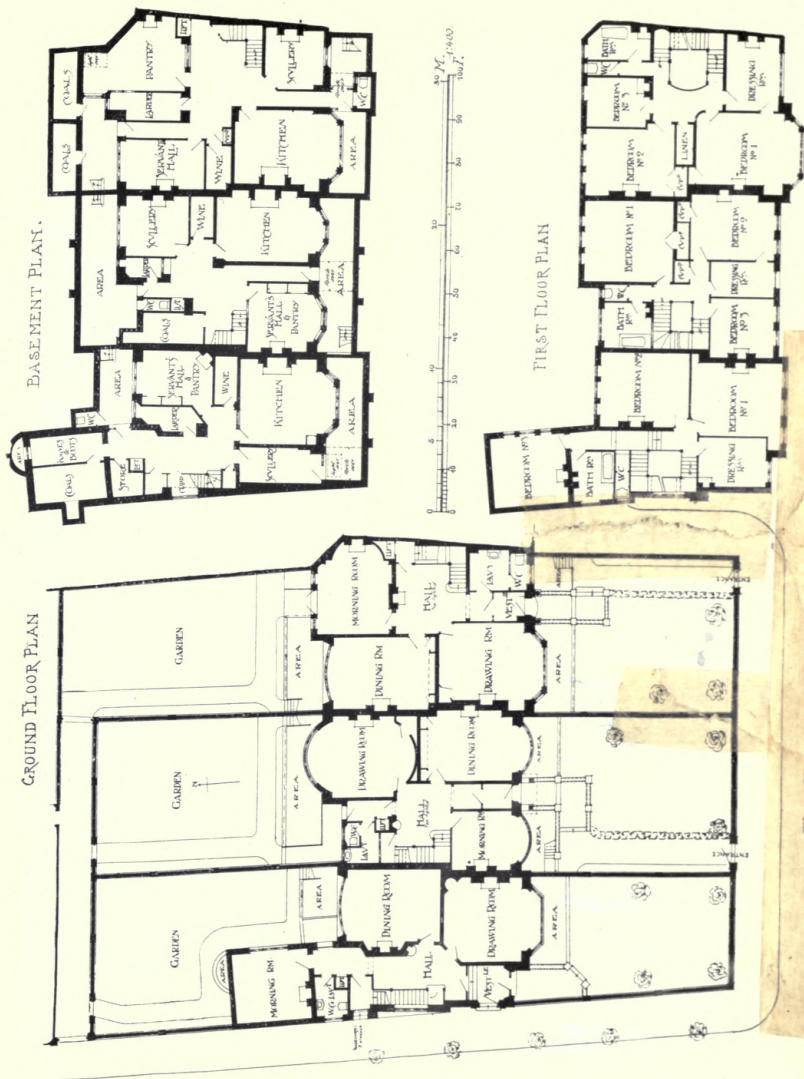
1883. *New Buildings in connection with the Westminster Improvement Scheme, WILLIAM D. CAROE, M.A., Architect.*



1522. *Royal Exchange Buildings*, ERNEST GEORGE AND YEATES, Architects.



1441. *Three Houses, North Gate, Regent's Park, N.W., W. HENRY WHITE, Architect.*
 (For Plans, see p. 49.)



1441. *Three Hoises, North Gate, Regent's Park, N.W.*, W. HENRY WHITE, Architect.



1437. No. 27 Harley Street, W.

1447. No. 25 Queen Anne Street, W.

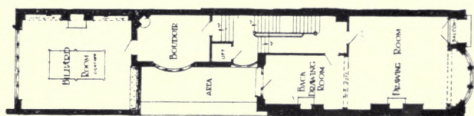
W. HENRY WHITE, Architect.

(For Plans, see p. 51.)

N^o 27 HARLEY STREET, W.

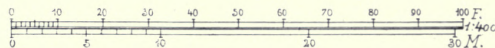
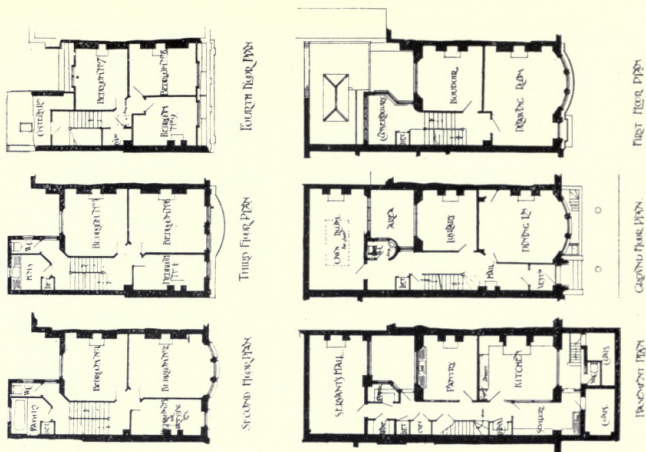


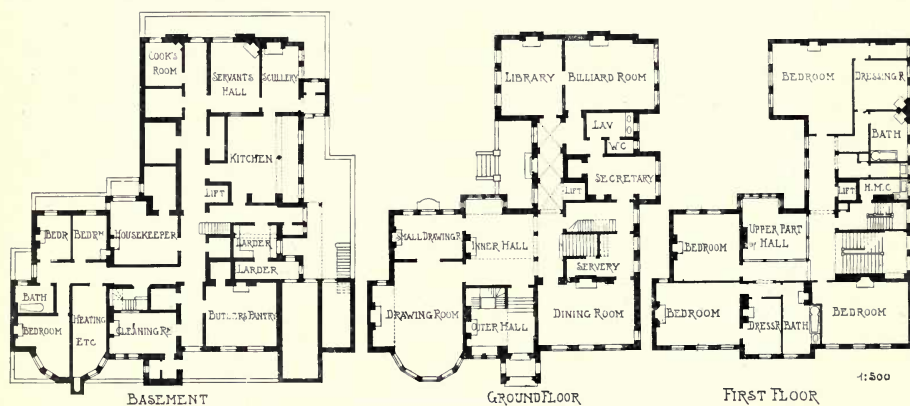
BASMENT PLAN CIRCUM FERO PLAN



FIRST FLOOR PLAN.

N^o 25 QUEEN ANNE STREET, W.

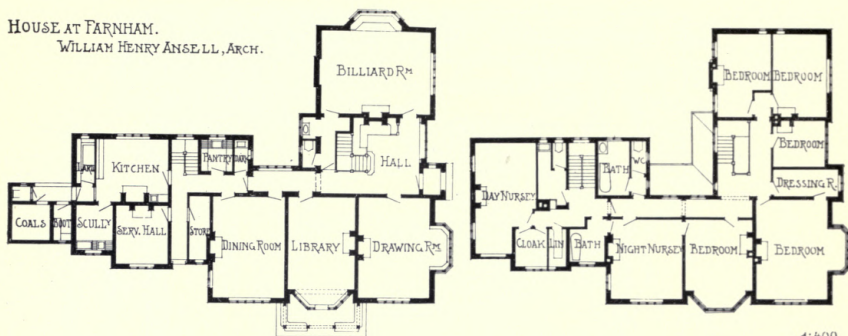




1457. House in Kensington Palace Gardens, EDWARD J. MAY, Architect.

HOUSE AT FARNHAM.

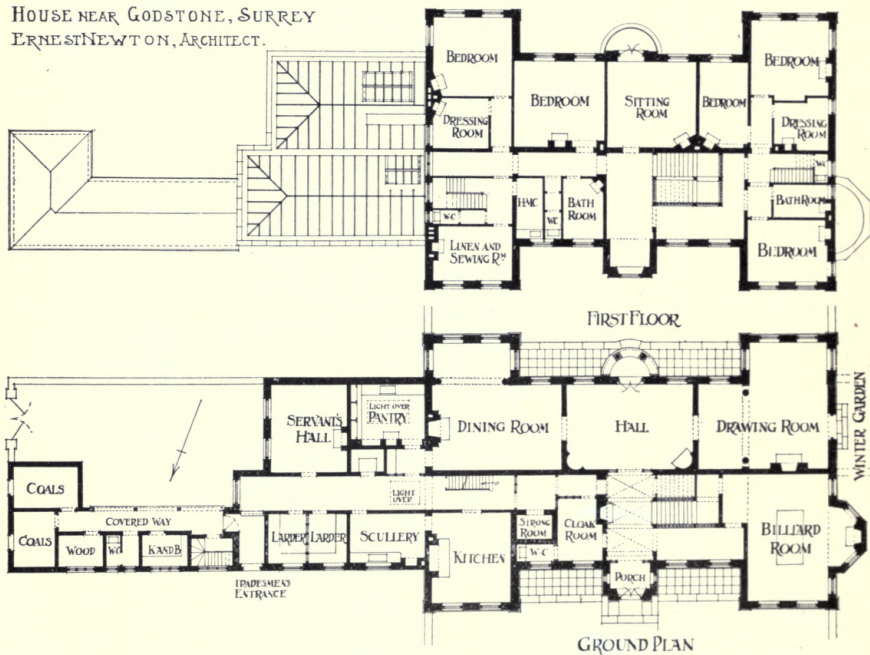
WILLIAM HENRY ANSELL, ARCH.

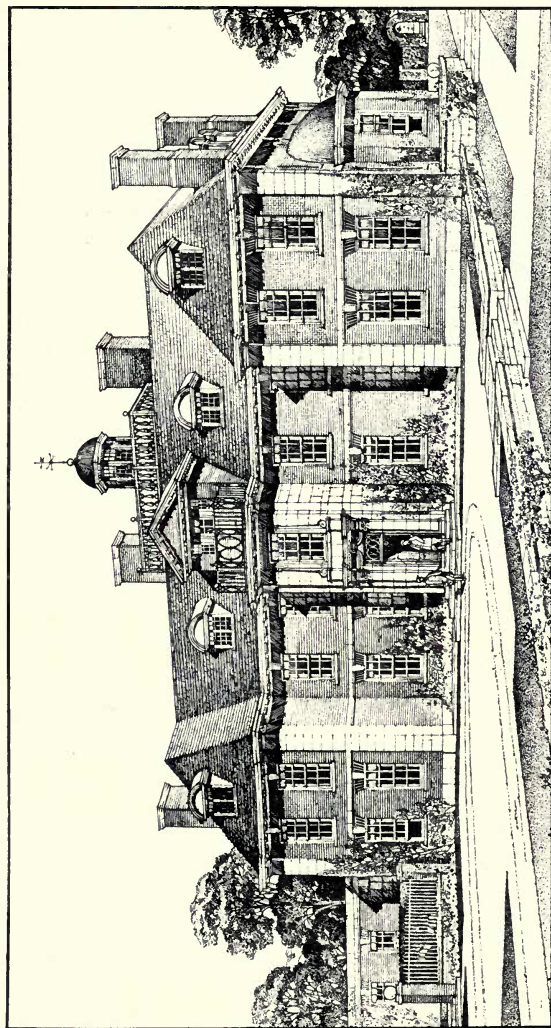


4:400

HOUSE NEAR GODSTONE, SURREY

ERNEST NEWTON, ARCHTCT.





1499. *House near Godstone, Surrey, ERNEST NEWTON, Architect.*

(For Plans, see p. 53.)

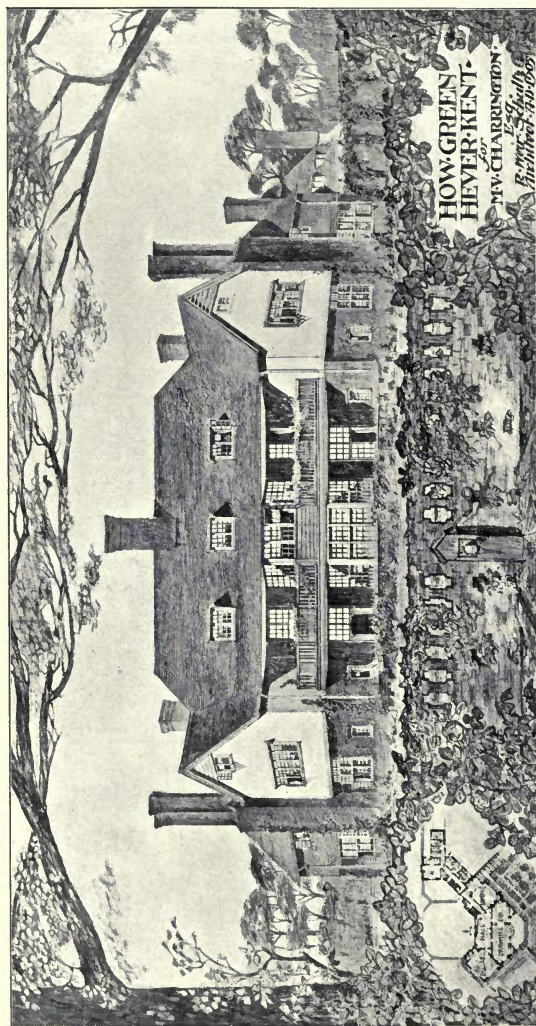
General Contractors: G. Trollope and Sons and Colls and Sons, Ltd., 77 Grosvenor Road, London, S.W.



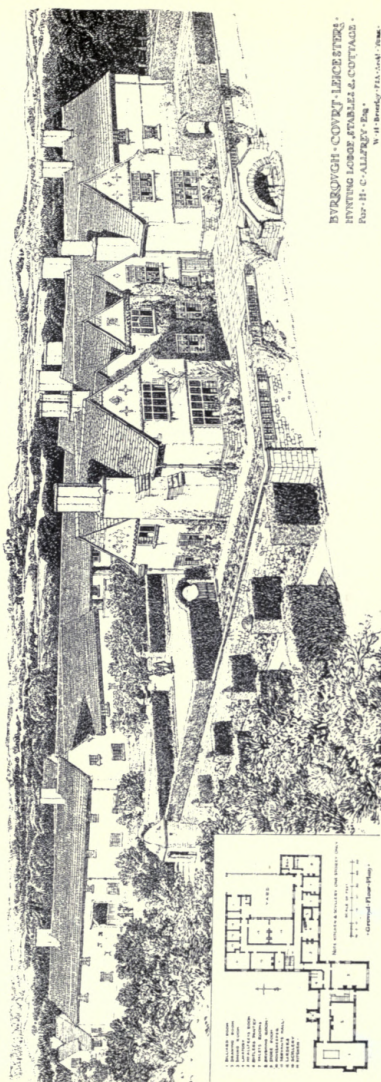
1391. House at Farnham, WILLIAM HENRY ANSELL, Architect.

(For Plans, see p. 53.)

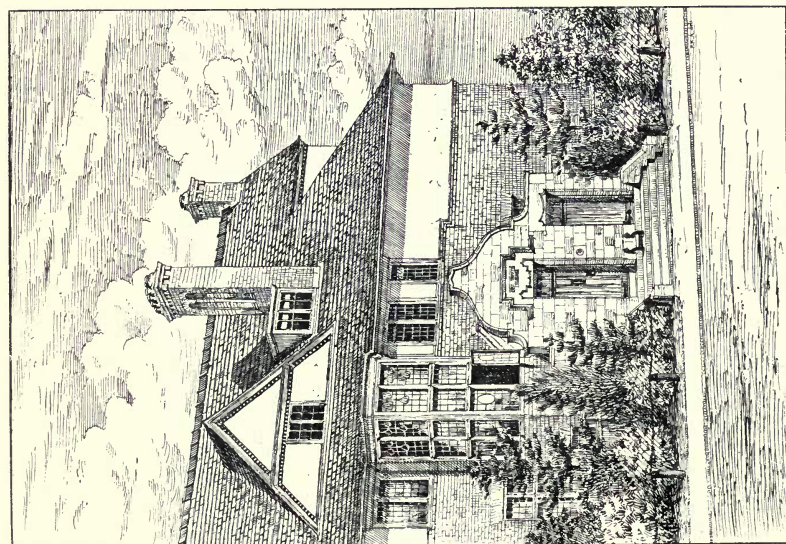
Steel Casements and Locks and Fittings: James Gibbons, St. John's Works, Wolverhampton.



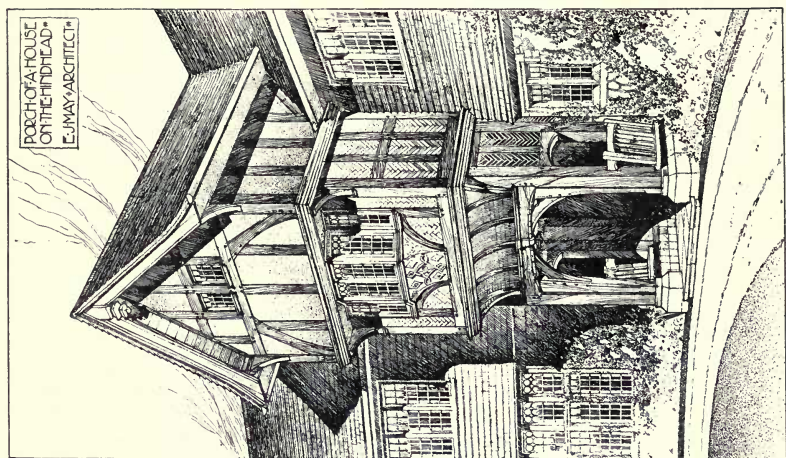
1411. *House at How Green, Hever, Kent, Garden Front, R. WEIR SCHULTZ, Architect.*



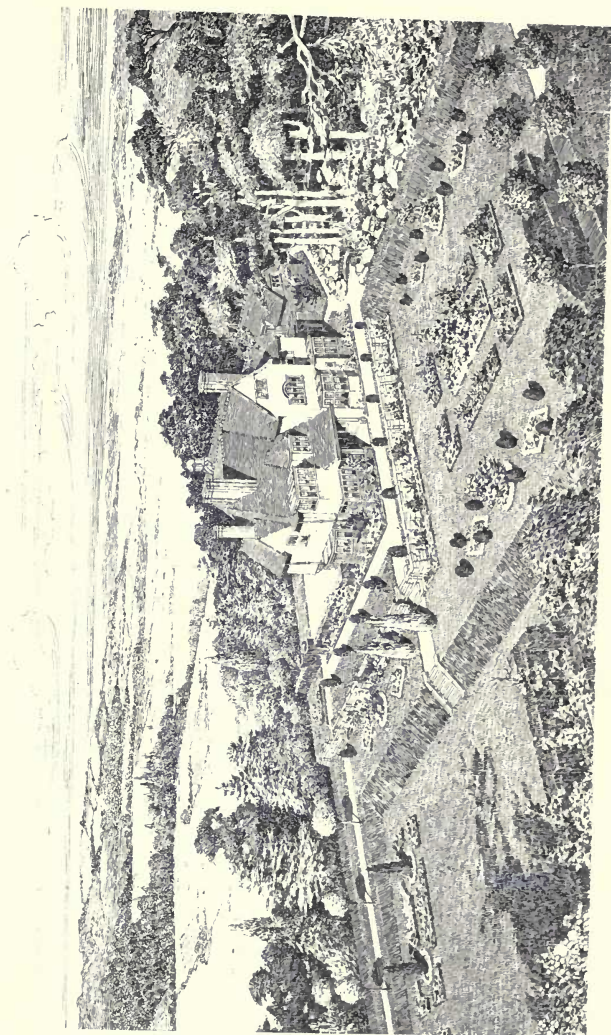
1567. *Burrough Court, Leicestershire, Hunting Lodge, Stables and Cottages, WALTER H. BRIERLEY, Architect.*



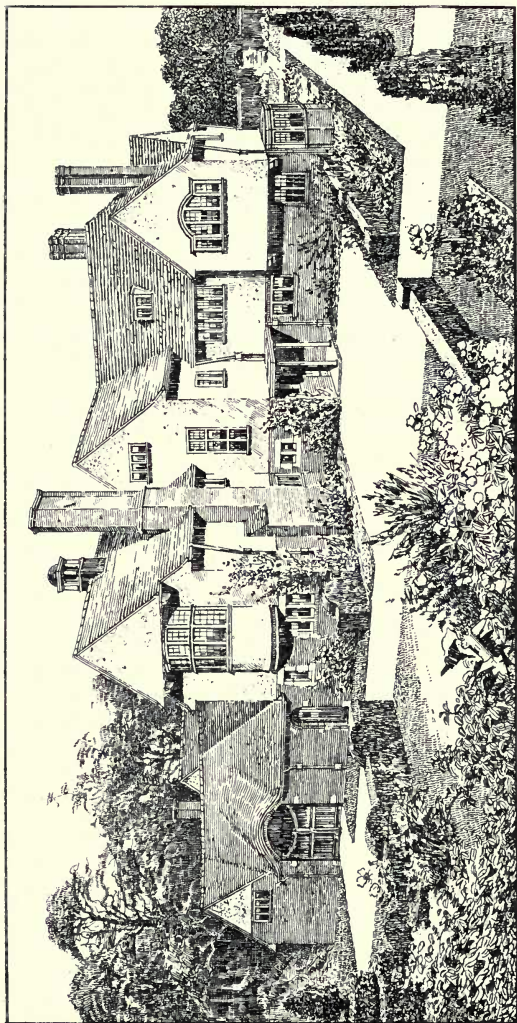
1528. *The Entrance, Holy Trinity Vicarage, Tunbridge Wells,*
 PERCY K. ALLEN, Architect.
General Contractors: Strange and Sons, Ltd., 34 London Road,
Tunbridge Wells, and Tonbridge, Kent.



1607. *Entrance, House on the Hindhead, Surrey,*
 E. J. MAY, Architect.
General Contractors: Frank Milton and Sons,
Witley, Godalming, Surrey.

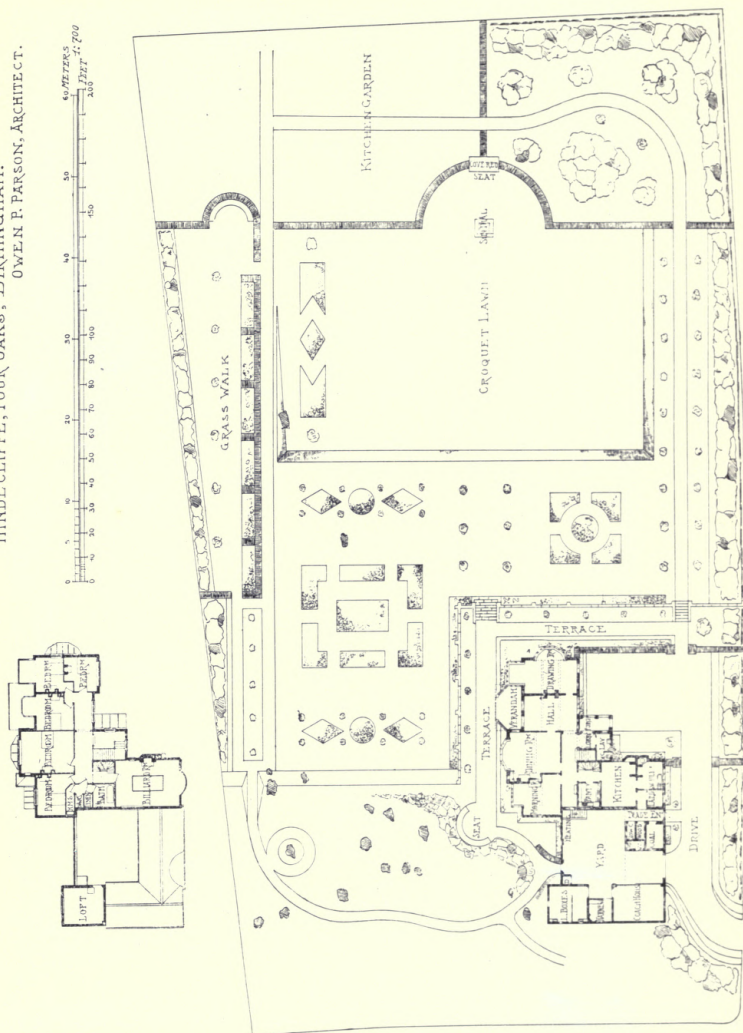


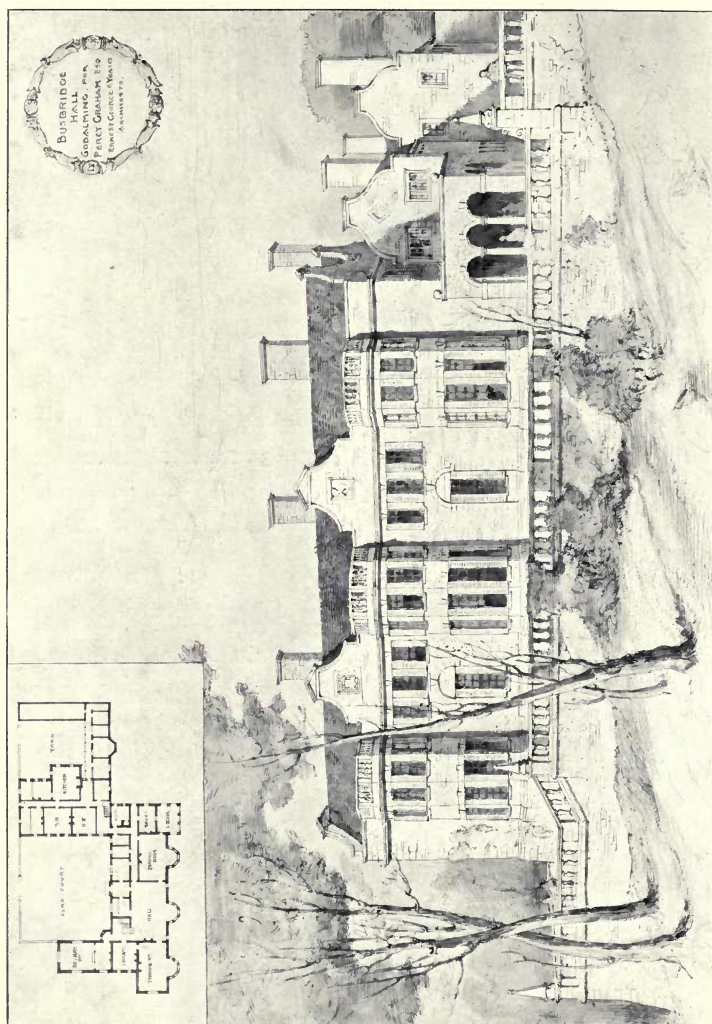
1397. *Hindciff, Four Oaks, Birmingham, Garden View*, OWEN P. PARSONS, Architect.
(For Plans, see p. 61.)
Contractors: K. Spoke and Sons, Wolverhampton.

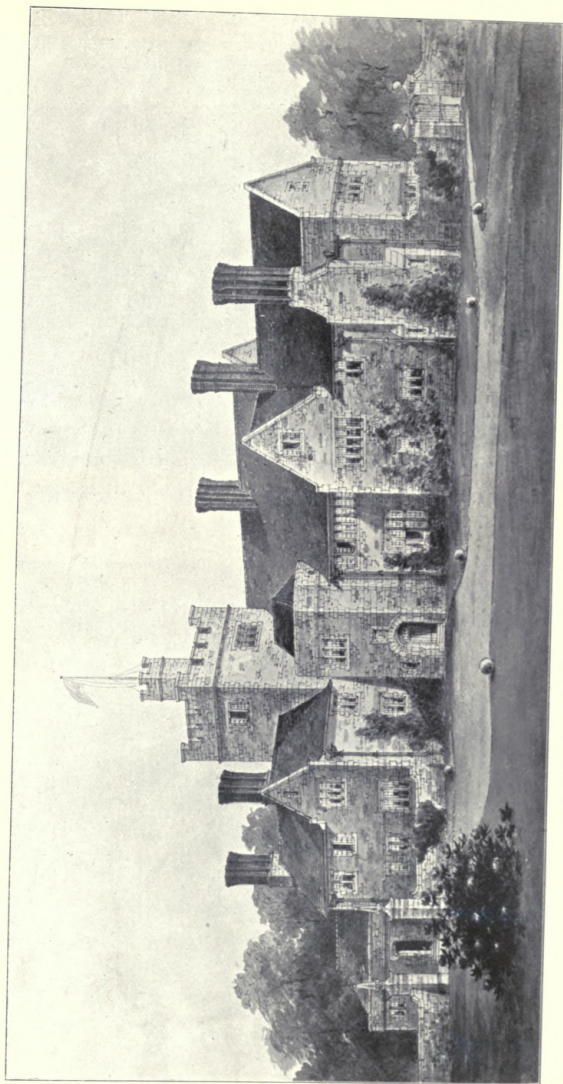


1390. *Hindcliff, Four Oaks, Birmingham, North East View, OWEN P. PARSONS, Architect.*
 (For Plans, see p. 61.)
Contractors: R. Speake and Sons, Wolverhampton.

HINDE CLIFFE, FOUR OAKS, BIRMINGHAM.
OWEN P. PARSON, ARCHITECT.



1540. *Busbridge Hall, Godalming, Ernest George and Yeates, Architects.*



1535. *Waldron Court, near Heathfield, Sussex, PHILIP TREE, Architect.*



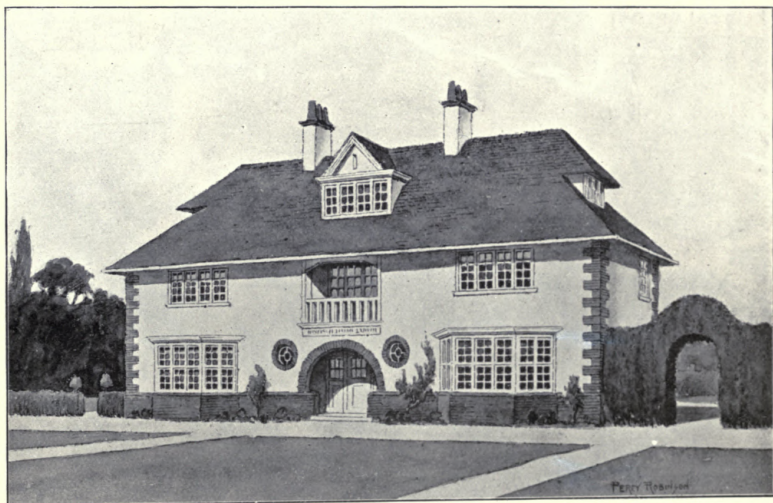
1576. *Proposed House at Epsom*, TIMOTHY HONNOR, Architect.



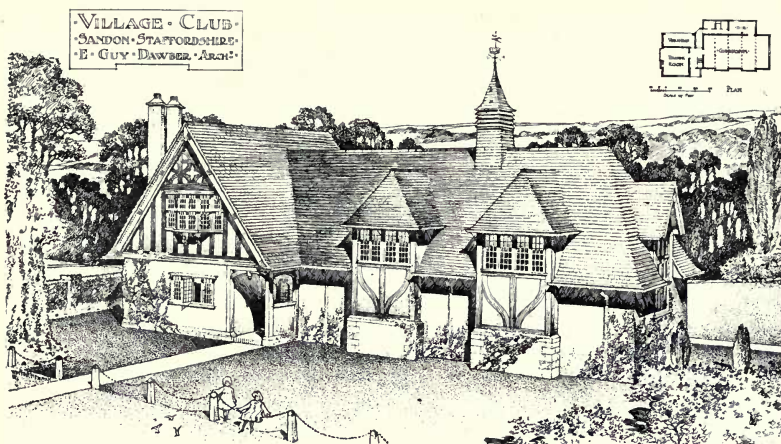
1576. *Proposed House at Epsom*, TIMOTHY HONNOR, Architect.
(For Plans, see p. 97.)



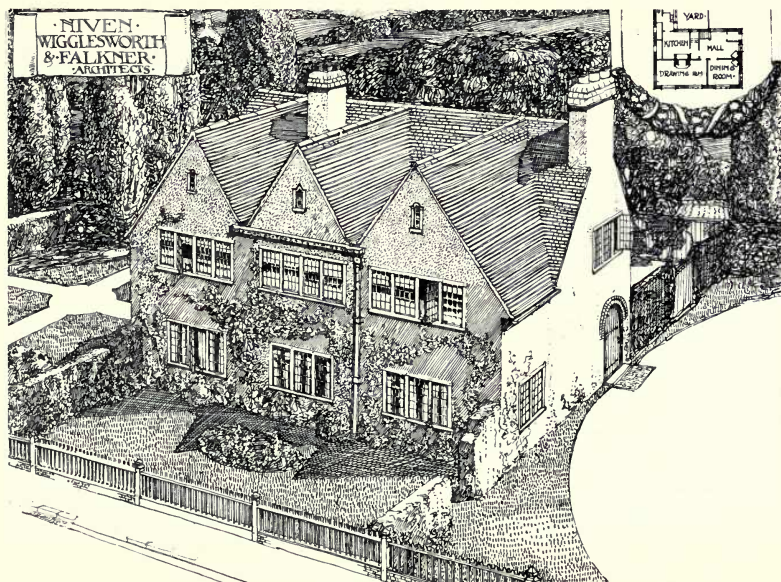
1465. *House at Harrow Weald*, ARNOLD MITCHELL, Architect.
(For Plans, see p. 67.)



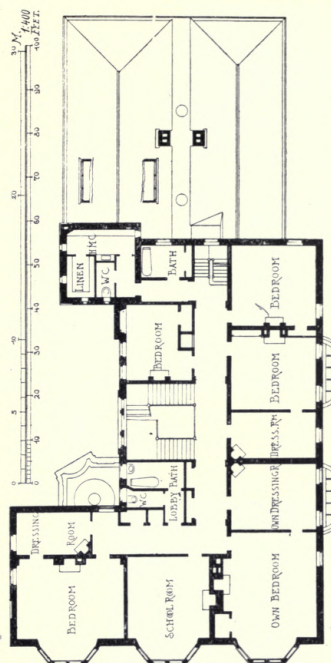
1438. *House at Chapel Row*, PERCY ROBINSON, Architect.



1574. *Village Club, Sandon, Staffordshire, E. GUY DAWBER, Architect.*

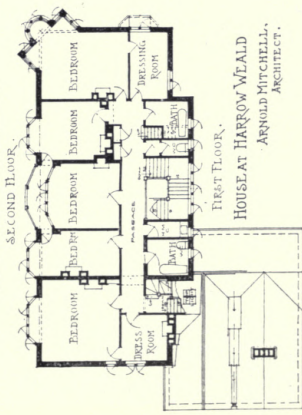


1412. *Cottage at Farnham, Surrey, NIVEN, WIGGLESWORTH AND FALKNER, Architects.*

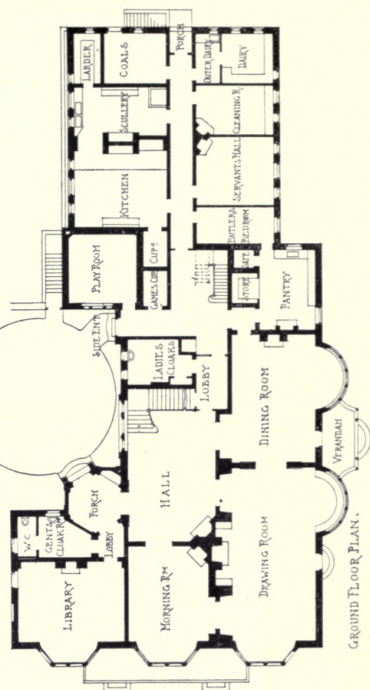


THE HOUSE AT HARROW WEALD.
ARNOLD MITCHELL,
ARCHITECT.

FIRST FLOOR.



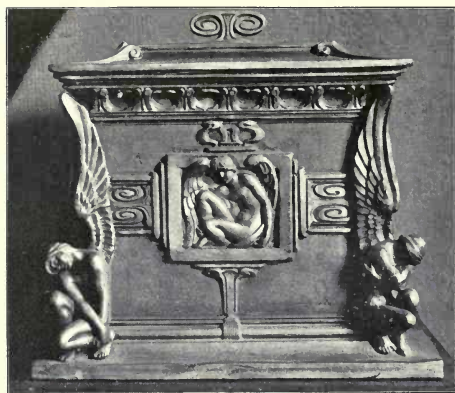
SECOND FLOOR.



GROUND FLOOR PLAN.



GROUND FLOOR PLAN.



1760. *Design for Steel Casket,*
FLORENCE H. STEELE, Artist.



1672. *Justice,* F. E. E. SCHENCK, Sculptor.

THE ROYAL GLASGOW INSTITUTE OF THE FINE ARTS EXHIBITION 1906.



959. *Ruchill U. F. Church, Maryhill*, NEIL C. DUFF, Architect.

(The Royal Scottish Academy Exhibition will be dealt with in the Winter Number.)

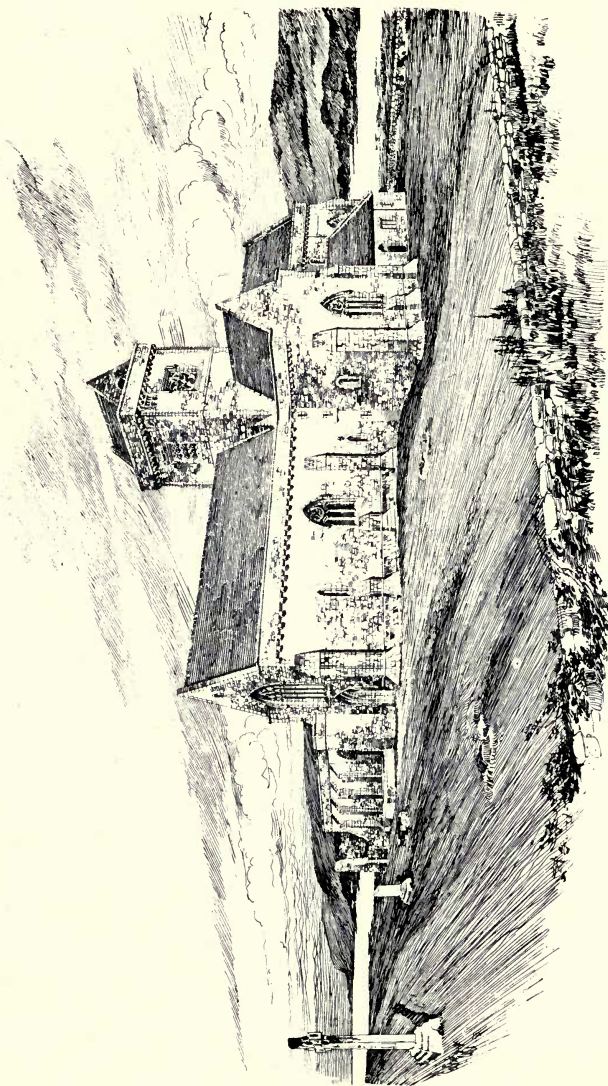


991. *St. Andrew's Church, Motherwell, ALEX. CULLEN, Architect.*

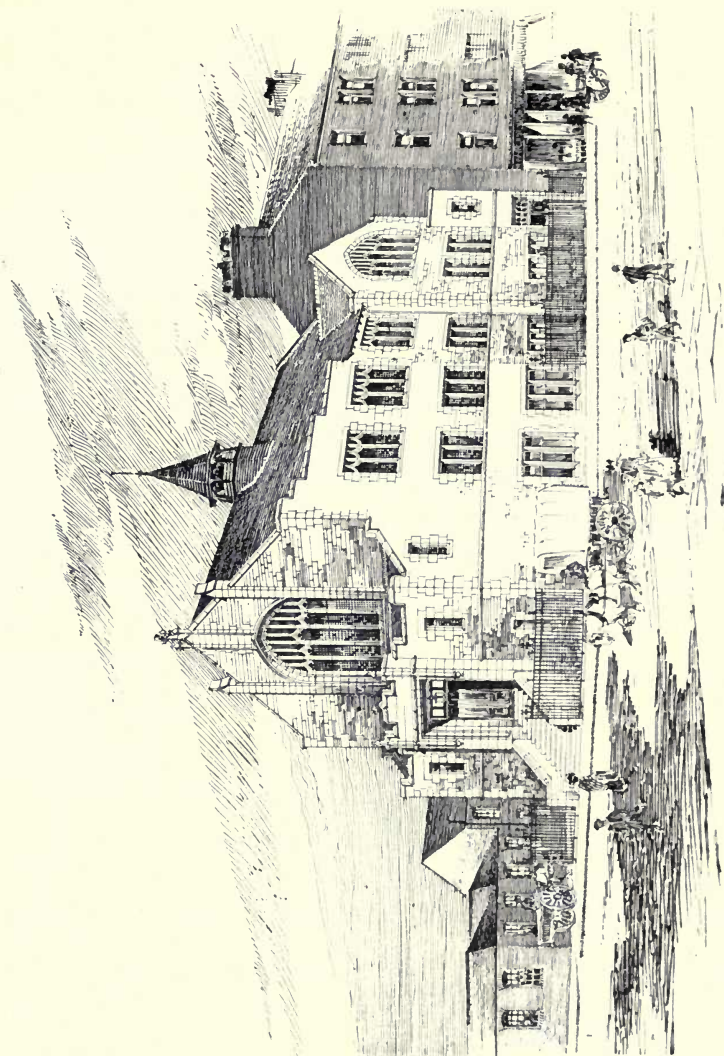
DUNDYVAN CHURCH
COATBRIDGE.



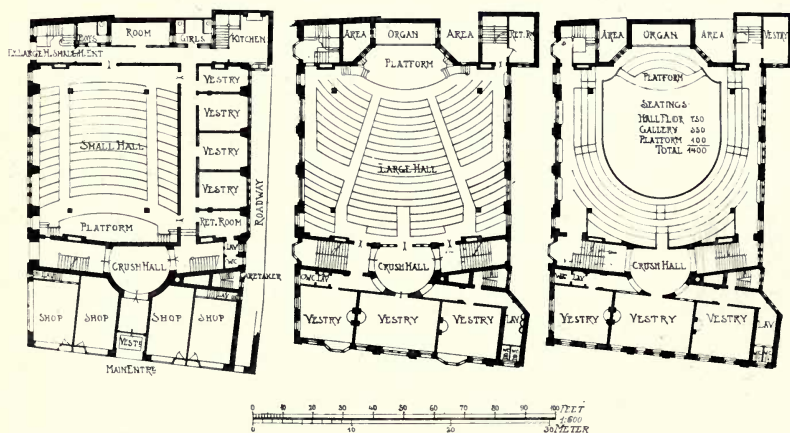
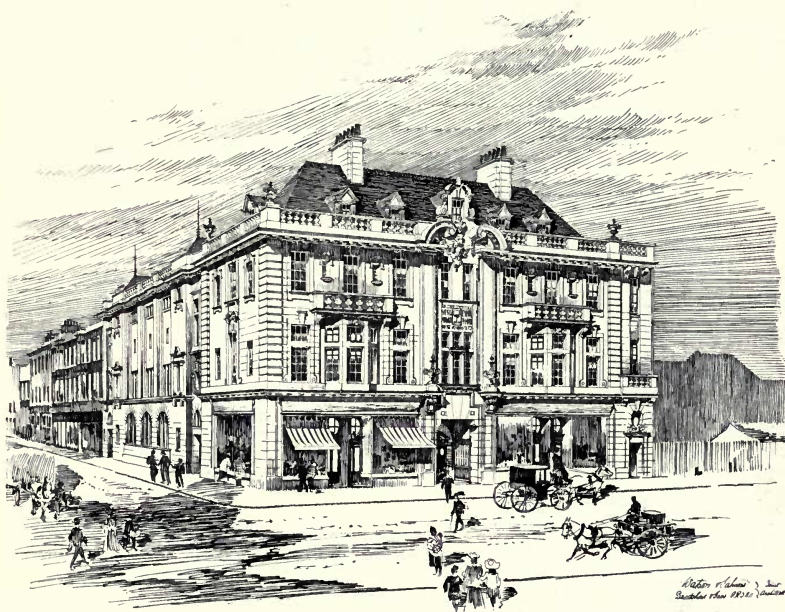
993. *Dundyvian Church, Coatbridge, Interior View, ALEX. CULLEN, Architect.*



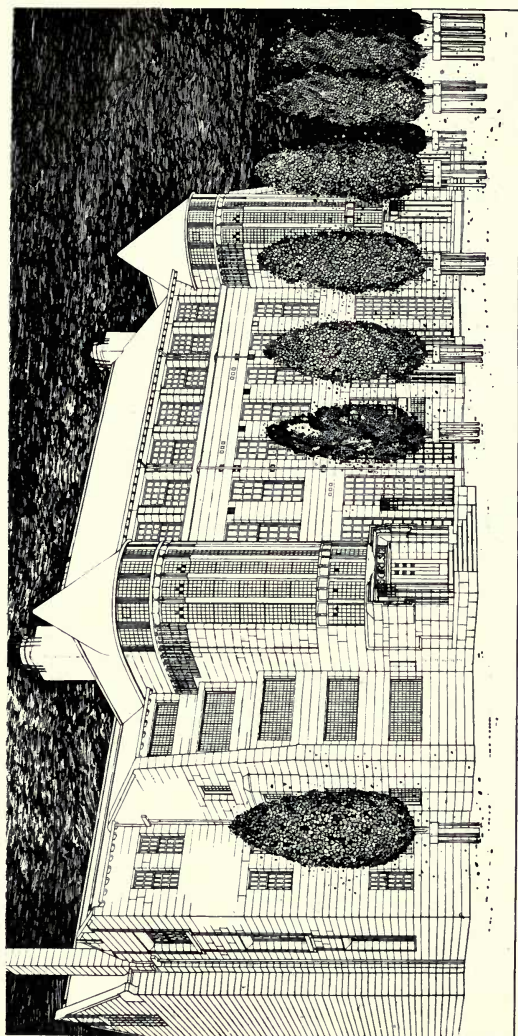
1000. *Iona Cathedral*, HONEYMAN, KEMP AND MACKINTOSH, Architects.



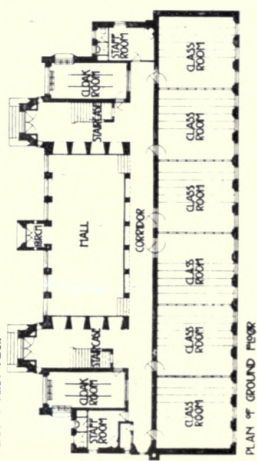
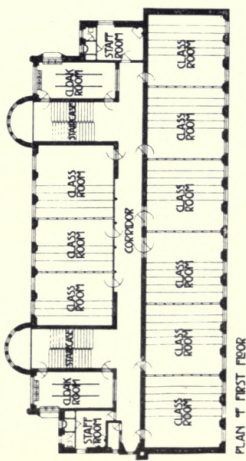
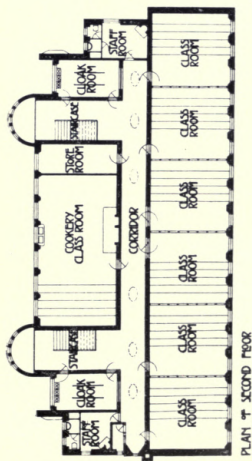
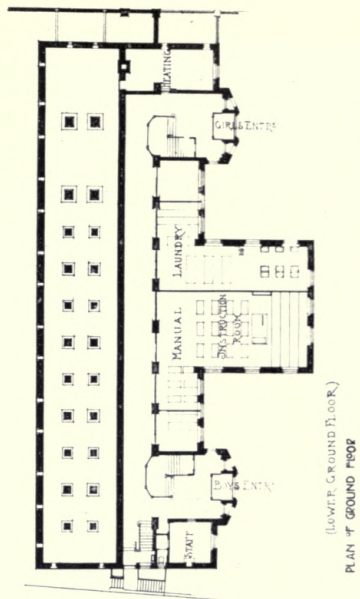
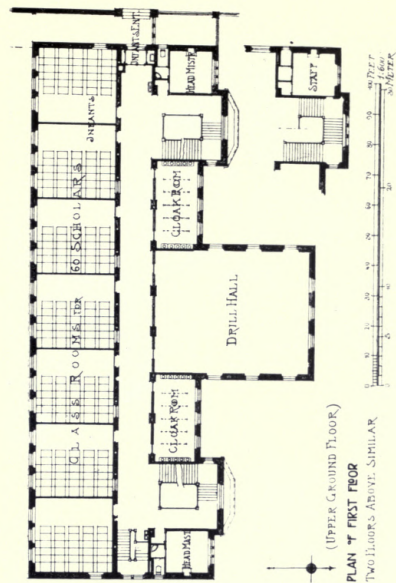
933. *Bridgeton Baptist Church, Glasgow, MILLER AND BLACK, Architects.*



979. Wesleyan Methodist Halls, Paisley,
WATSON AND SALMOND AND BRADSHAW AND GASS, Joint Architects.

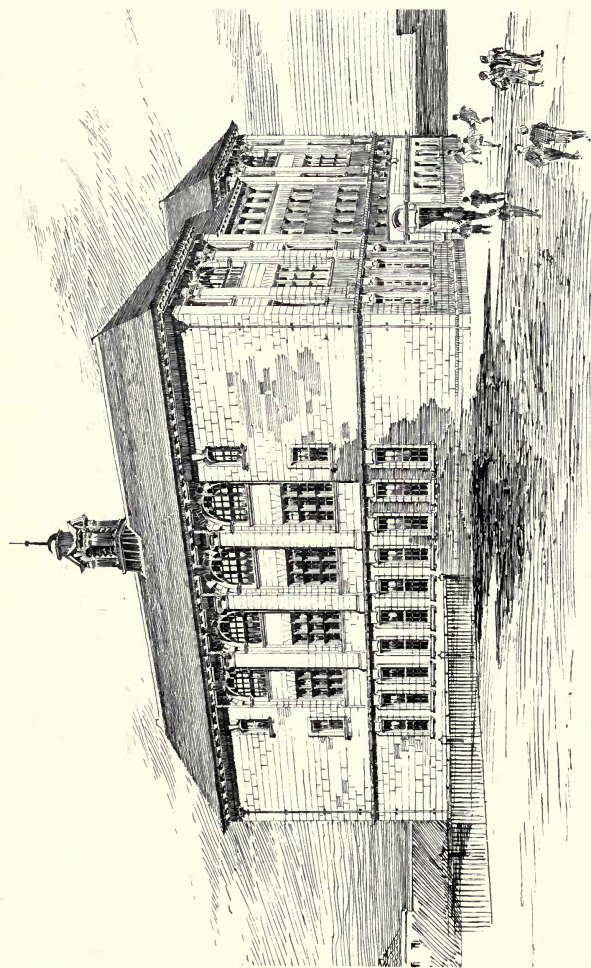


974. *Scotland Street Public School, Glasgow, HONEYMAN, KEMP AND MACKINTOSH, Architects.*
 (For Plans, see p. 77.)

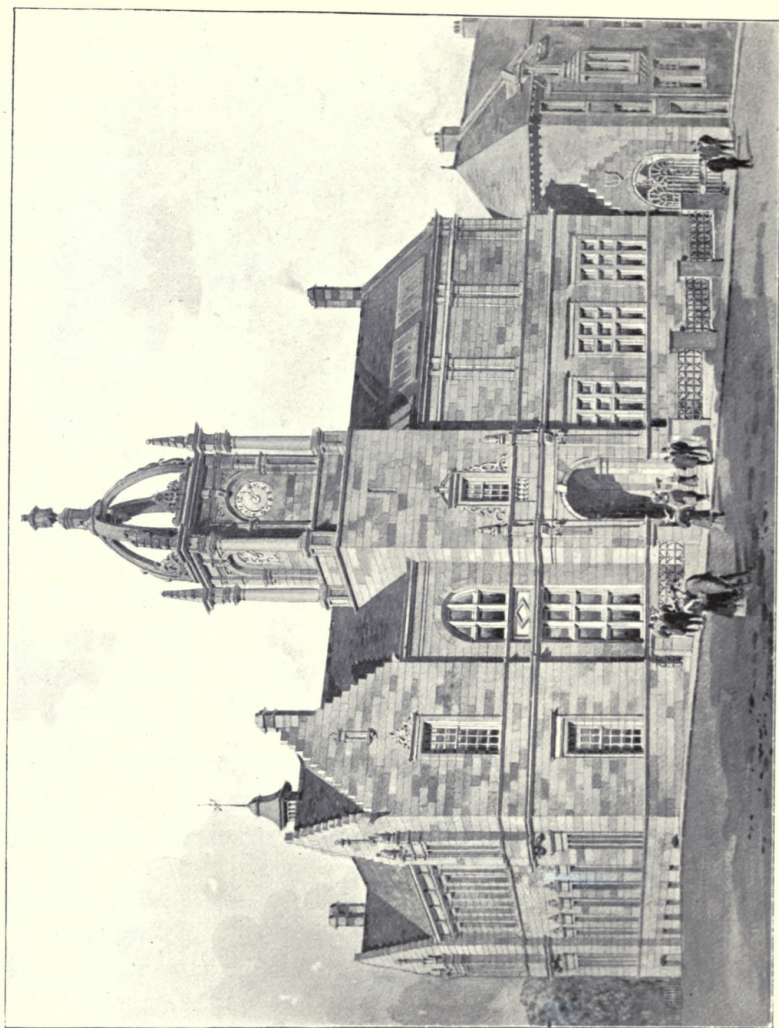


St. Rollox Public School, for Glasgow School Board,
D. M'NAUGHTAN, Architect.

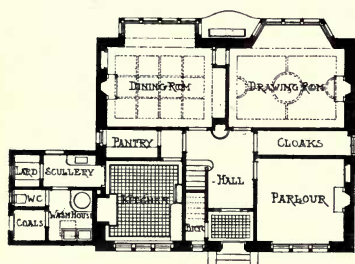
974. *Scotland Street Public School, Glasgow,*
HONEYMAN, KEPPIE AND MACKINTOSH, Architects.



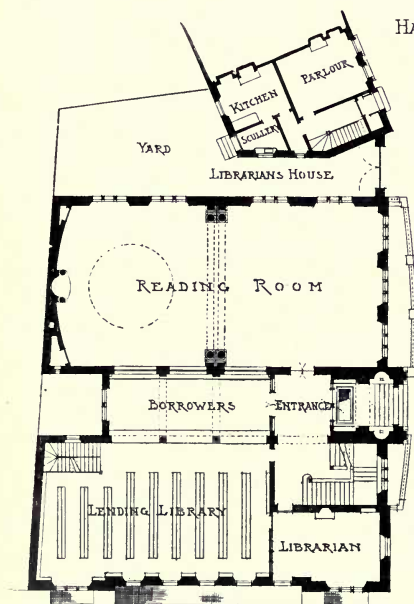
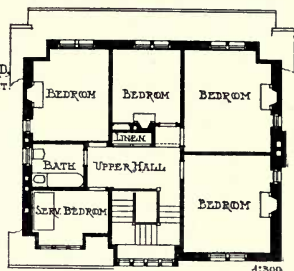
965. *New School, Dalnair*, D. ANDREW, Jun., Architect.
(For Plans, see p. 81.)



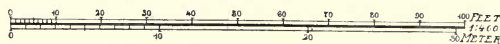
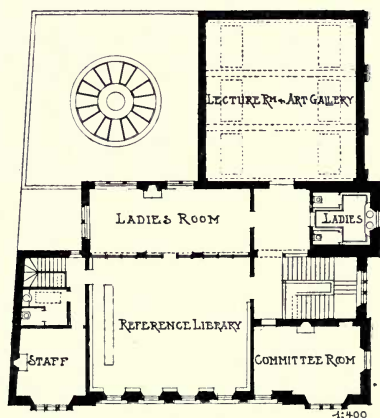
940. *Hawick Free Library, Competitive Design, ALEXANDER GARDNER, Architect.*
(For Plans, see p. 86.)

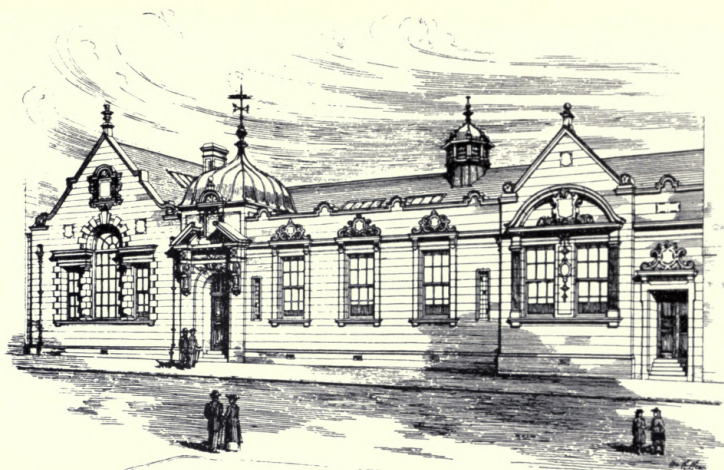


PROPOSED HOUSE
AT KILMACOLM
JAMES AUSTEN LAIRD
ARCHT.



HAWICK FREE LIBRARY
(COMPETITIVE DESIGN)
ALEXANDER GARDNER, ARCHT.

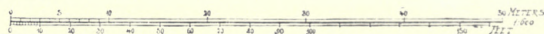
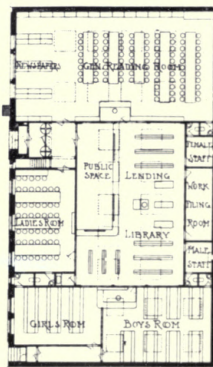
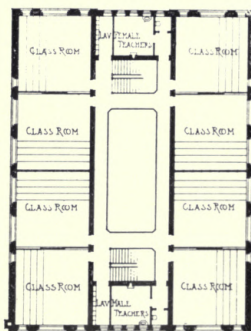
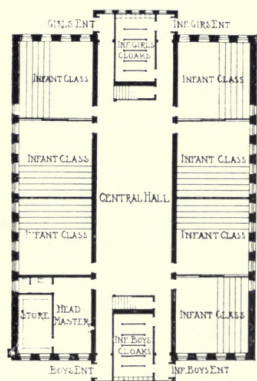


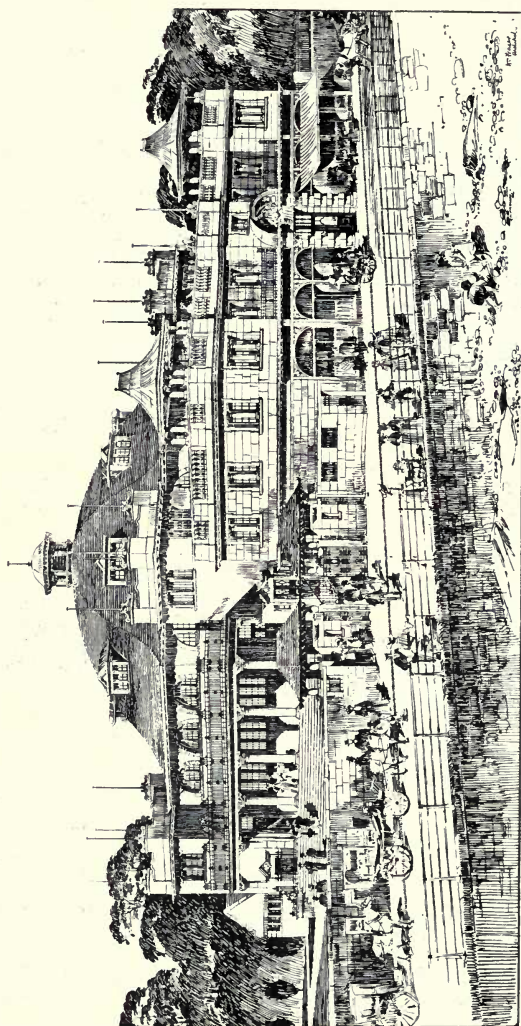


949. Design for Townhead Library, WM. H. HOWIE, Architect.
(For Plan, see below).

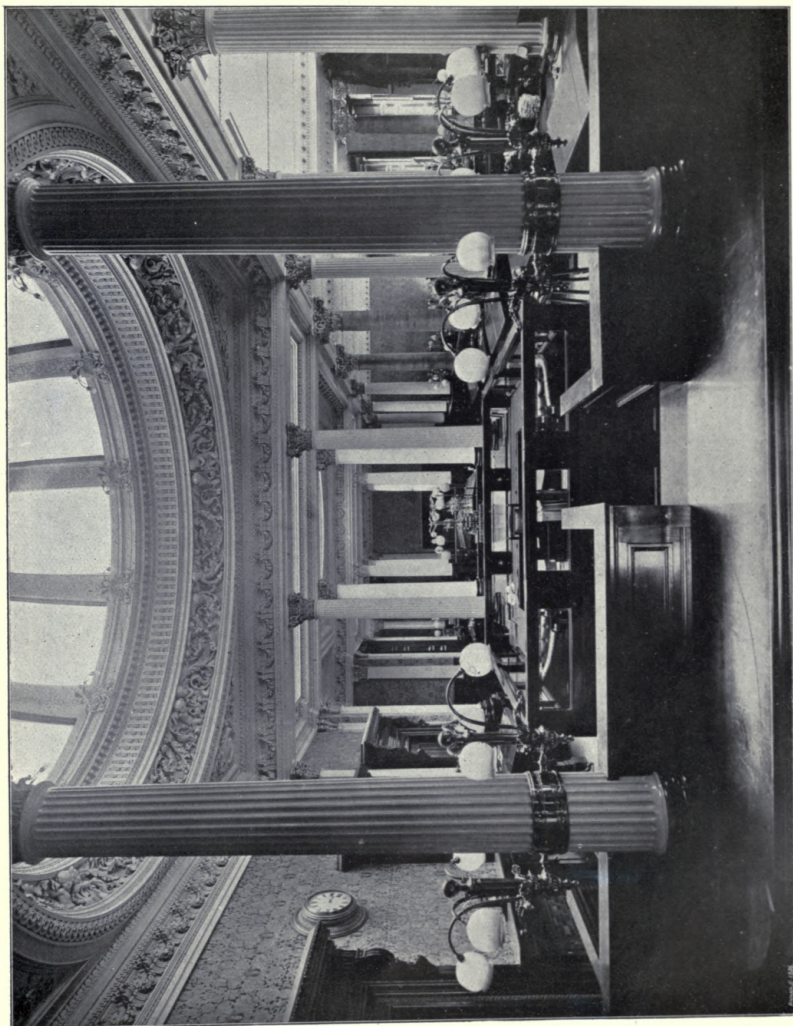
NEW SCHOOL, DALMUIR.
D. ANDREW, JR., ARCHITECT.

DESIGN FOR TOWNHEAD LIBRARY.
WM. H. HOWIE, ARCHITECT.

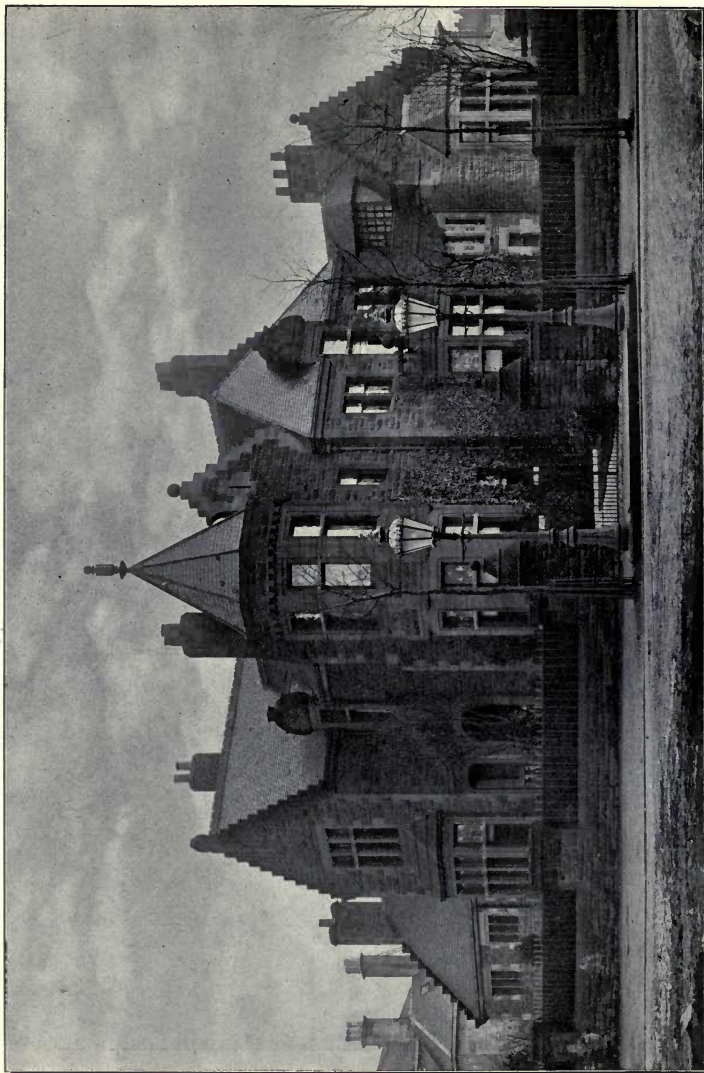




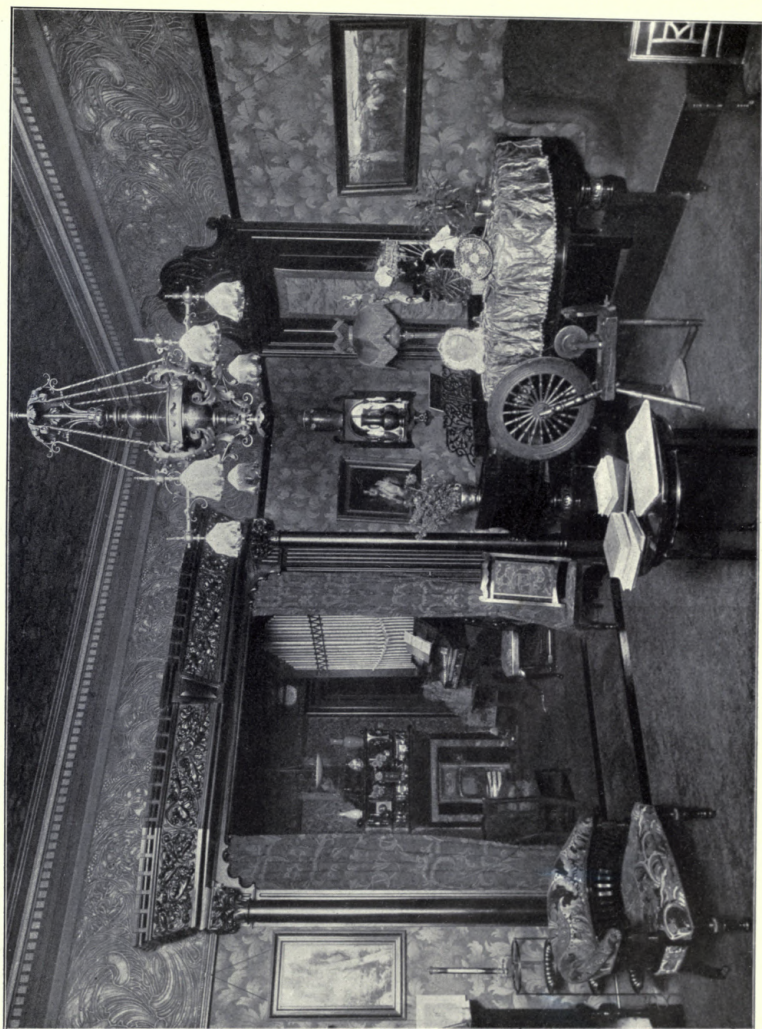
1002. *Pavilion, Dunoon, WILLIAM FRASER, Architect.*



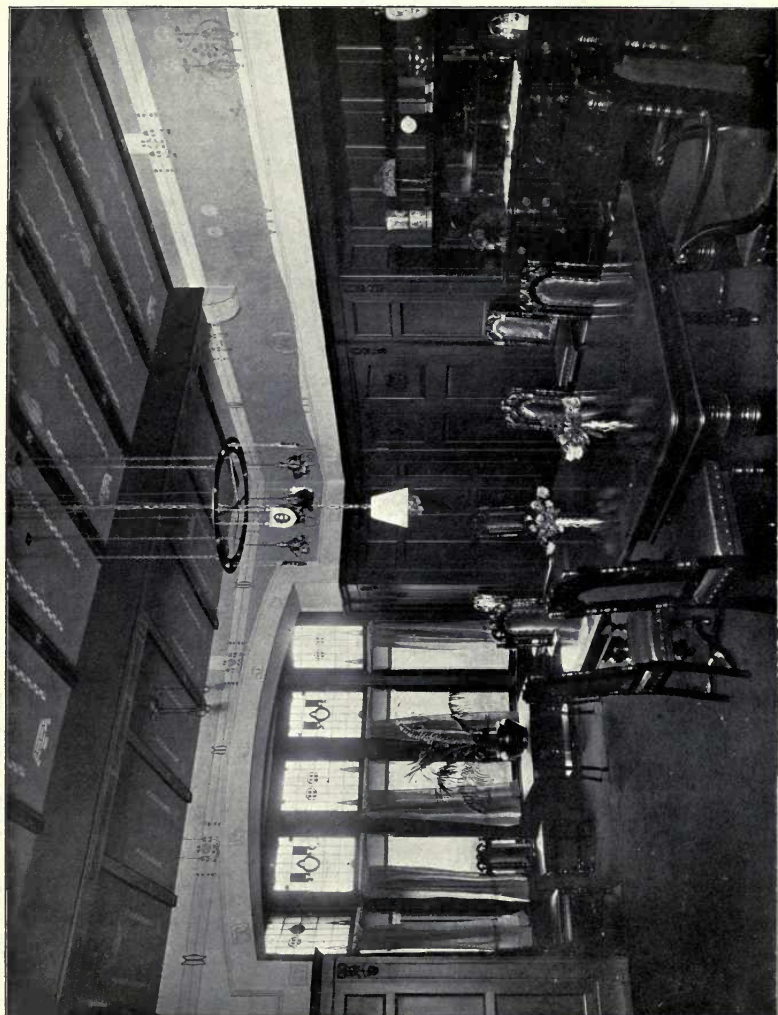
971. *Telling Room of British Linen Co. Bank, Queen Street, Glasgow, SALMON AND SON AND GILLESPIE, Architects.*



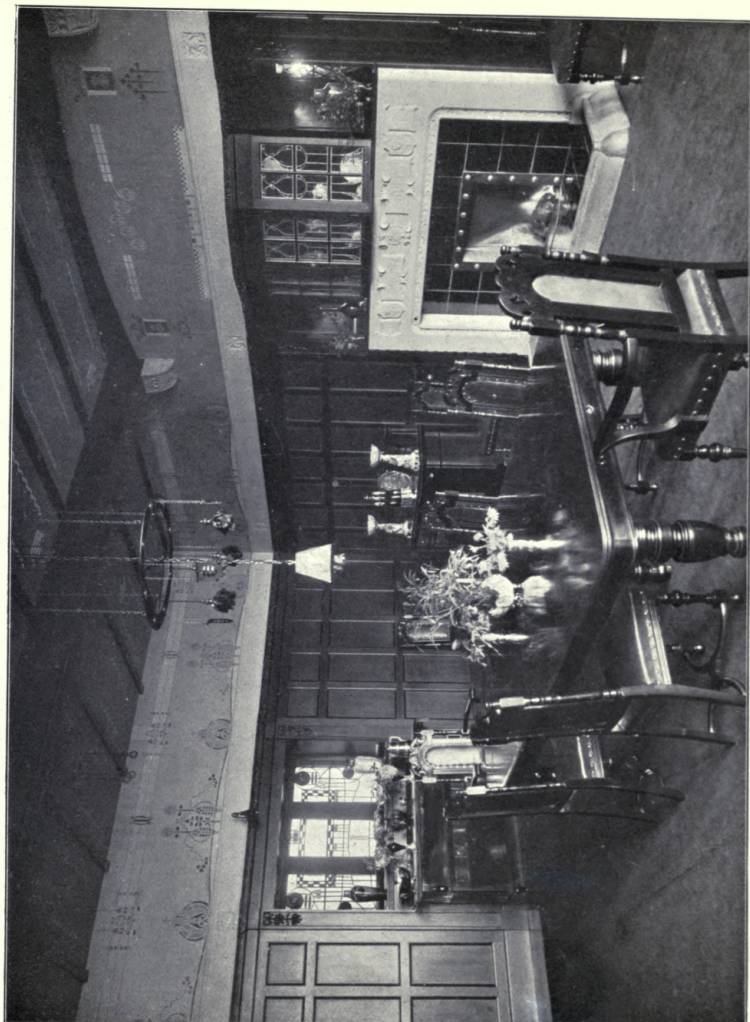
938. "Redhulme," *Dumbreck, Glasgow*, FRANK BURNET, BOSTON AND CARRUTHERS, Architects.
(For Plans, see p. 96.)



958. "Redholme," Dumbrack, *The Drawing Room*, FRANK BURNET, BOSTON AND CARRUTHERS, Architects.



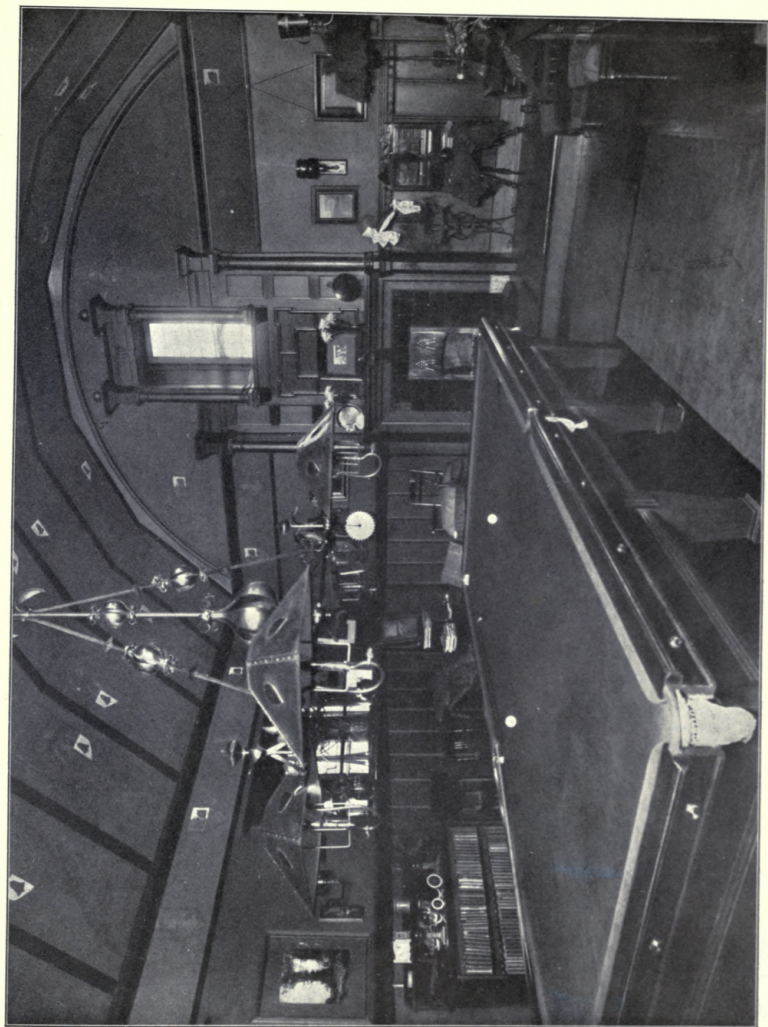
958. "Redholme," *Dumbreck, The Dining Room*, FRANK BURNET, BOSTON AND CARRUTHERS, Architects.



958. "Redhulme," *Dumbreck, The Dining Room*, FRANK BURNET, BOSTON AND CARRUTHERS, Architects.



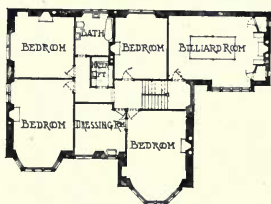
958. "Redholme," *Dumbreck*, *The Hall*, FRANK BURNET, BOSTON AND CARRUTHIERS, Architects.



958. "Redholme," *Dumbreck, The Billiard Room*, FRANK BURNET, BOSTON AND CARRUTHERS, Architects.
(For Plans, see p. 96.)



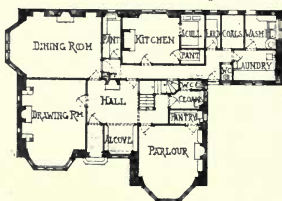
952. *West Tempar Shooting Lodge, Kinloch Rannoch, Perthshire, A. G. HEITON, Architect.*



HOUSE, HATFIELD DRIVE, KELVINSIDE.
STEWART AND PATERSON, ARCHT.

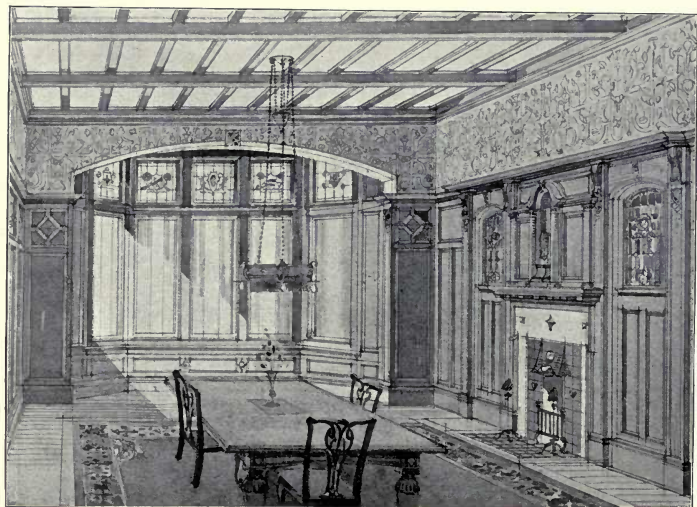


WEST TEMPAR SHOOTING LODGE, KINLOCH RANNOCH.
A. G. HEITON, ARCHT.

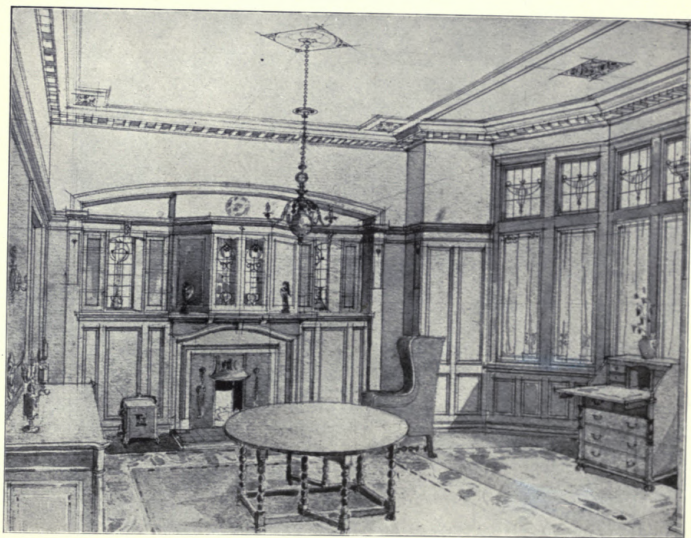
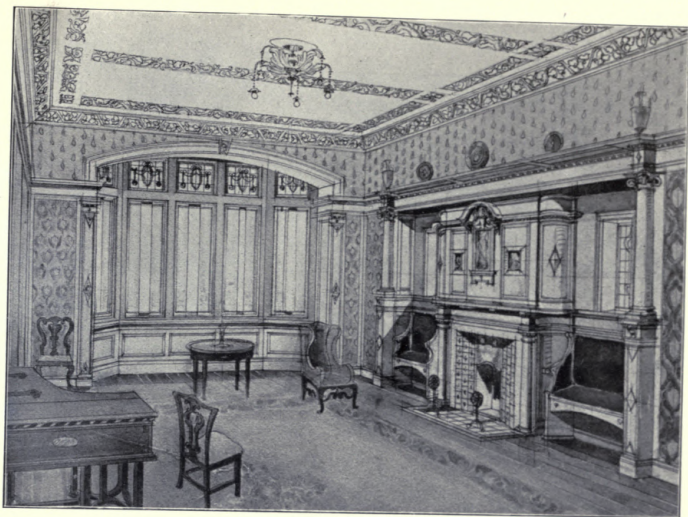




943. *House, Hatfield Drive, Kelvinside, Hall, STEWART AND PATERSON, Architects.*
(For Plans, see p. 90.)



943. *House, Hatfield Drive, Kelvinside, Billiard Room and Dining Room,*
 STEWART AND PATERSON, Architects.
 (For Plans, see p. 90.)



943. *House, Hatfield Drive, Kelvinside, Drawing Room and Parlour,*
STEWART AND PATERSON, Architects.
(For Plans, see p. 90.)

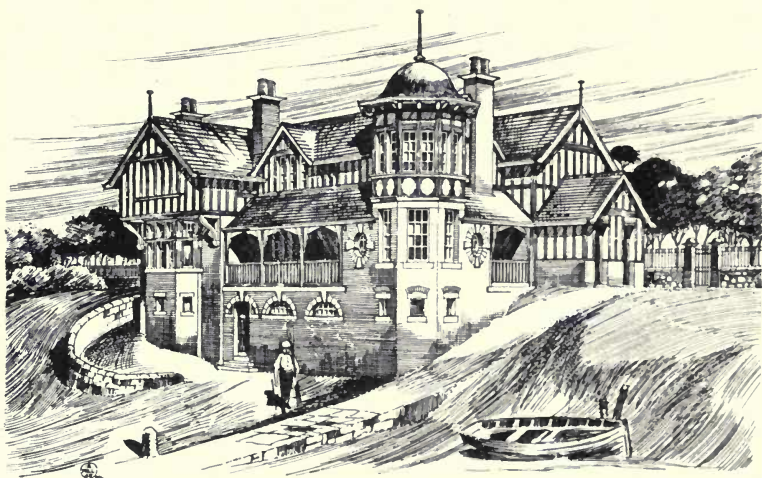


987. *Proposed House at Kilmaolm*, JAMES AUSTEN LAIRD, Architect.
(For Plans, see p. 80.)

SANDYHILLS GOLF CLUB PAVILION
SHETTLESTON.



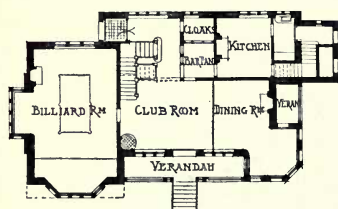
926. *Sandyhills Golf Club Pavilion, Shettleston, WM. BAILLIE, Architect.*



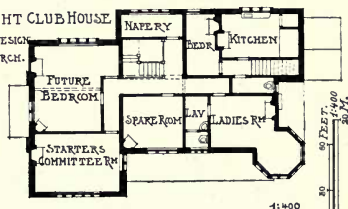
998. *First Premiated Design for Gourrock Yacht Club House, WILLIAM REID, Architect.*
(For Plans, see p. 96.)



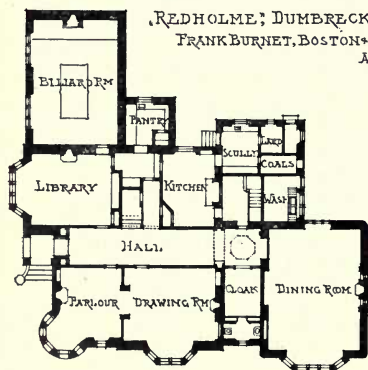
967. *The Drawing Room, Jarviston, ALEX. CULLEN, Architect.*



GOUROCK YACHT CLUB HOUSE
FIRST PREMIUM DESIGN
W. REID, ARCHT.

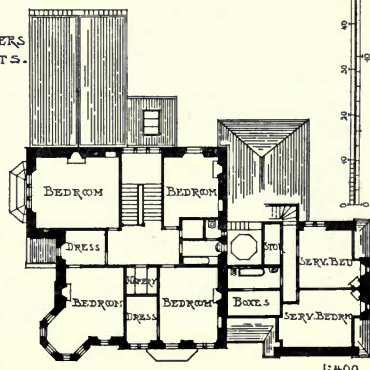


1:400



REDHOLME, DUMBRECK.

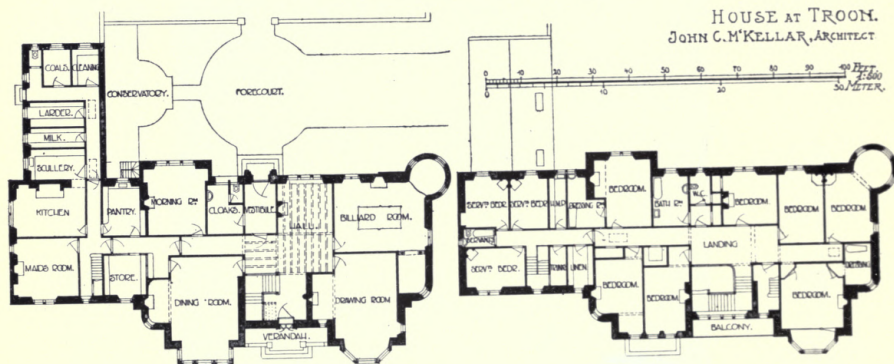
FRANK BURNET, BOSTON • CARRUTHERS
ARCHITECTS.



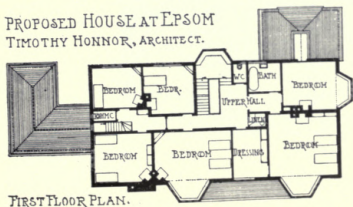
1:400



948. House at Troon, JOHN C. M'KELLAR, Architect.



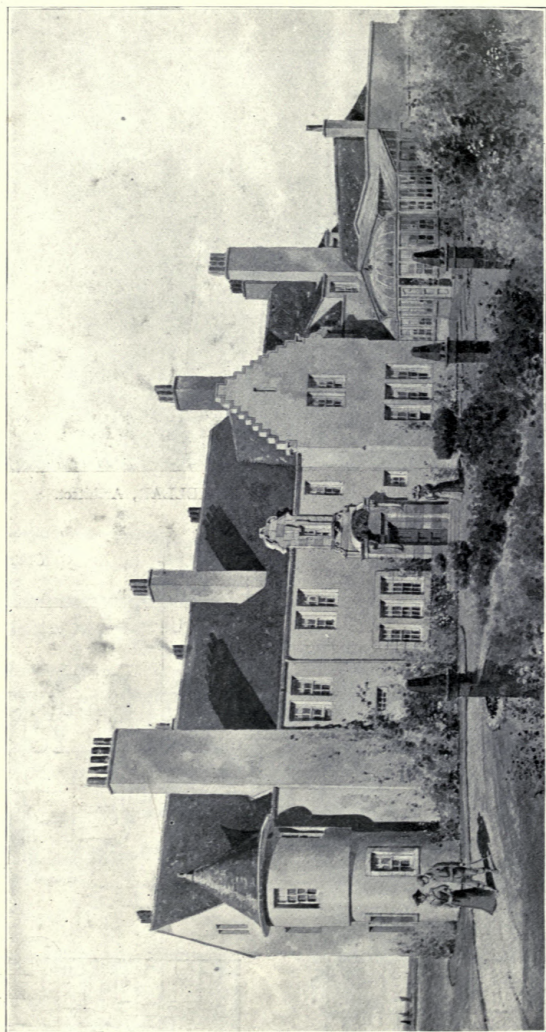
PROPOSED HOUSE AT EPSOM
TIMOTHY HONNOR, ARCHTCT.



FIRST FLOOR PLAN.



GROUND FLOOR PLAN



988. *House at Troon*, JOHN C. M'KELLAR, Architect.
(For Plans, see p. 97.)

SCULPTURES

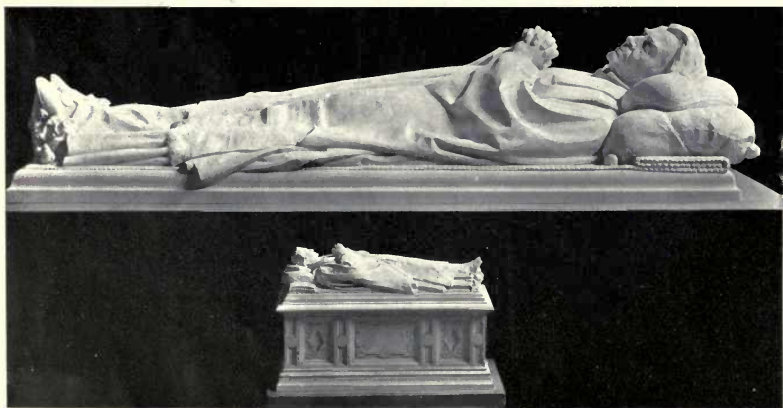
1906¹



1616. *War*, BERTRAM MACKENNAL, Sculptor.



1633. *Children of the Sculptor*, ALBERT TOFT, Sculptor.



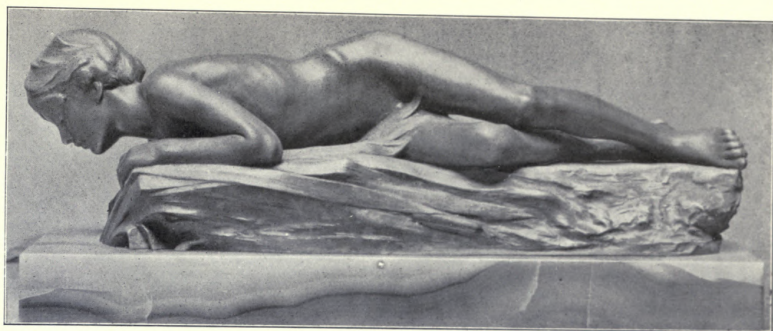
1790. *The late Dean Ho'e, Recumbent Effigy in Marble for Rochester Cathedral*, FREDK. W. POMEROY, A.R.A., Sculptor.



1715. "For the Right," GILBERT BAYES, Sculptor.



1792. *Madonna and the Child Christ*,
BERTRAM MACKENNAL, Sculptor.



1781. *Narcissus*, A. BERTRAM PEGRAM, Sculptor.



R.A. Ex., 1905.

1798. *Design for part of a Frieze*, GEORGE ALEXANDER, Sculptor.



1738. *Commerce*, ALBERT H. HODGE, Sculptor.



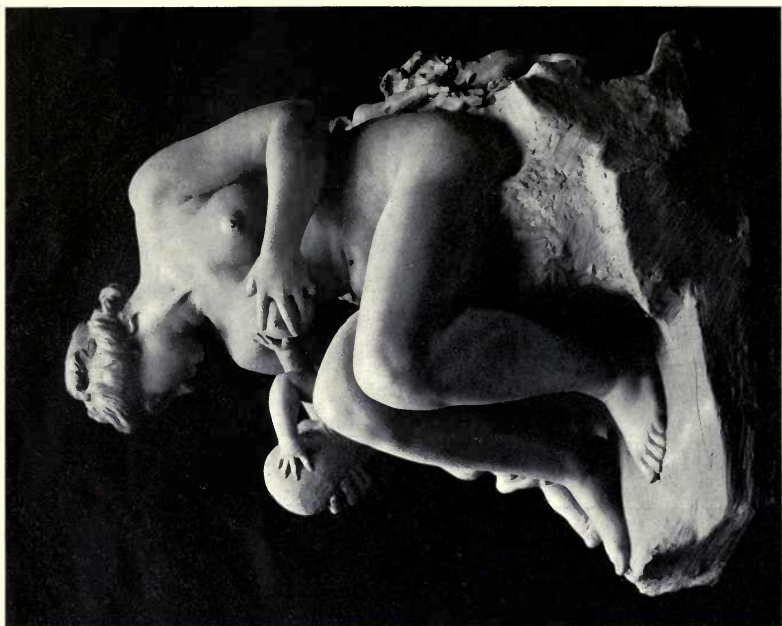
1642. *Eurydice*, BENJAMIN CLEMENS, Sculptor.



1725. *The Combat*, MORTIMER BROWN, Sculptor.



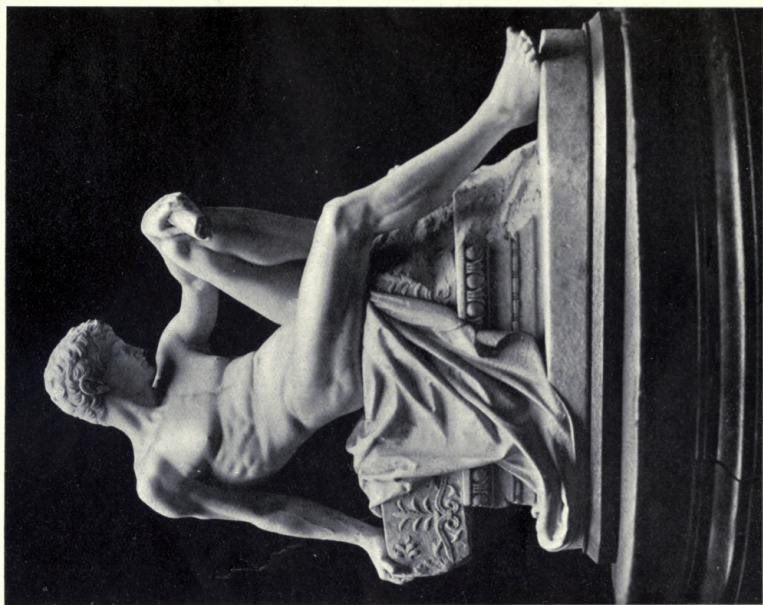
1711. *A Monarch of the East*, MORTIMER BROWN, Sculptor.



1718. *Abundance*, F. DERWENT WOOD, Sculptor.



1667. *The Bud and the Bloom*,
A. C. LUCCHESI, Sculptor.



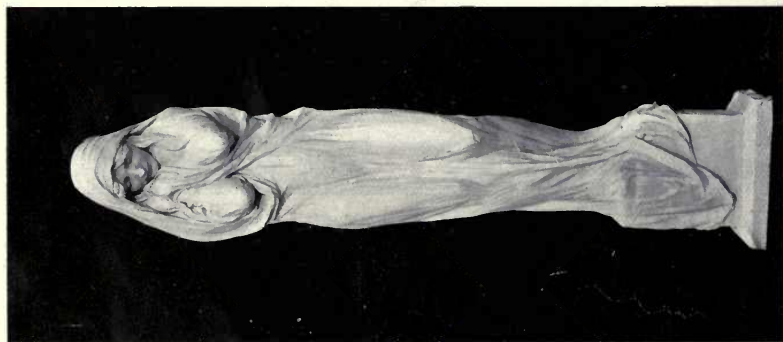
864. *Athenian Youth*, The late JOHN RHIND, A.R.S.A., Sculptor.
R.G.I.P.A. Ex., 1906.



1073. *The Whisper*, THOMAS TYRRELL, Sculptor.



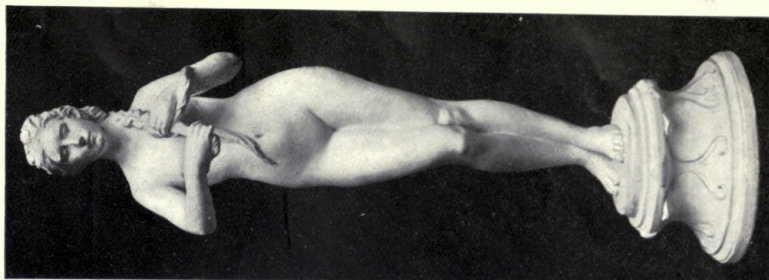
852. *Peace*,
JOHN HOLMES, Sculptor.
R. G. I. F. A. Ex., 1906.



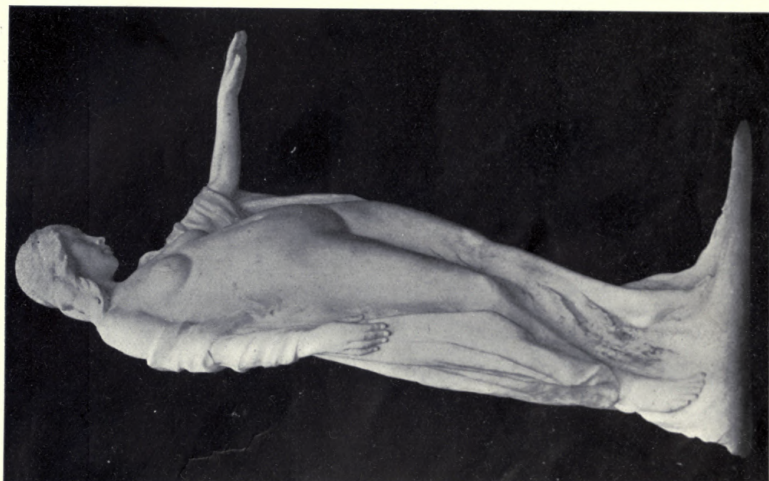
1799. *An Elegy*,
RICHARD GARBE, Sculptor.



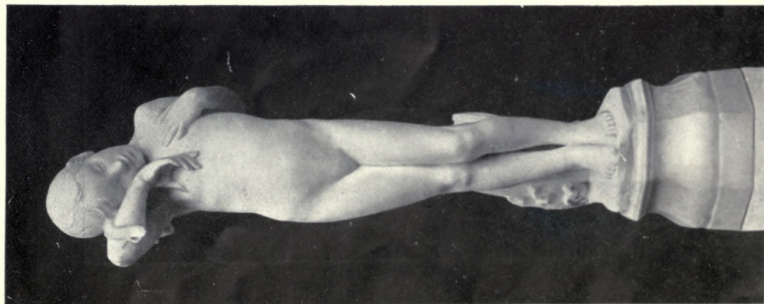
806. *Memories*,
JOHN P. MAIN, Sculptor.
R. G. I. F. A. Ex., 1906.



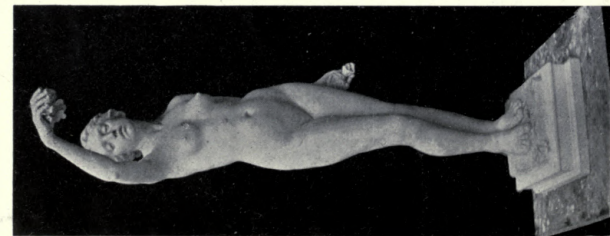
1789, *Fancy*,
MERVYN LAWRENCE, Sculptor.



1620, *Eurydice*,
T. M. CROOK, Sculptor.



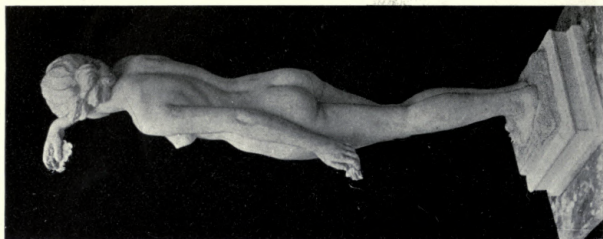
1675, *The Timid Nymph*,
CHARLES RUTLAND, Sculptor.



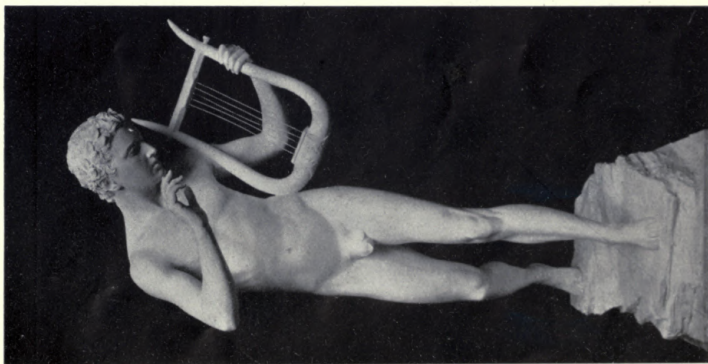
1770. *Idleness*,
EDITH A. BELL, Sculptor.



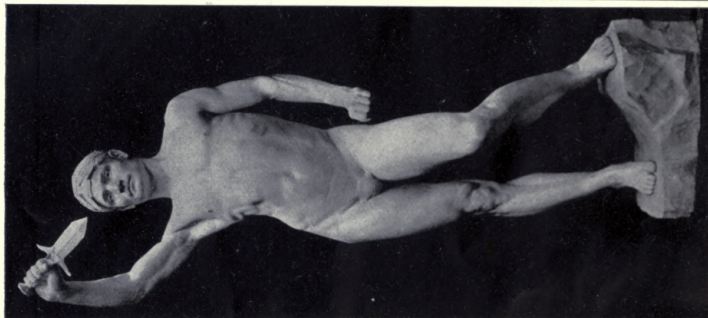
1657. *Watching*,
L. GWENDOLEN WILLIAMS, Sculptor.



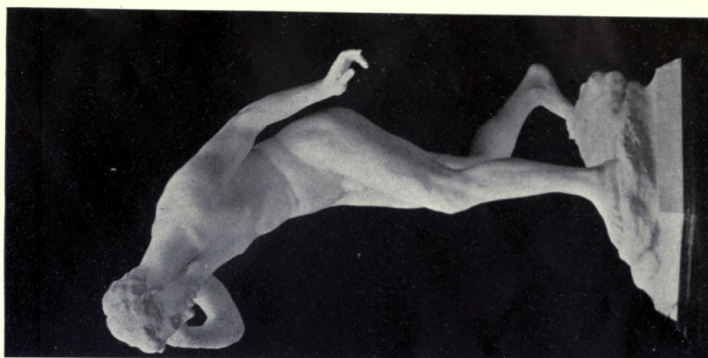
1770. *Idleness*,
EDITH A. BELL, Sculptor.



1631. *Orpheus*,
HERBERT HAMPTON, Sculptor.



1628. *The Devotion of Menocæus,
the Son of Krom*,
ALEXANDER J. LESLIE, Sculptor.



1637. *Narvisus*,
HAROLD PARKER, Sculptor.



1627. *Der Gelbtsichtige*,
RICHARD GARBE, Sculptor.



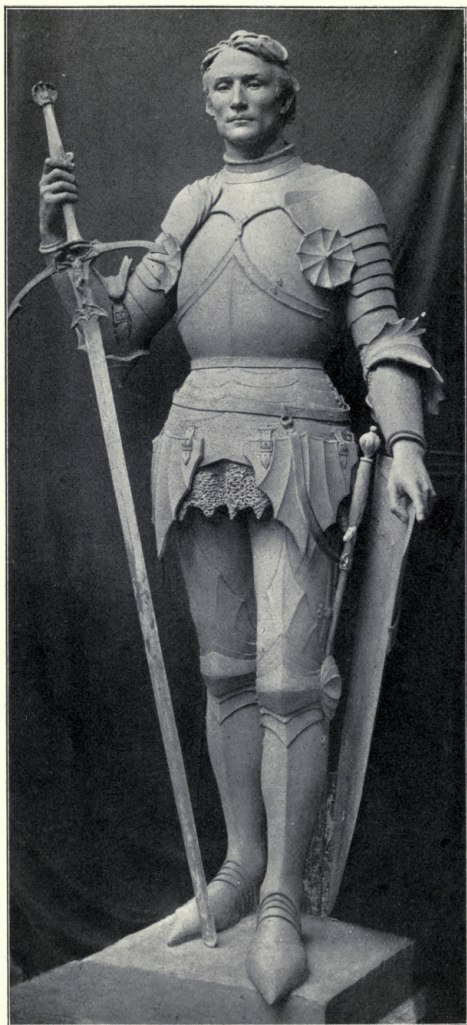
1630. *The Stalkers*,
CHARLES L. HARTWELL, Sculptor.



1635. *The Pious' Ring*,
EDITH C. MARVON, Sculptor.



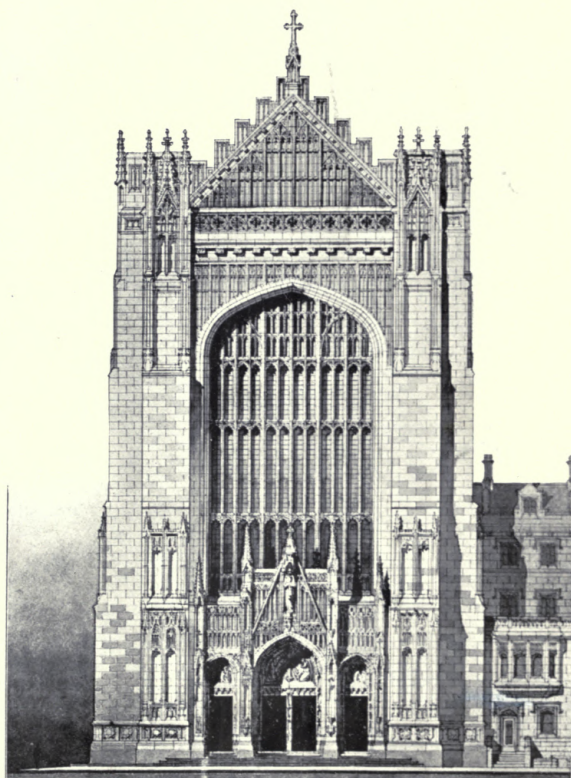
858. *Boy with Top*,
E. ROSCOE MULLINS, Sculptor.



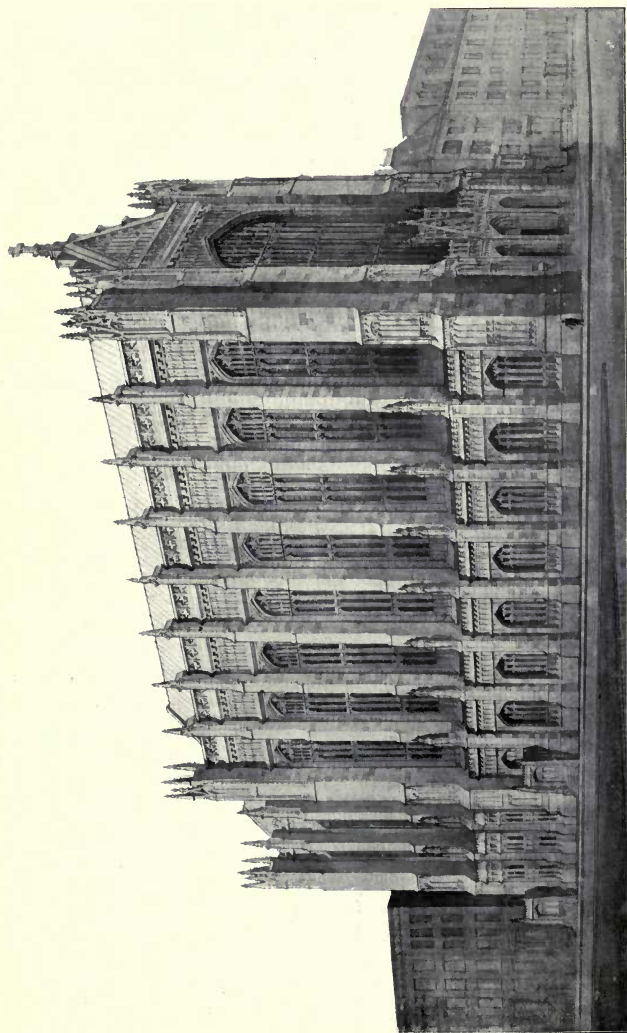
Statue, St. George, War Memorial, Clifton College,
ALFRED DRURY, A.R.A., Sculptor.

AMERICAN ARCHITECTURE

1906¹



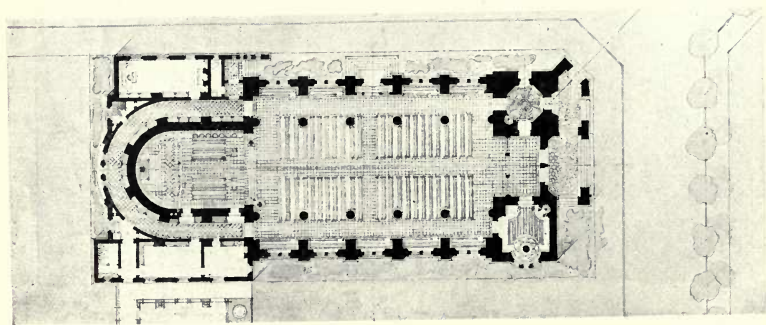
Competition Design for St. Thomas' Church,
LORD AND HEWLETT, Architects.



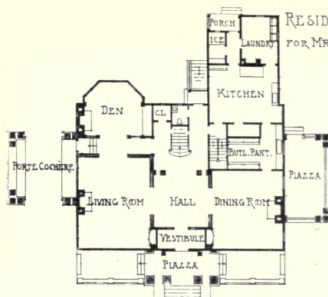
Competition Design for St. Thomas' Church, LORD AND HEWLETT, Architects.



Competition Design for St. Thomas' Church, LORD AND HEWLETT, Architects.

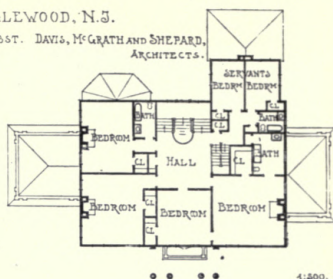


A Protestant Church for a Village in California, A. DURANT SNEDEN, Architect.



RESIDENCE AT ENGLEWOOD, N.J.

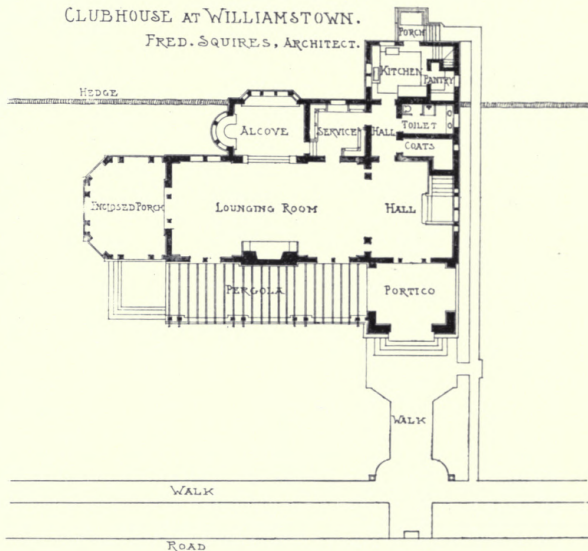
FOR MRS. JULIA D. PROBST. DAVID, McGRATH AND SHEPARD, ARCHITECTS.



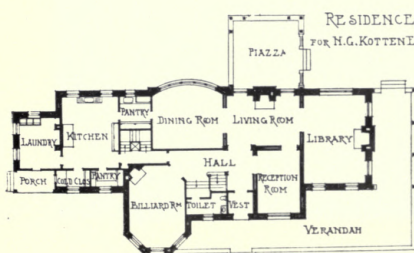
1:500.

CLUBHOUSE AT WILLIAMSTOWN.

FRED. SQUIRES, ARCHITECT.

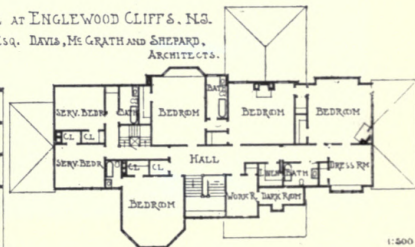


ROAD

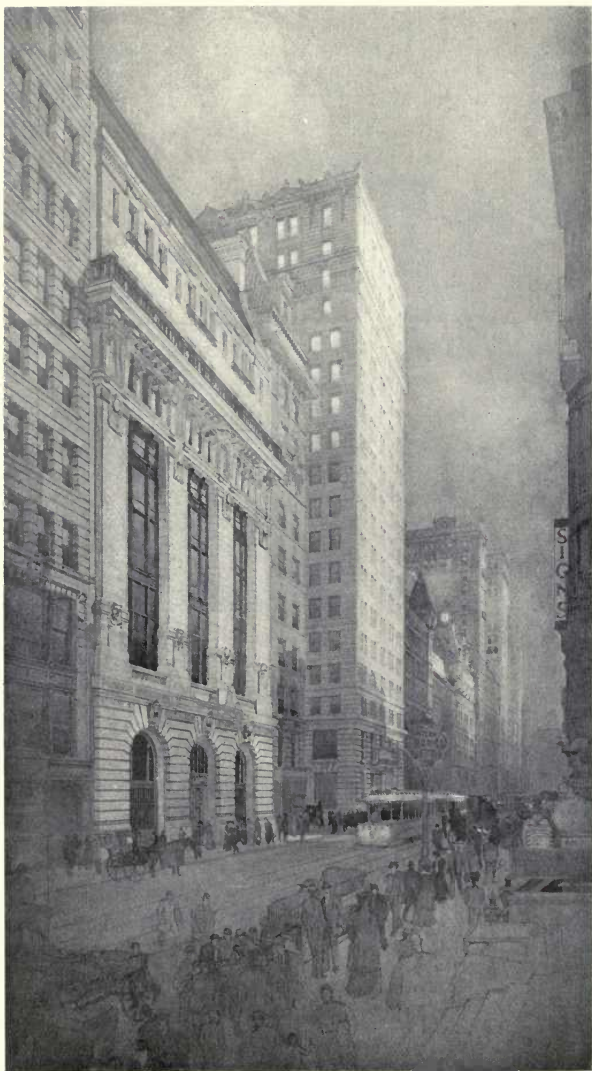


RESIDENCE AT ENGLEWOOD CLIFFS, N.J.

FOR H.G. KOTTENISQ. DAVID, McGRATH AND SHEPARD, ARCHITECTS.



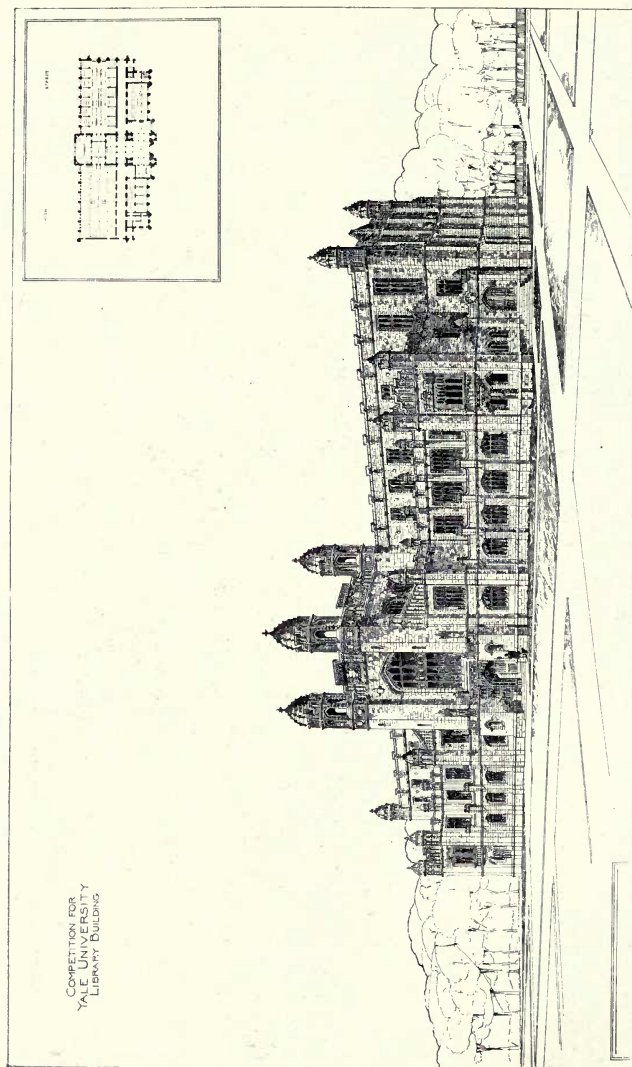
1:500



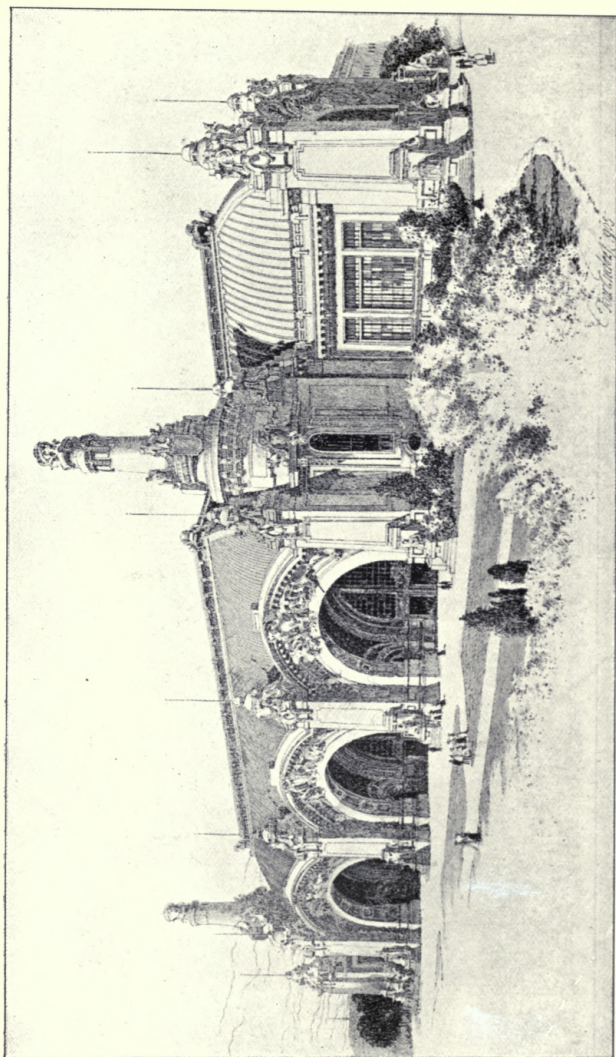
Competitive Design for Title Guarantee and Trust Co. Building, New York,
REED AND STEM, Architects.



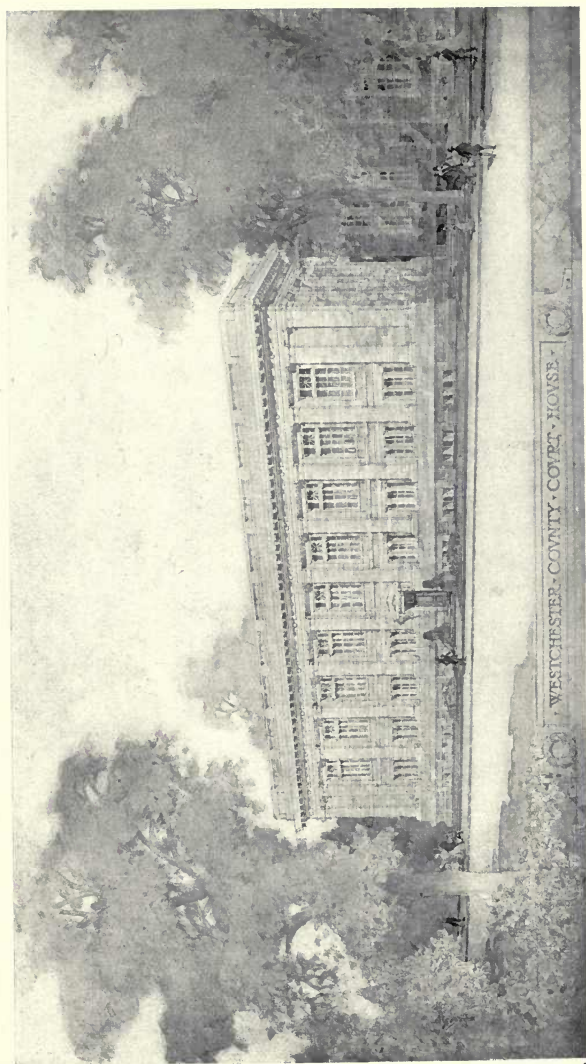
Baltimore Stock Exchange, HOWELLS AND STOKES, Architects.



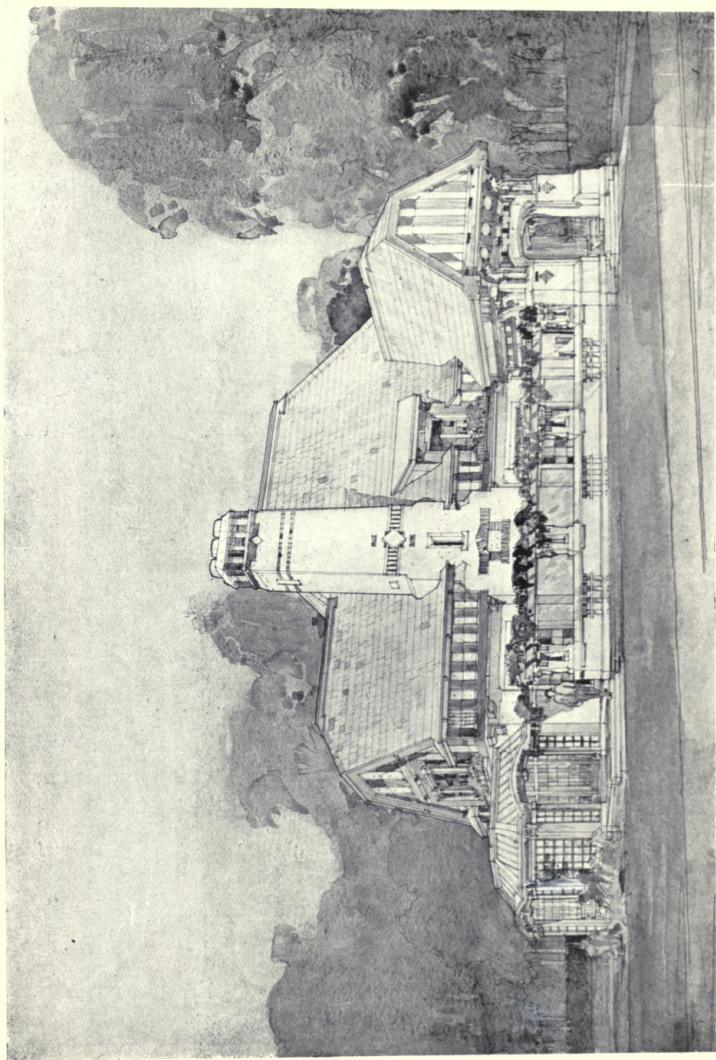
Competition Design for Yale University Library Building, New Haven, Conn., ROBERTSON AND POTTER, Architects.



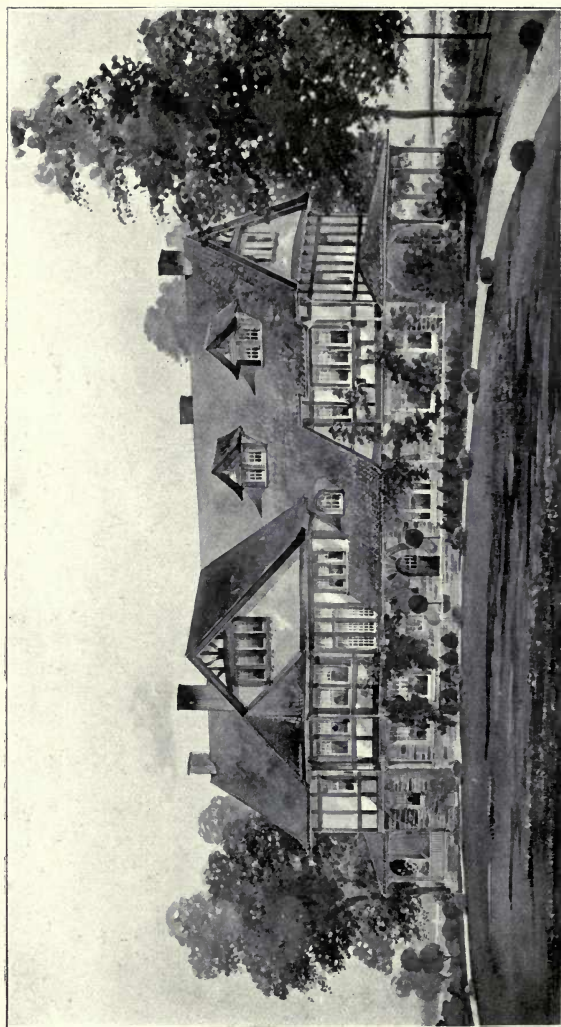
Transportation Building, Louisiana Purchase Exposition, E. L. MASQUERAY, Architect, Drawing by OSCAR ENDERS.



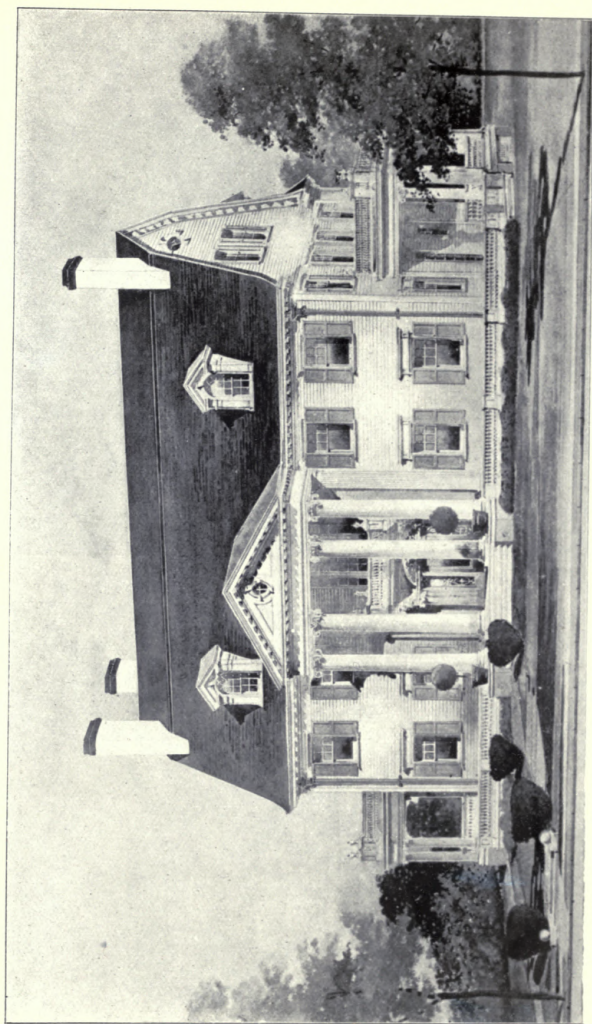
Proposed Addition to Westchester County Court House, White Plains, N. Y., LORD AND HEWLETT, Architects.



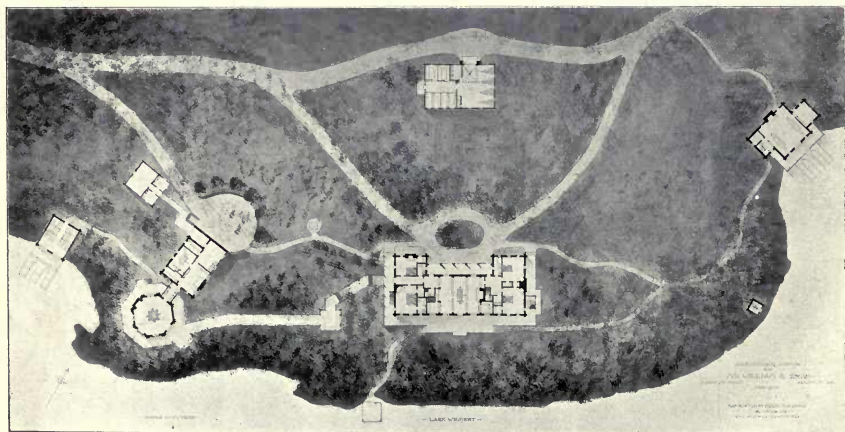
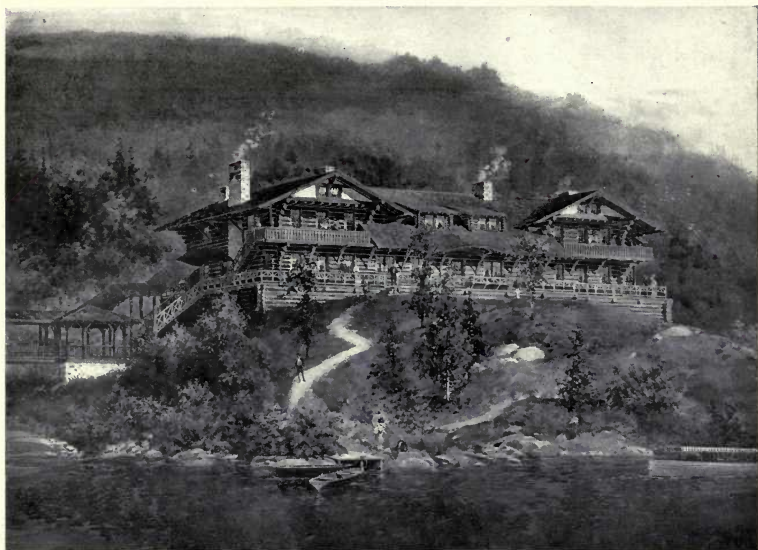
*Club House, Williamstown, Mass., SQUIRES AND WYNKOPF, Architects.
(For Plan, see p. 119.)*



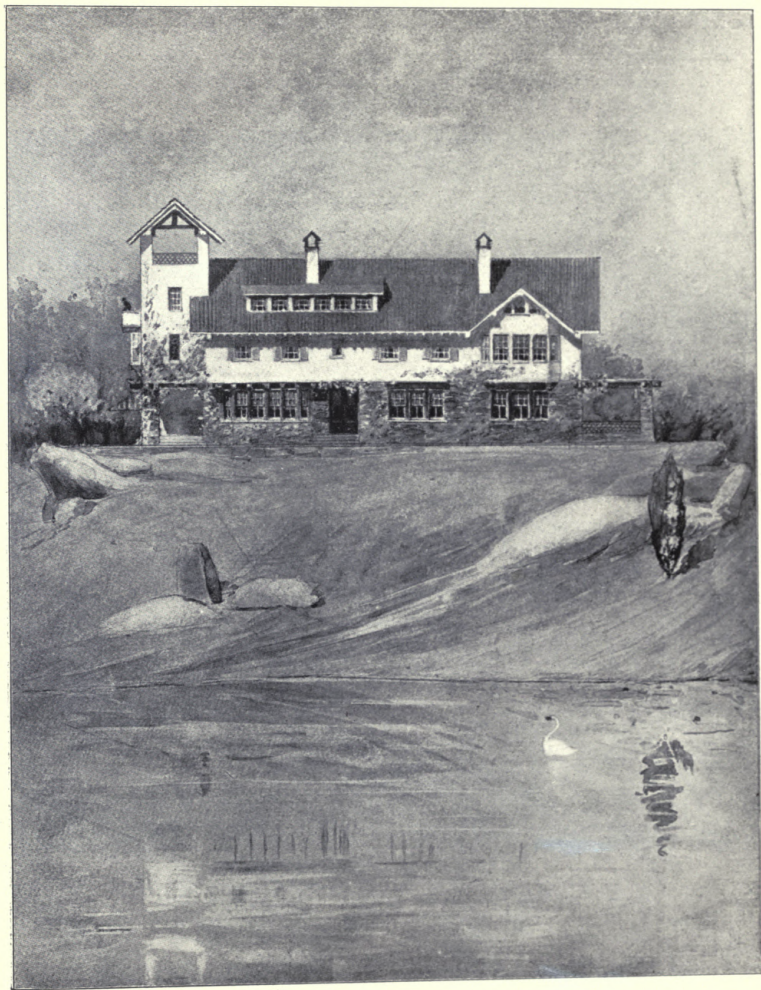
Residence to be Erected at Englewood Cliffs, New Jersey, DAVIS, MCGRATH AND SHEPARD, Architects.
(For Plans, see p. 119.)



*Residence, Englewood, N.J., DAVIS, McGRATH AND SHEPARD, Architects.
(For Plans, see p. 119.)*



Adirondack Lodge, DAVIS, McGRATH AND SHEPARD, Architects.



Sketch for Country House, KIRBY, PETIT AND GREEN, Architects.

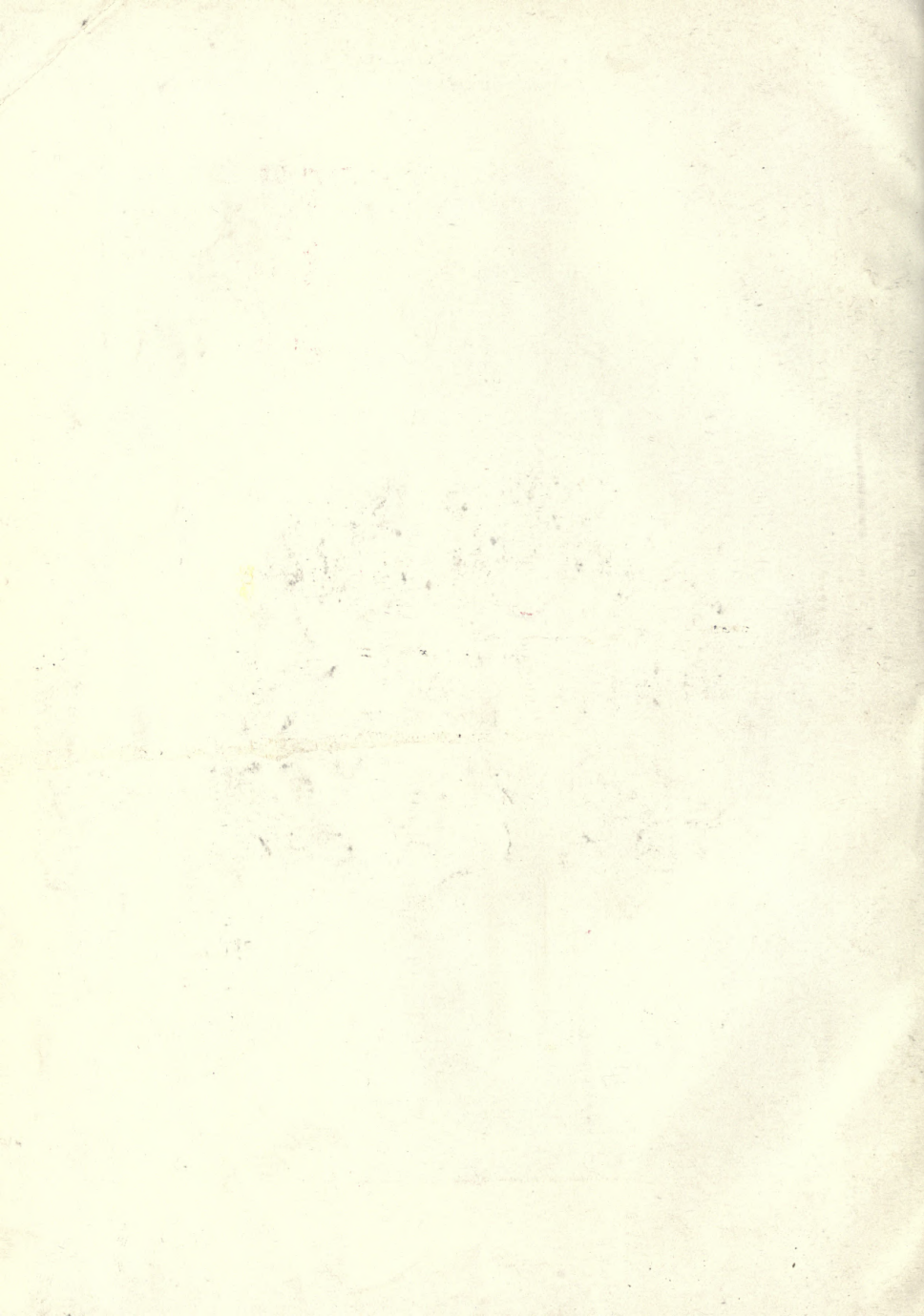


*John D. Archbold Mausoleum, Sleepy Hollow Cemetery, Tarrytown, N. Y.,
MORRIS, BUTLER AND RODMAN, Architects.*



House at Maidenhead, South Front, ALFRED H. HART, AND P. L. WATERHOUSE, Architects.

Contractors: W. J. Fryer and Co., Bevington Road, Paddington, London, W.



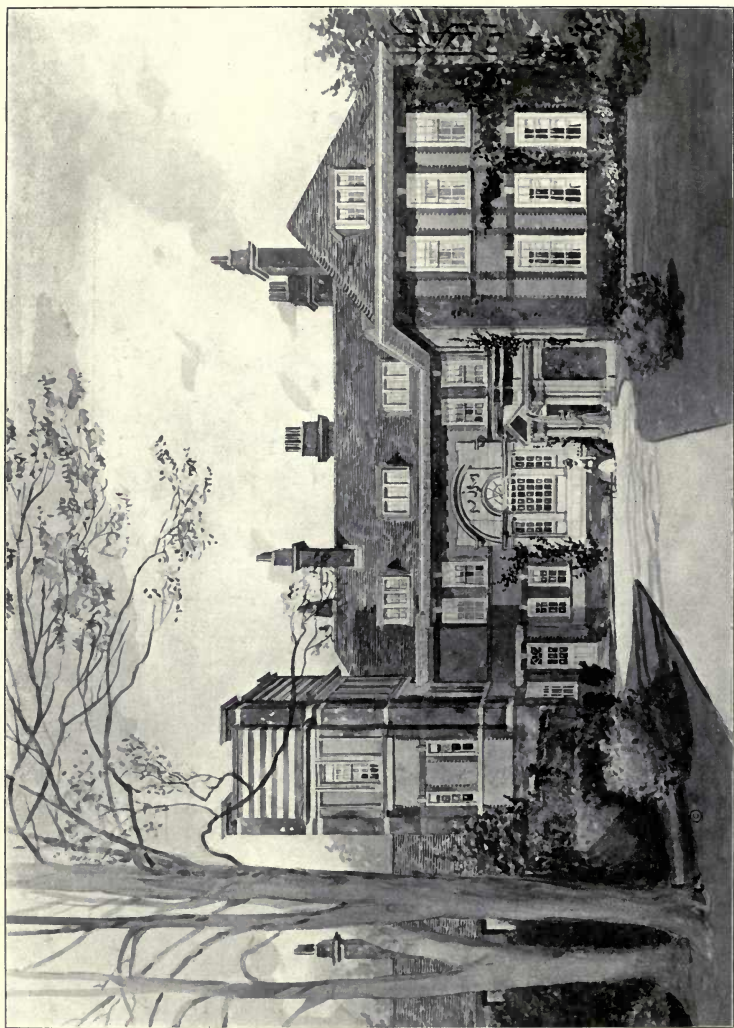
ARCHITECTURAL REVIEW

1906¹



1553. *New Business Premises, Great Grimsby,*
W. CAMPBELL JONES, Architect.

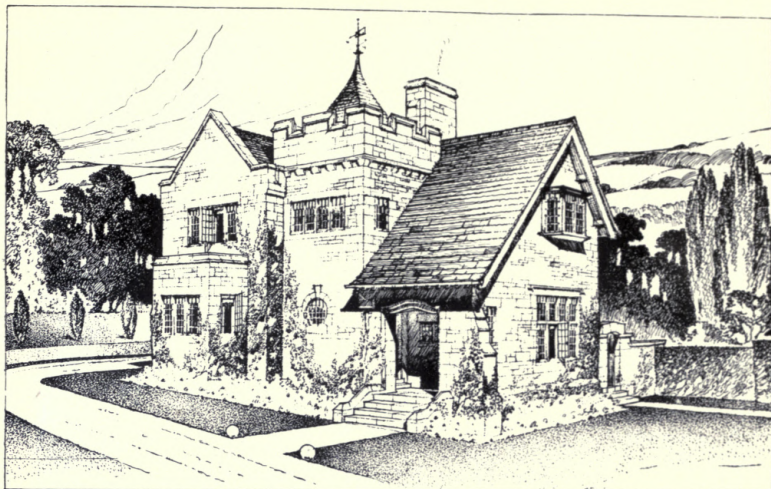
R.A. Ex., 1903.



The Entrance Front, Inholmes, near Hungerford, LEONARD STOKES, Architect.

(For Plans, see p. 67.)

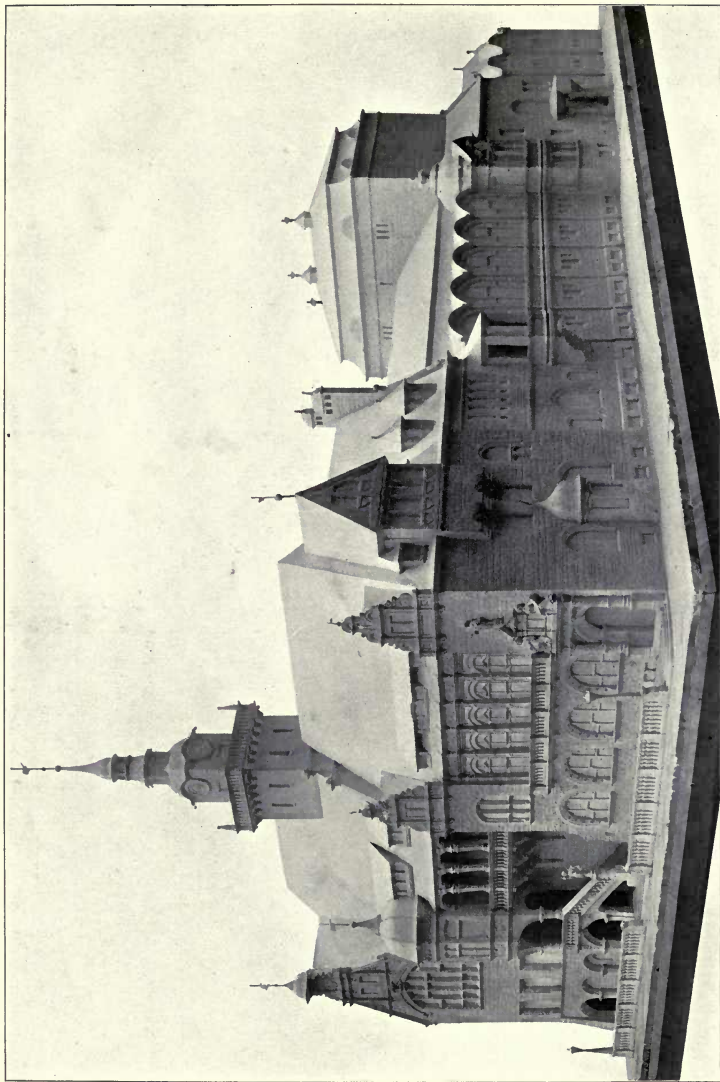
General Contractors: Maides and Harper, Albert Road, Croydon, Surrey.



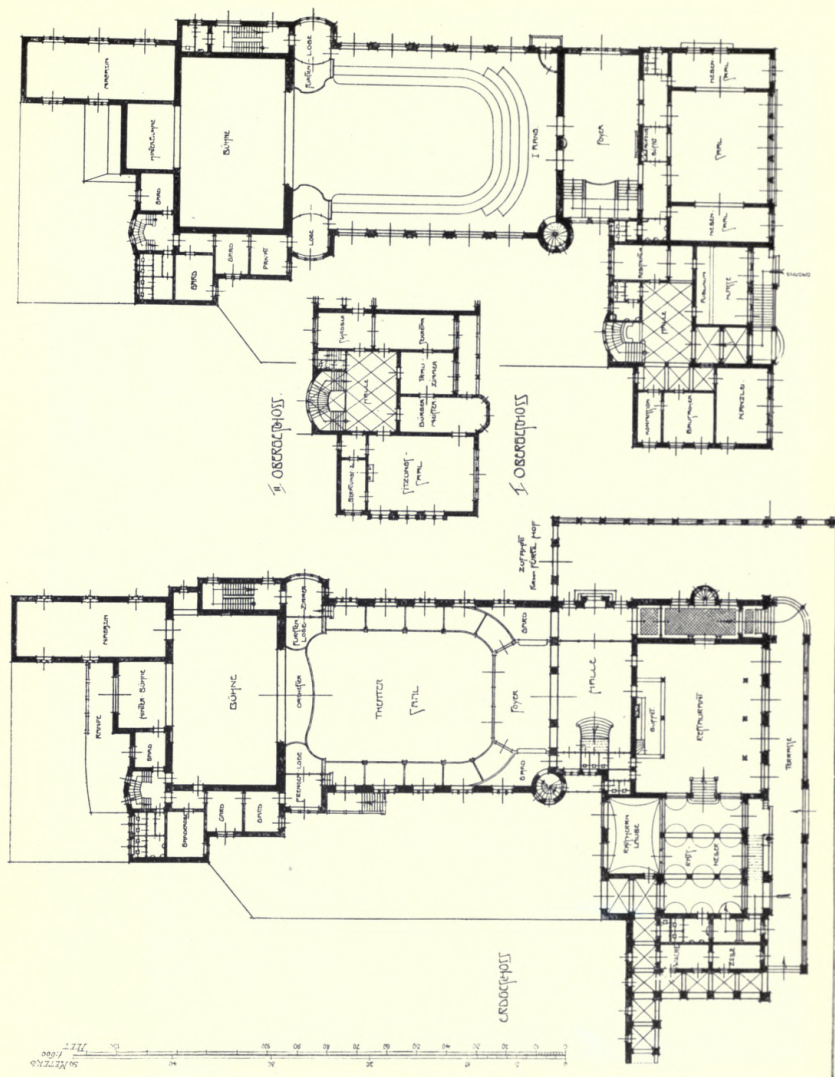
Registrar's Lodge, Thornton, Bradford, F. E. P. EDWARDS, Architect.
(For Plans, see p. 38.)



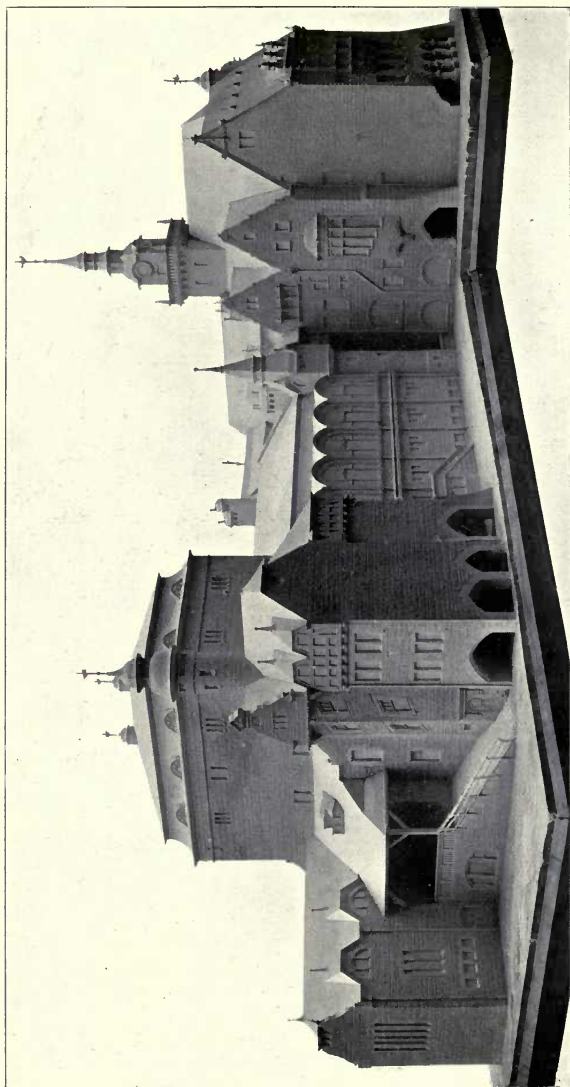
St. Rollox Public School for Glasgow School Board, D. M'NAUGHTAN, Architect.
(For Plans, see p. 77.)



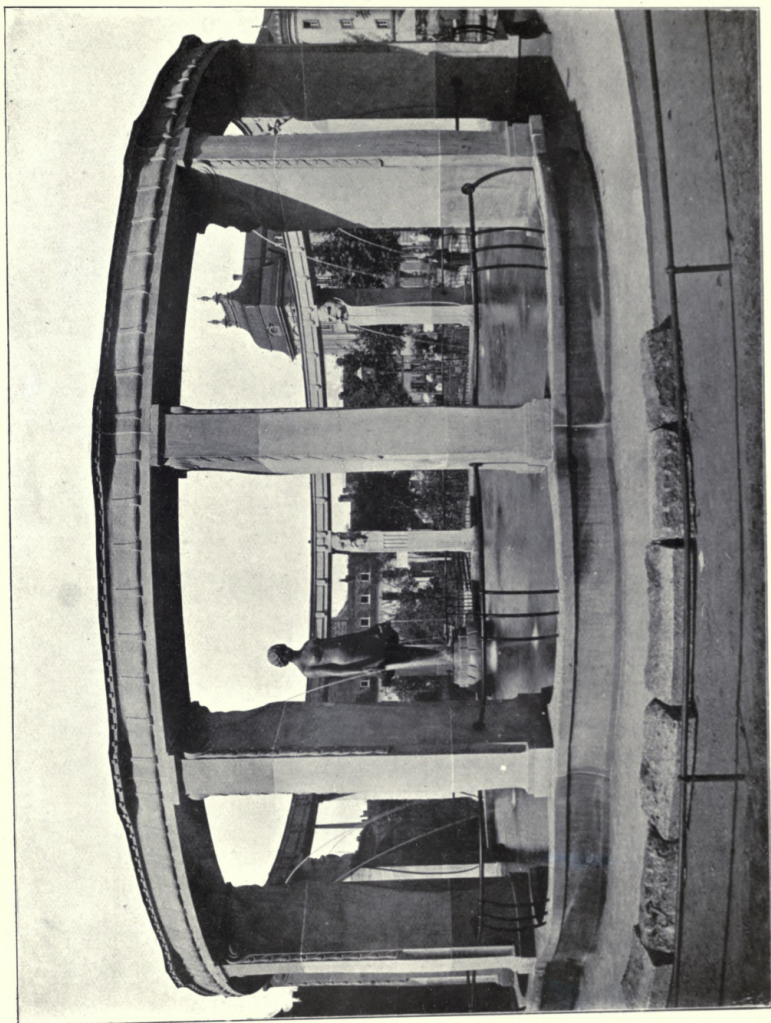
*Teatr Hall Theatre, Białobok, ALFRED SASIE, Architect.
(For Plans, see p. 137.)*



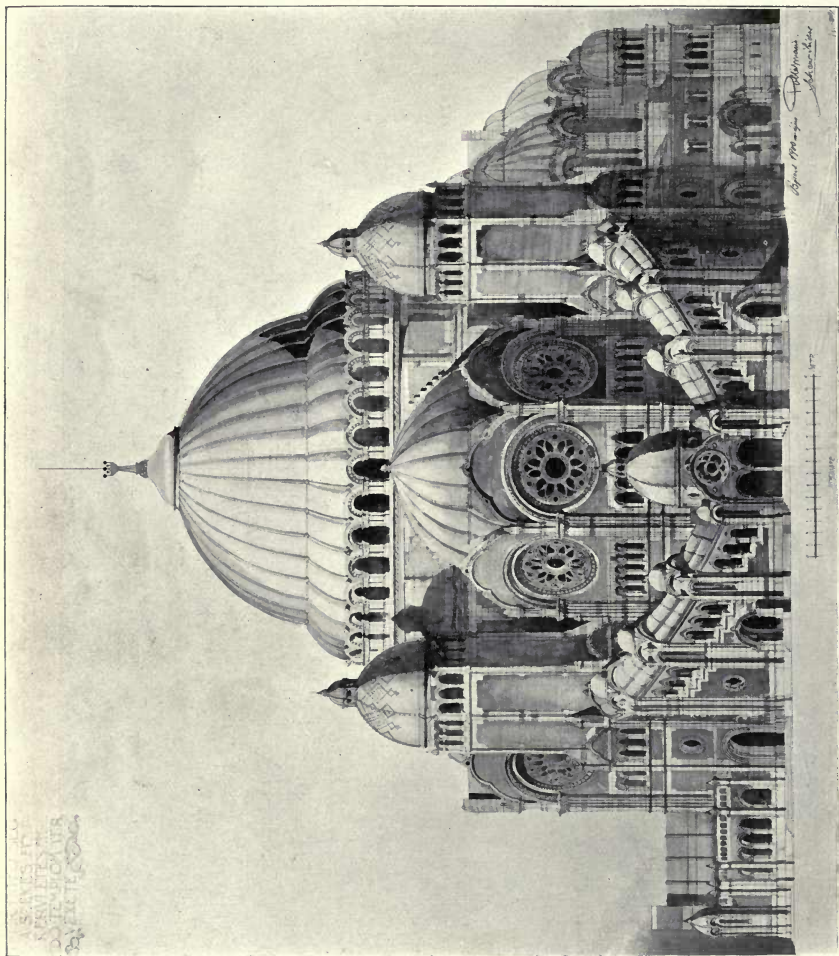
Town Hall-Theatre, Bückeburg, ALFRED SASSE, Architect.



Tivoli Hall Theatre, Büchelburg, ALFRED SASSE, Architect.
(For Plans, see p. 137.)

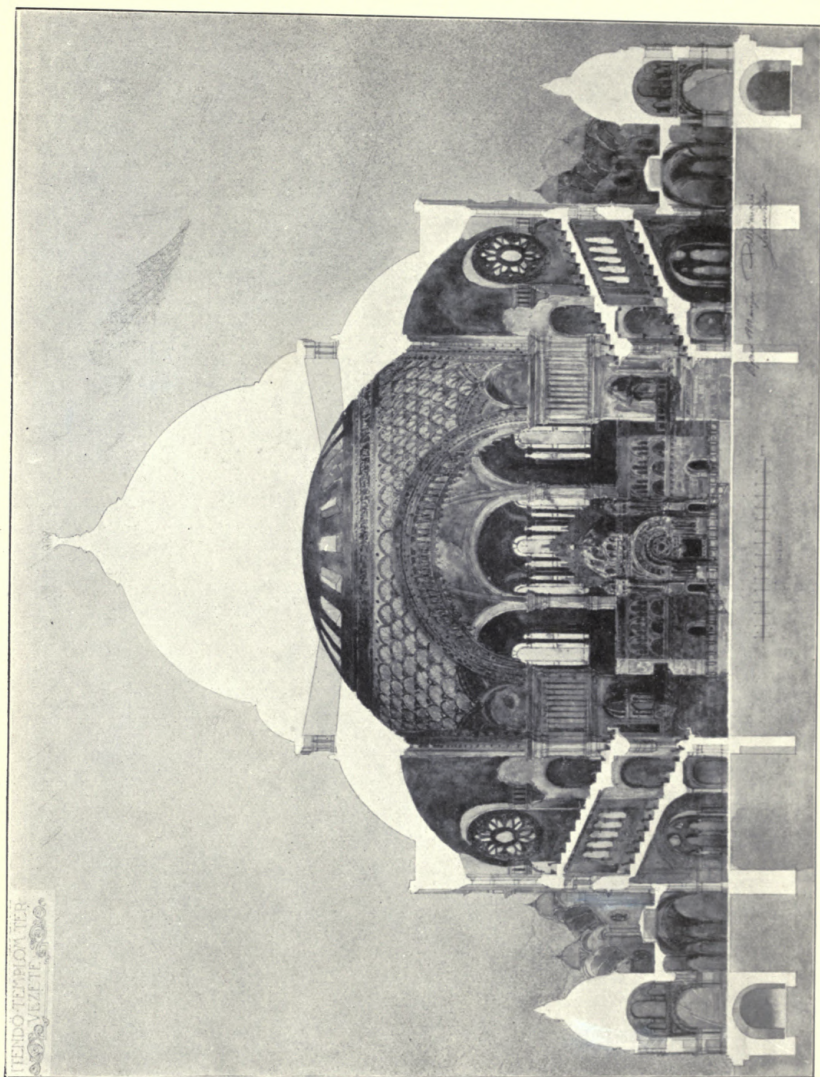


New Fountain, Karlsruhe, PROFESSOR H. BILLING, Architect.

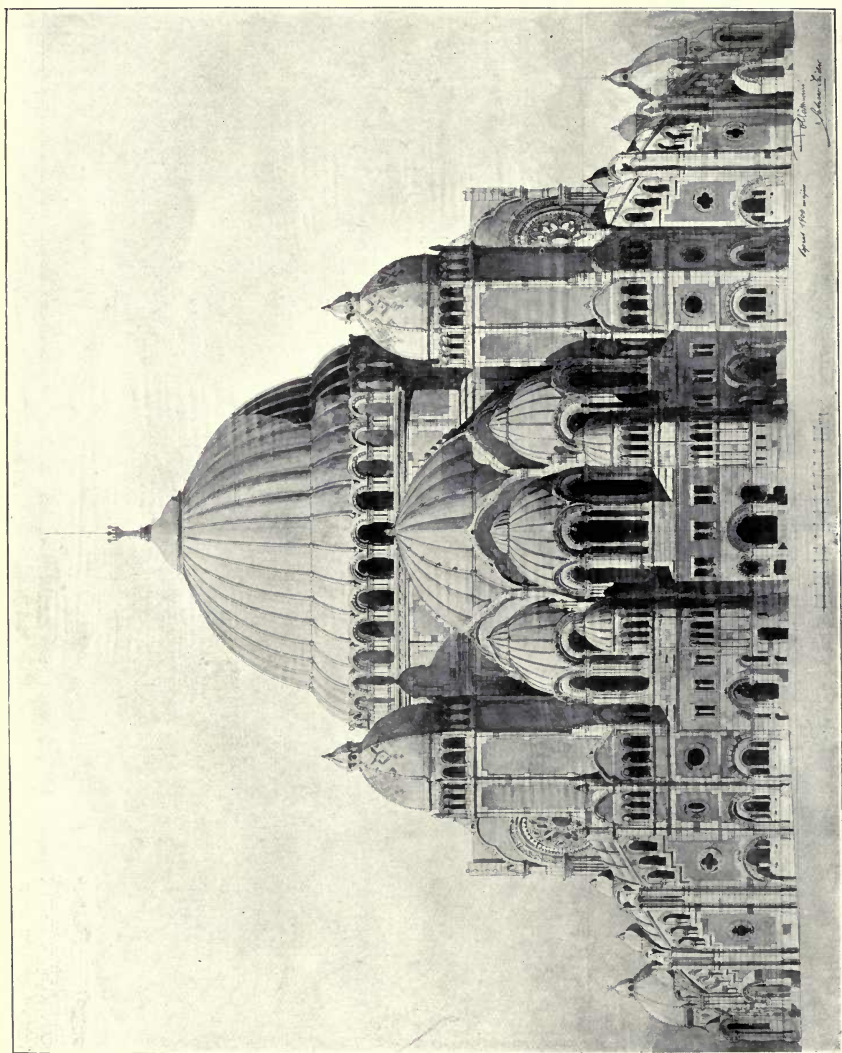


*Design for Synagogue in Budapest, EMANUEL POLLAK AND ISIDOR SCHEER, Architects.
(For Plans, see pp. 143, 144.)*

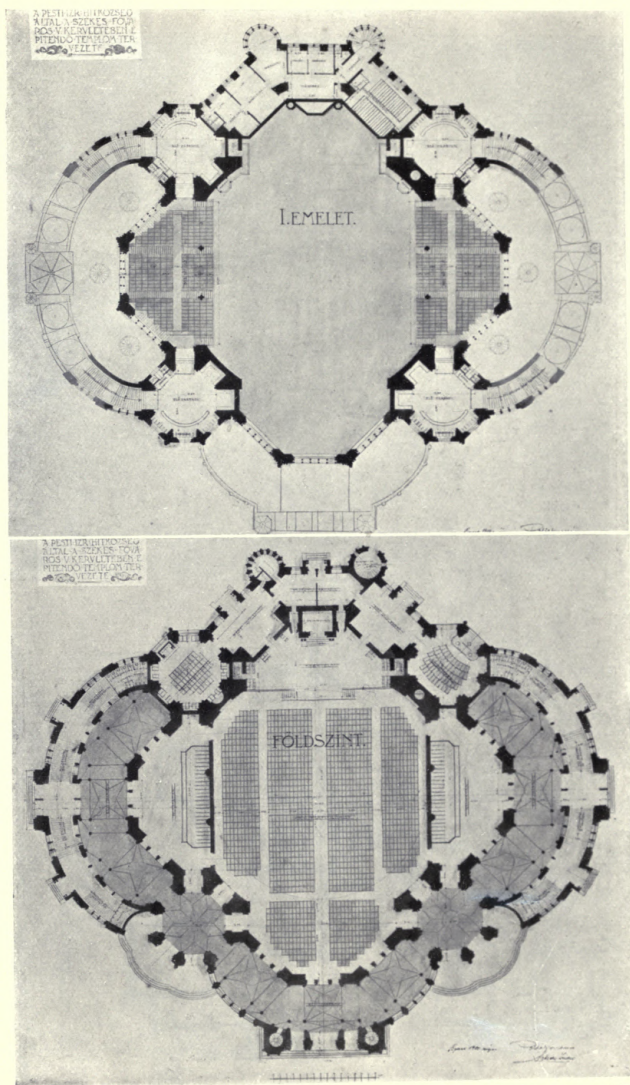
1:500



*Design for Synagogue in Budapest, EMANUEL POLLAK AND ISIDOR SCHEER, Architects.
(For Plans, see pp. 143, 144.)*

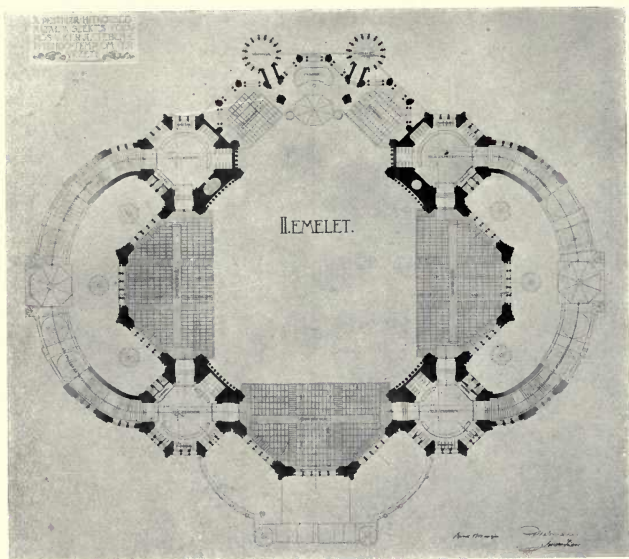


*Design for Synagogue in Budapest, EMANUEL POLLAK AND ISIDOR SCHER, Architects.
(For Plans, see pp. 143, 144.)*

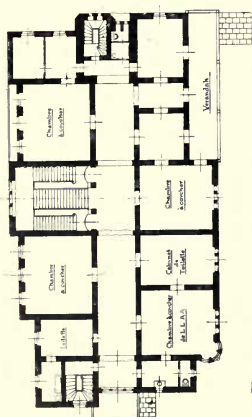


Design for Synagogue in Budapest,
EMANUEL POLLAK AND ISIDOR SCHEER, Architects.

1:857



Synagogue in Budapest,
EMANUEL TOLLAK AND ISIDOR SCHEER, Architects.



1ER ETAGE



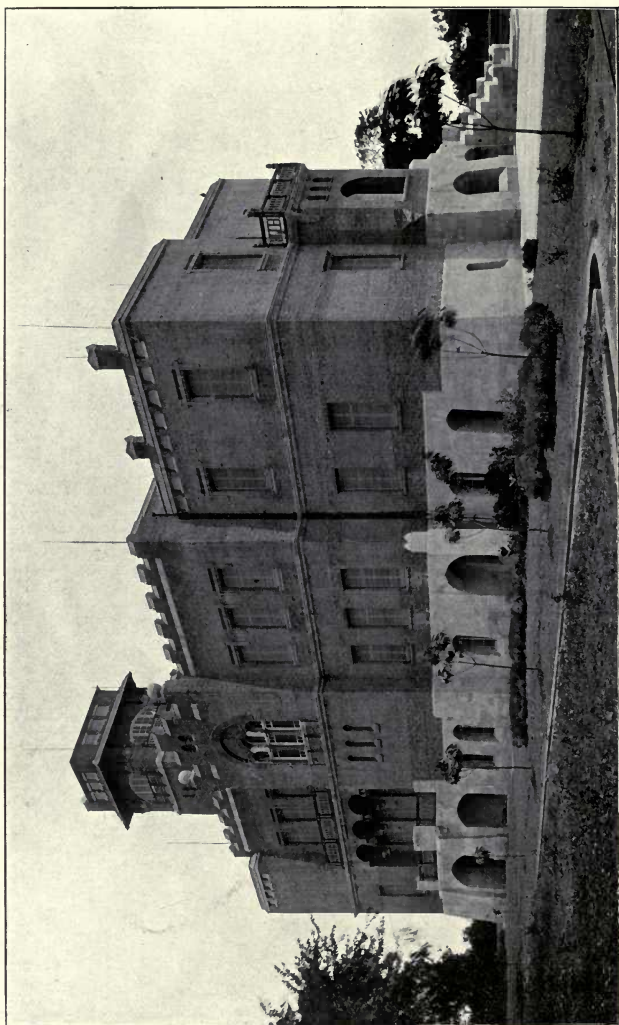
R.D. - DE - CHAUSÉE



Chateau Eszina, FABRICIUS PACHA, Architecte.



*Propriété de S. A. Le Khodive, Chateau Edificio, FABRICIUS PACHA, Architecte.
(For Plans, see p. 144.)*



Propriété de S. A. Le Khedive, Chateau Edfina, FABRICIUS PACHA, Architecte.
(For Plans, see p. 144.)



National Bank of Egypt, Cairo, FABRICIUS PASHA, Architect.



National Bank of Egypt, Cairo, FABRICIUS PASHA, Architect.



